

The James and Greta Smyth Travelling Fellowship

FELLOWSHIP OBJECTIVE

To provide international professional development opportunities for visual arts practitioners and students to gain experience, to develop networks and learn skills through exposure to the world's best cultural institutions and arts communities.

GUIDELINES FOR APPLICANTS

The James and Greta Smyth Travelling Fellowship (hence forth the Fellowship) was established by Valerie Diamond through the Bendigo Art Gallery Foundation in 2016. The Fellowship has been established to support the development of young artists including current students in the Bendigo area and recent graduates of the visual and creative arts at La Trobe University, Bendigo. The Fellowship will provide funds for overseas travel, accommodation and living expenses.

The successful applicant will, within three months of return provide a detailed report of what was accomplished during the tenure of the award. In addition she/he will present to the Trustees of the Bendigo Art Gallery Foundation and to Bendigo Art Gallery curatorial staff an account of their time as the James and Greta Smyth Fellow.

The value of the Fellowship is up to \$15,000 and is offered biennially.

ELIGIBILITY FOR FUNDING

The Fellowship is open to young artists working in the greater Bendigo area, and to current third year, fourth year Honours and Post Graduate students currently enrolled within Fine Arts and Creative Arts (including Graphic Design) at La Trobe University, at the Bendigo campus. Recent graduates (up to five years) of a fine arts or visual arts course who reside in the Bendigo region are also eligible to apply.

The Fellowship will be awarded to an individual, although joint applications may be considered under certain circumstances. Inquiries should be directed to Bendigo Art Gallery prior to completion of the Application Form. Employees of City of Greater Bendigo, the organisers, and members of their immediate family are ineligible to enter.

HOW TO COMPLETE THE APPLICATION FORM

- Read these Guidelines and the Application Form (obtained from the Bendigo Art Gallery website) carefully. If you need further assistance with the form, please contact Bendigo Art Gallery for advice.
- Check your eligibility with the criteria specific to the Fellowship
- Check the closing date
- All applications must be made online through Bendigo Art Gallery's website
- Submit all material requested on the Application Form by the closing date. If you do not provide the necessary documentation and attachments, your application may be rejected.
- All expenses entailed in the submission of entries are the responsibility of the applicant
- Keep a copy of your application and any related material for your records

Support material

- Artist's CV, including the names and contact details of two individuals who may be consulted by the assessment panel
- Applicants are required to submit a maximum of three images

VISUAL DOCUMENTATION GUIDELINES

- Applicants are advised to select their work for presentation to the selection panel as thoughtfully as if choosing works for an exhibition, noting that poorly presented or reproduced work in any medium can prejudice their competitiveness. In the case of artists with digital media as their principal mode of practice and/or presentation, the selection committee expects the artist to demonstrate competence in the technologies and software involved.
- For all work involving moving images, a written description should also be provided with information on the work's conceptual basis, duration and production details, which describes the applicant's role(s) in producing the work, particularly where collaboration with other artists is involved.

ASSESSMENT

Assessment panel

- A selection panel will assess all entries and award one Fellowship per round, the panel will be comprised of;
 - Valerie Diamond, benefactor (or nominee)
 - Director Bendigo Art Gallery
 - A third panel member to be confirmed
- At the discretion of the selection panel, applicants will be asked to attend an interview about a project or proposal.
- All applicants will be notified in writing of the outcome of the application and the successful applicant will be announced on the Bendigo Art Gallery's website.
- The panel may recommend that the Fellowship not be awarded if, in its opinion no applicant is appropriate

Assessment criteria

- Artistic merit and potential, based on the work submitted and information provided in the application form.
- The benefit of the proposed research program to the artist's creative and professional development
- Demonstration of the applicant's commitment to furthering his/her career in the visual arts, as indicated by CV and artist's statement.

FUNDING LIMITS AND USE OF FUNDS

The funding of up to \$15,000 will be used to cover reasonable living expenses, a single economy-class return/round the world airfare to the proposed destination(s), and for incidental travel and medical insurance. The successful applicant must sign and return a letter of acceptance before payment is made. Payment to the successful applicant will be made by direct transfer to the applicant's nominated account. The Foundation requires a formal receipt of the funds from the applicant.

Applicants should note that the funds cannot be used retrospectively, for projects already substantially completed or for projects undertaken to gain formal qualifications. The cost and risk of any dependents travelling will be the responsibility of the applicant.

REPORTING

- Fellowship recipients, as noted above, are required to provide a report.
- The final report will summarise achievements and cover components such as:
 - Factors (positive and/or negative) that affected the recipient and/or the project
 - The recipient's assessment to the extent to which she/he achieved the intended results.
- At interview, applicants will be asked to outline where they propose to go and what they propose to do. Ten percent of the award will be withheld until the applicant upon return has provided a report and presented on their Fellowship, as noted above.

Successful applicant requirements

The following general conditions apply to funding provided by the Fellowship:

- Dates nominated for the commencement and completion of projects must be adhered to as far as possible. If the project is not commenced within 12 months of funding, Bendigo Art Gallery has the right to terminate its obligations and the applicant must return the funds.
- The successful applicant may be asked to be available to the media by phone, email or in person following the announcement of the winner.
- Be available to present a talk at Bendigo Art Gallery (after the end of the Fellowship period) discussing your experiences as part of the Fellowship.
- All funding must be appropriately acknowledged in printed material and in any published work or promotional material associated with the Fellowship and, where appropriate, on website homepages. Acknowledgements should be listed as follows:

This project was supported by The James and Greta Smyth Travelling Fellowship through the Bendigo Art Gallery Foundation.

- The successful applicant will be asked to grant permission for their work to be reproduced in the media following the announcement of the winner. They will also provide a non-exclusive reproduction license for reproduction of their work for promotion of the Fellowship and Bendigo Art Gallery Foundation.

The image shows the Bendigo Art Gallery logo in the top left corner, consisting of the words "BENDIGO" and "ART GALLERY" stacked vertically. To the right of the logo is a photograph of a large, abstract sculpture made of numerous vertical wooden planks of varying heights and widths, set against a clear blue sky.

BENDIGO ART GALLERY

APPLICATION

- Applications for the James and Greta Smyth Travelling Fellowship must be made online via Bendigo Art Gallery's website.
- Applications close 11.59pm on Friday 30 November.
- Applications MUST be made online. Posted, faxed or emailed applications will NOT be accepted.
- It is the applicant's responsibility to provide full and correct details of all information sought by the application form. The selection committee will not consider an application which contains insufficient information.

Enquiries:

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