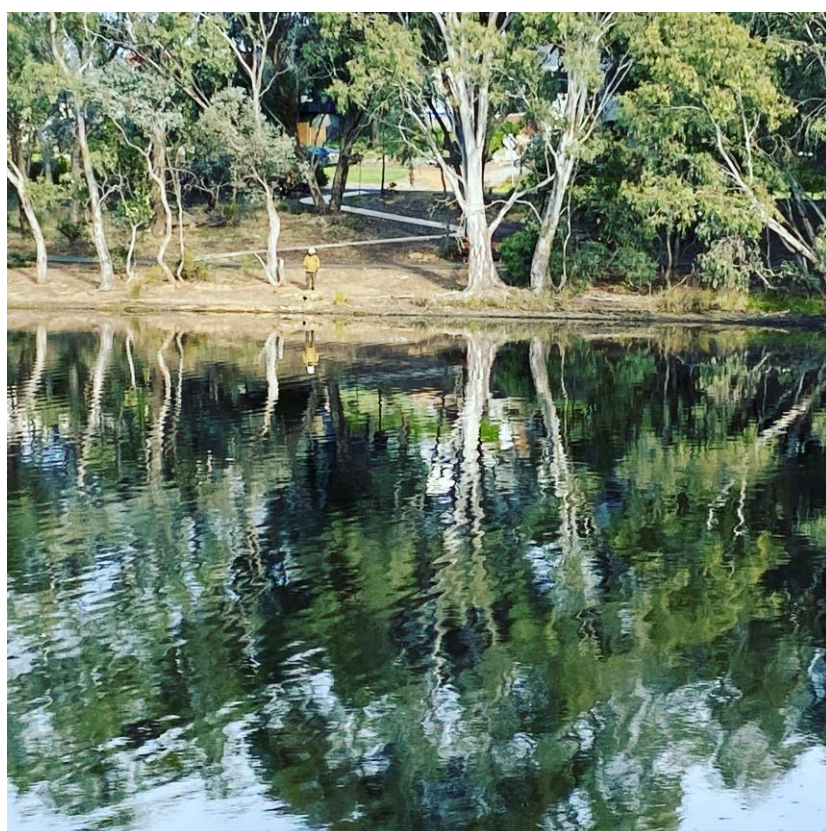


Seeking Proposals for Temporary Public Art Project 2022

Kinetic at Kennington Reservoir – art that moves



Kinetic at Kennington Reservoir is a multi-site temporary public art project and an invitation to professional public artists residing within Greater Bendigo to present existing and/or create new work to be sited at the Kennington Reservoir.

Suitably experienced public artists may wish to present a variety of media including, but not limited to; kinetic sculptures, art that floats, sound-based artworks like gentle wind chimes and/or light weight artworks that could be suspended. We're seeking artworks to complement the natural environment and co-exist with the creatures that call the reservoir their home.

Curatorial Statement

- *Relating to the motion of material bodies and the forces and energy associated.*
- *Kinetic comes from the Greek word kinētikos, meaning “of motion”, which in turn traces to the verb kinein, meaning “to move”.*
- *Art can move us in both emotional and physical ways. What do we see, hear, feel, touch, experience when moved by Art?*

Selection Criteria

Selection will be based on alignment and ideas in response to the curatorial statement.

- Originality
- Visual Appeal
- Contextual Appropriateness

The selection panel will comprise of representatives from the City of Greater Bendigo from Creative Communities and Parks and Open Space units.

Presentation of Work

Your project will be presented from Monday 1 August – Sunday 28 August 2022. The final decision of where your artwork will be sited will be determined by City’s project team and in consultation with the Parks and Open Space team. We will work with you to determine the best presentation outcome for your project, undertake a risk assessment and assist with installation of the artwork.

Artists proposing artworks in and around trees are asked to review and be mindful of the City of Greater Bendigo’s Tree Protection factsheet. [Tree Protection Fact Sheet | City of Greater Bendigo](#)

Budget

Selected artists will be provided with a budget ranging from \$1,000 - \$4,000 (GST inclusive) suited to the complexity of the work and appropriate artist fee. Existing artworks that have not been publicly exhibited elsewhere will also be considered and selected artists will be paid an exhibition fee.

Legal Documentation

Depending on the nature of your proposal, you may be asked to provide a copy of your Public Liability Insurance, Police Check or Working with Children Check at a later stage. If you do not currently have PLI you will be required to obtain this, should your proposal be selected.

Key Dates

Proposals Due	Monday 28 March 2022
Applicants Notified	Early April 2022
Project Development	April – June 2022
Project Development Update due	June 2022
Bump-in	30 & 31 July 2022
Exhibition Period	1-28 August 2022
Bump-out	29 August 2022
Acquittal Period	September 2022

Proposal Requirements

- One-page CV and x3 examples of previous Public Artwork (if applicable)
- Proposed concept addressing the curatorial framework and any community engagement opportunities which may exist
- Demonstrated competency and understanding of Risk Assessment processes
- Preliminary Budget (outlining proposed production costs and artist fee)
- Selected artists **MUST** have their own PLI and submit a certificate of currency
- Must reside within the municipality of Greater Bendigo

Please submit all proposals as a single word or pdf document to:

Bendigo Venues & Events

Email; arts.info@bendigo.vic.gov.au

Enquires; Maree Tonkin, Coordinator Creative Communities, 0407 529 392

