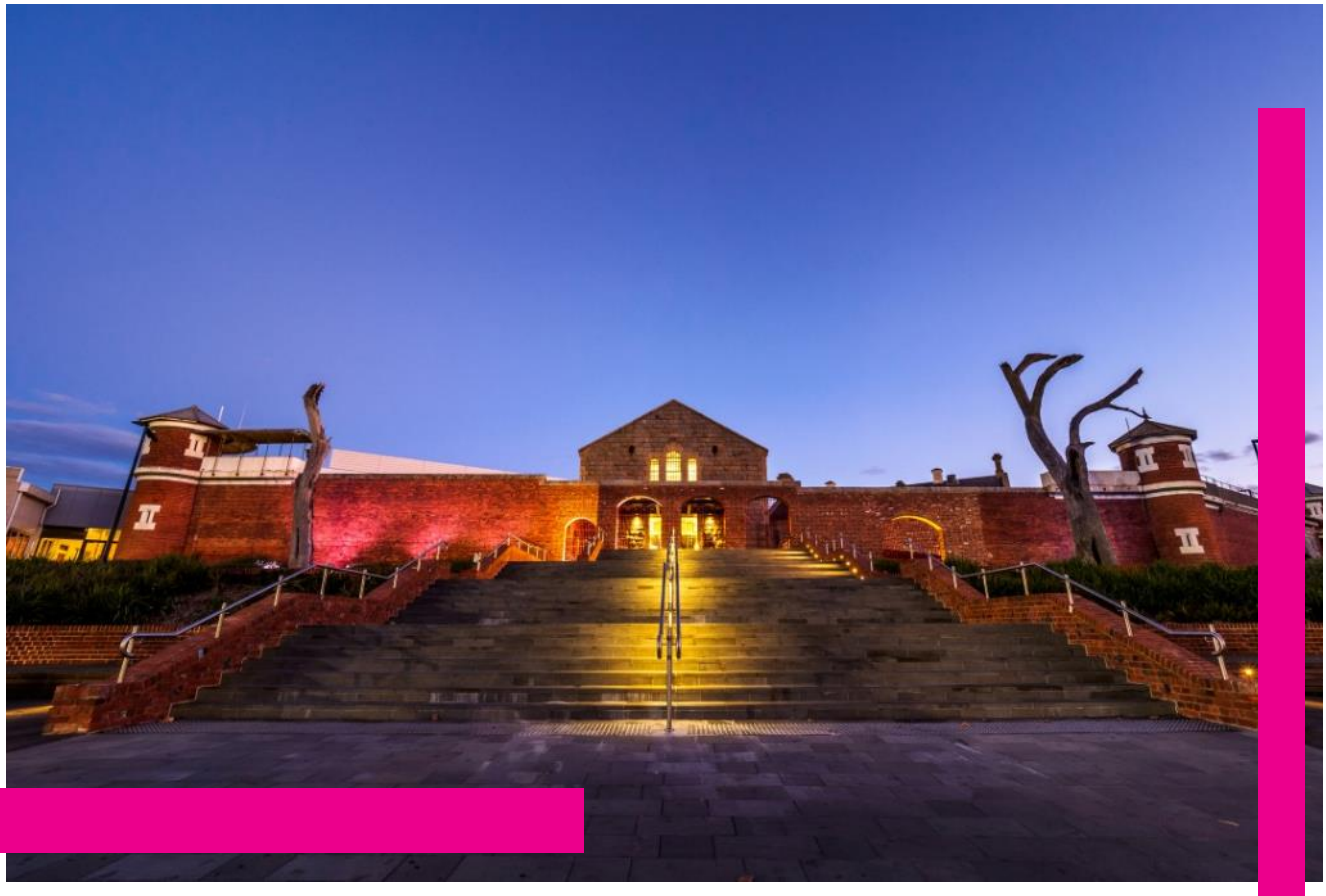
Ulumbarra Theatre, Bendigo

Venue Information

Ulumbarra Theatre
Gaol Road, Bendigo
03 5434 6100

bveevents@bendigo.vic.gov.au
bendigovenuesandevents.com.au



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Venue Bookings & Further Enquiries

All enquiries regarding the hire of this venue to be directed to:

Bendigo Venues & Events
Events Department

03 5434 6100
bvedevents@bendigo.vic.gov.au

Ulumbarra Theatre

Street Address:
Ulumbarra Theatre
Gaol Road
BENDIGO VIC 3550

Mailing Address:
Bendigo Venues & Events
PO Box 733
BENDIGO VIC 3552

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1. Introduction to Ulumbarra Theatre, Bendigo

1.1 History and Overview

Meaning "gather together or "meeting place" in the language of the Dja Dja Wurrung people, Ulumbarra merges heritage and modern elements beautifully, offering distinctive state-of-the-art performance and event spaces.

The original Sandhurst Gaol opened in 1863 and was decommissioned in 2006. Former inmates include Chopper Read and Ronald Ryan. In 1987 it was the scene of Victoria's longest prison siege, when inmate John Dixon Jenkins took nine hostages claiming he had a hand-made bomb.

With wings radiating from a central hub, the design was based upon the much-publicised Pentonville concept. This design enabled the surveillance of multiple wings from a central point whilst allowing a reasonable amount of air to circulate the cellblocks. Although five wings were allowed for in the original plan, only two wings were ever constructed at the Bendigo Gaol.

Designed by Melbourne architects Y2, in collaboration with international theatre design specialists Schuler Shook, the construction of Ulumbarra Theatre commenced in 2013. The venue seamlessly integrates contemporary design with the heritage architecture of the former gaol.

With an auditorium capacity of 947, expansive foyers, studios and auxiliary spaces, Ulumbarra Theatre's architects have cleverly adapted this historic gaol to create an extraordinary arts and community facility.

Ulumbarra's main stage – one of the largest in regional Australia - can accommodate many diverse performances or touring companies with a fully-functional fly tower and exceptional production capabilities.

The colour scheme and materials used within the auditorium present a modern and sophisticated space. The natural wood appearance of the high interior walls, along with the speckled two-tone orange and light brown seat fabrics and grey carpeted floors offers a spacious yet intimate atmosphere and excellent sightlines from every seat in the house.

Once patrons travel inside the high prison walls, they are greeted by the expansive entry wings and foyers which blend the original Gold-Rush era prison environment and modern architectural materials used in the new build. The old cell doors and huge granite blocks have largely been untouched with some of the cells remaining opened and furnished to give at least a small glimpse of life behind the bars of the old Bendigo Prison.

Ulumbarra and all our staff welcomes you as our guest and looks forward to assisting you with your production.

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1.2 Foyers & Bars

Named after one of Central Victoria's longest serving Magistrates, The Hon. Howard Nathan QC, Ulumbarra's main foyer boasts a spacious outlook, tall ceilings, glass walls and a mixture of original and modern surfaces and materials. It is bright and sunny, welcoming and warm and is quite capable of hosting its own events such as trade shows and art exhibitions.

The Ulumbarra Theatre has two bars. The main bar is situated on the ground floor, the same level as the entrance of the building and amongst the hustle of the lower stall audience waiting for showtime or during interval. The second, slightly smaller bar is situated on the first floor and services patrons seated in the balcony auditorium.

When not in use, the downstairs bar is completely hidden from sight with its clever shutter design. This feature hides any sign of alcohol or branding. The fridges in the upstairs bar are covered by large black cupboard doors when not in use.

It should be noted that Bendigo Venues & Events has many functions scheduled in its venues at any given time and hirers should be aware they may be sharing some facilities, including foyers and bars with other hirers.

1.3 Merchandise Sales & Locations

The Ground Floor foyer presents a variety of location options for the setting up of your Merchandise sales. We can cater for small and intimate right through to expansive – all with high levels of visibility from audience foot traffic.

A mobile merch desk equipped with drawers and shelves, along with tall black pin boards can be utilised to present your merch in a secure and professional manner. Dressed trestle tables and chairs can also be provided for performer appearances and signings. Speak with one of our staff onsite to work out what works best for you on the day or with the Events Team in pre-production discussions.

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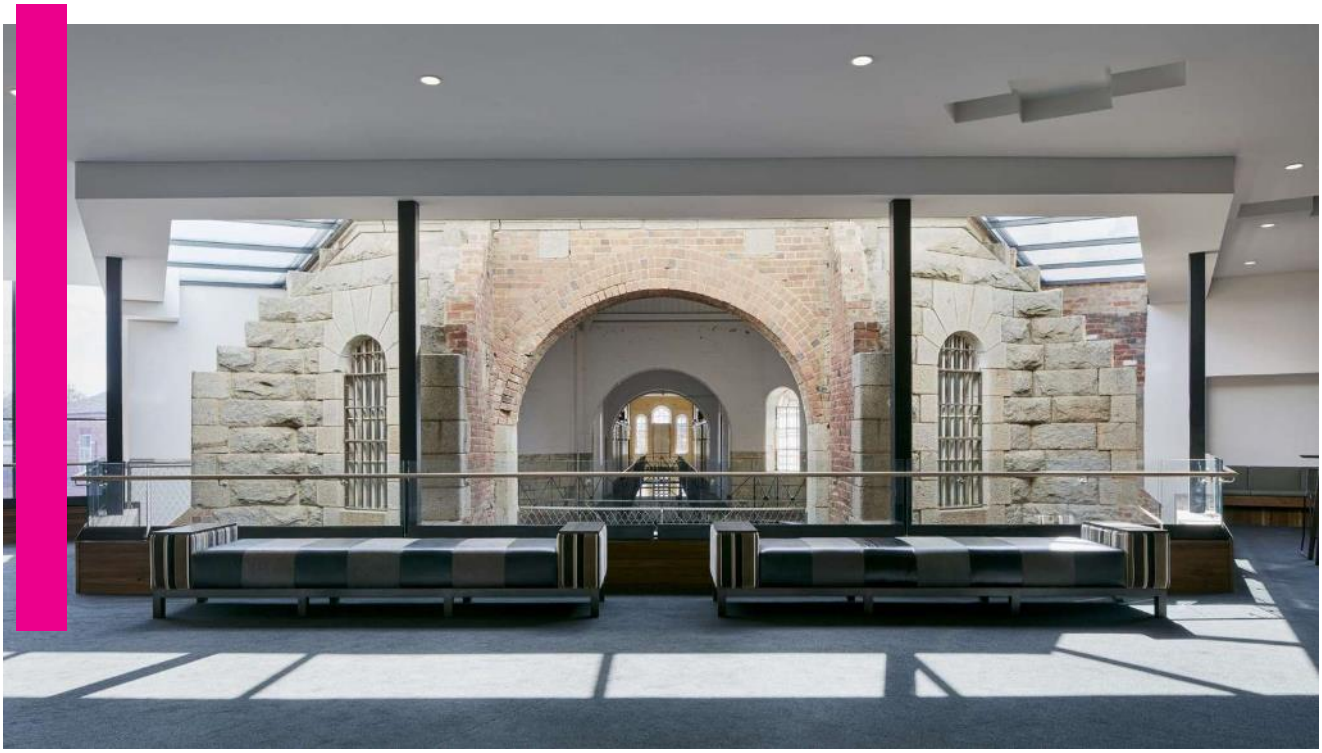
1.4 Air Conditioning

Ulumbarra's auditorium is fully air conditioned for comfort with under seat air delivery. The foyers on both levels are serviced by ceiling delivery air conditioning. The Green Room and all Dressing Rooms contain individual systems for these areas, most with remote control units to cater for individual temperature needs.

Bendigo experiences hot summers and very cool winters which are all made more comfortable for patrons with our modern and efficient building management system. Your audience will remain comfortable from the moment they enter the venue right through to their departure.



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1.5 Auditorium Seating

Ulumbarra's auditorium consists of tiered seating on the ground floor and the balcony level. There are no sight-obstructed seats.

Ground Floor Lower Stalls (closest to stage):

- Lower Stalls seating capacity assuming no wheelchair patrons **311**
- Row K can accommodate 8 wheelchairs by removing twin seats
- Rows AA, BB and CC can be provided if no stage thrust is required – additional 65 seats **376**
- 10 Rows from A to K (no Row 'I'); 13 Rows including AA, BB and CC.
- Serviced by two entry points from the foyer – Doors 1 and 2.
- Two aisles either side of centre and two wing walkways direct to stage.
- Audience cross over behind Row K separating lower and upper stalls.

Ground Floor Upper Stalls:

- Upper Stalls seating capacity **297**
- 9 Rows from L to V (no Rows 'O' or 'Q')
- Rows T and U are intersected by FOH Booth.
- Serviced by two entry points from the foyer – Doors 1 and 2.
- Two aisles either side of centre.

Balcony Seating:

- Balcony seating capacity **274**
- Serviced by two entry points from the balcony foyer – Doors 3 and 4.

Total Seating Capacities:

Total Seating Capacity assuming no wheelchair patrons **with** AA, BB and CC in place: **947**

Total Seating Capacity assuming no wheelchair patrons but **without** AA, BB and CC: **882**

You can download a PDF version of the seating map right here - **Click to View Seating Map**

Bendigo Venues & Events reserves the right to allocate seats to FOH Ushers in suitable locations and quantities dependant on safety requirements for your production.

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1.6 Accessibility

The Ulumbarra Foyers and Auditorium are wheelchair accessible with unimpeded routes from external drop off points. The Ground Floor lower stalls provides 13 spaces – some of these are twin-seats to cater for larger wheelchairs. Patrons with accessibility requirements are encouraged to phone the box office directly to enable easy allocation of the Row K spaces.

Ulumbarra also has a standard elevator to service movement between the ground floor and balcony levels for patrons and a larger goods lift at back of house to assist with access to dressing rooms.

1.7 Assisted Hearing System

The Auditorium is serviced by a Hearing Loop.

Please discuss any accessibility needs with the Events Team in advance so that the appropriate arrangements can be made for your event.

1.8 Parking and Local Traffic

Ulumbarra does not have any dedicated car parking spaces available at the venue or the surrounding precinct. All parking around the precinct is public and/or ticketed. A small quantity of Accessible Parking spaces is located short distances from the patron entry points.

Car parking is available at the nearby Park Road or Queen Elizabeth Oval (QEO) car parks. On-street parking is also available within short distances of the venue. Please refer to the map below.

A Car Parking Guide to the central business area of Bendigo, including the Ulumbarra Theatre Precinct can be viewed or downloaded here on PDF – **Click for Car Parking Guide**

1.9 Vehicle Access & Deliveries

The loading dock at Ulumbarra is a shared zone used by the Bendigo Senior Secondary College (BSSC) and the onsite Café.

There is no provision for any parking of touring vehicles at the venue including within the loading dock driveway. Vehicles must be loading or unloading to stand in this area and must book access with the Events team prior to arrival at the venue. Time access restrictions apply to articulated vehicles.

The Loading Dock driveway has restricted access during normal school terms.

All vehicles must reverse in and drive out forward.

All vehicles require an escort or spotter for loading dock access during school terms.

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1.10 Load-In Area

Ulumbarra's dock is located to allow easy access to the stage area. Vehicles must reverse up to the dock where an adjustable dock-leveller can be utilised allowing easy rolling of cases and equipment.

The high roller door leads to a storage/standby area and then direct to the stage.

Roller Door Height and Width: 4490mm x 3090mm
Stage Door Height and Width: 4360mm x 2960mm

Safety is a high priority at Ulumbarra. The Supervising Technician has final call on safety and practices within the venue.

There is no forklift available for use.

1.11 Storage Space

Storage space is very limited in the venue. Storage of props or performance items post-show require a discussion with the Events Team. Due to the quick turnaround on bookings, the venue cannot store large quantities of items for long periods of time.

1.12 Risk Management

Your production may require the provision of a risk assessment. This assessment will be required pre-production and needs to consider the risks associated with your specific event. The Events Team can assist you with the process.

Aspects to consider:

- Safety checks on your equipment may be undertaken by BV&E staff.
- All mains connected electrical equipment requires a current compliance test tag.
- Overhead equipment must be rigged by a qualified rigger using appropriately certified equipment.
- Location and movement of sets and props.
- Cast members utilising FOH pre or post show.
- The need to sign children in and out of the venue and developing appropriate child safety procedures for your event

1.13 Emergency Warning System

All Bendigo Venues & Events properties are equipped with appropriate fire detection and emergency systems. Ulumbarra is no exception and operates a state-of-the art detection system.

Any use of theatrical haze, smoke, incense, candles or other items emitting fumes needs to be authorised by the Venue's Supervising Technician prior to being activated.

Certain areas of the building can be isolated to allow these types of effects to take place without signalling an evacuation but it is crucial to inform the Venue staff prior to using them.

In the event of an emergency scenario, all directions from the Supervising Staff at the venue need to be followed. An induction will be held by the Supervising Technician at the first toolbox meeting.

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1.14 Smoking

As with all venues managed by Bendigo Venue & Events, Ulumbarra is a smoke-free location.

The land and buildings are under Victorian Department of Education ownership and therefore no smoking is permitted anywhere on the site. Smoking must take place outside the original walls.

Please discuss this important matter with your Supervising Technician onsite. Laws are in place to discourage smoking on properties such as Ulumbarra.

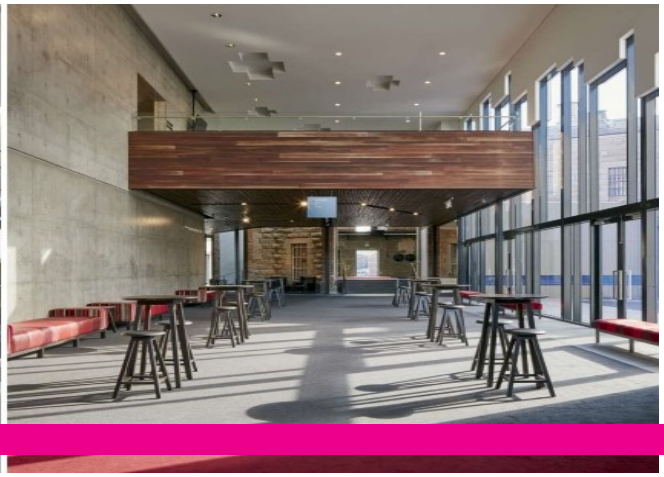
1.15 Onsite Café and Shared Facilities - Restrictions

Ulumbarra was funded by all levels of Government and is located on property owned by the Victorian State Government. The City of Greater Bendigo manages the operations of the facility via its Business Unit, Bendigo Venues & Events.

The Bendigo Senior Secondary College operates on this site and a share agreement is in place.

Events and productions conducted during normal school hours and terms may have restrictions placed on the movement of patrons as well as the limited access to the Café, Strategem Studio, Multi-Purpose Room and Chapel Courtyard. These particular spaces belong to the school and are utilised by their students during school hours. While students are onsite, these areas cannot be used by the hirer or their guests.

Generally, these restrictions are only in place during weekdays between 08:00 and 16:00 and during School Terms. Please discuss with the Events Team should you have any concerns.



1.16 Box Office Services

GoTix is the ticketing service managed by Bendigo Venues & Events and is proudly owned by and operated by the City of Greater Bendigo.

GoTix provides the ticketing for events and performances conducted at our suite of venues as well as for other events across the Bendigo region.

All hirers for performances and events in BV&E's spaces are required to use the in-house ticketing service to manage ticket sales.

Ulumbarra Theatre's Box Office is open one-hour prior to each performance. Tickets can also be purchased 24/7 online from the *gotix.com.au* website or from the Capital Theatre's box office open weekdays 10am – 2pm.

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2. Technical Information

2.1 Hire Options

Several hiring options are available for Ulumbarra. Please contact Bendigo Venues & Events to discuss your requirements.

Operation of Ulumbarra Theatre requires a minimum of three venue technical staff.

2.2 Stage Floor Description

The stage floor surface is tempered masonite over structural floor sheets, mounted on resilient pads and painted black.

The stage has no rake and has adequate wing space on both sides. Prompt Side is wider to allow for load in and building services.

Excessive drill holes or damage from, for example, tap shoes, is the responsibility of the hirer.

- Height above auditorium floor: 985 mm
- Stage distributed load limit: 7.5 kPa (750kg per 1m squared)
- Stage point load limit: 4.5 kPa (450kg per 1m squared)

2.3 Stage Dimensions

Proscenium

- Width: 13825 mm
- Height: 7680 mm
- Setting Line: marked on floor and is the US face of concrete pro wall

Distance from On Centre Line

- SL to DS edge of stage: 1920 mm
- SL to DS edge of Orchestra Elevator: 5350 mm
- SL to first fly line: 400 mm
- SL to last upstage fly line: 11600 mm
- SL to rear wall: 13110 mm
- CL to OP wall (or obstruction): 11500 mm
- CL to PS wall (or obstruction): 15380 mm
- Stage to underside of grid: 17200 mm
- Stage to fly gallery handrail (top): 9800mm

Overhead obstructions

Stage floor area is clear of any permanent structural overhead obstructions.

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2.4 Stage Drapes

Consist of a House Curtain, PVC Cyclorama, White and Black Scrims, Black Smother, Tab Curtains, Side Masking Curtains and Sets of Borders and Legs.

Type	Material	Colour	Width	Height	QTY
House Curtain	Grand IFR Velvet	Regal Red	9000mm	9500 mm	2
House Curtain Lining	Encore Velour	Black	9000mm	9500 mm	2
False Pro Tormentor	Ultimate IFR wool	Black	4000mm	9000 mm	2
Borders	Ultimate IFR wool	Black	18000mm	4000 mm	6
Legs	Ultimate IFR wool	Black	3000mm	9000 mm	10
Tabs	Ultimate IFR wool	Black	9500mm	9000 mm	4
Cyclorama	Opera PVC	Creamy White	17500mm	9000 mm	1
Scrim	Sharkstooth gauze	White	17000mm	9000 mm	1
Scrim	Sharkstooth gauze	Black	17000mm	9000 mm	1
Smother	Ultimate IFR wool	Black	17500mm	9000 mm	2
Spare Borders	Ultimate IFR wool	Black	18000mm	4000 mm	2
Panorama	Ultimate IFR wool	Black	3000mm	9000 mm	8

2.5 Access to Stage

Stage door and loading dock are both at stage level located at the rear of the venue off School access Road. Medium and Large vehicles must reverse along the drive way to the loading dock.

The loading dock incorporates a dock leveller which has a capacity of 12500kgs and compensates for truck tray height differences. It is not an elevator and cannot accommodate domestic size trailers or vans.

Loading Dock:

Maximum loading width of the dock entry gate: 2300mm
Height from drive way: 1080mm

Dock Roller Door:

Clear Height 4490mm
Clear Width 3090mm

Internal Stage Door:

Clear Height 4360mm
Clear Width 2960mm

2.6 Care of Venue Surfaces

Ulumbarra is a mix of old and new and is considered a highly-valued asset amongst the region's community. Bendigo Venues & Events requests your cooperation in assisting us to honour and preserve this heritage value and to contribute to its longevity by protecting it from any damage.

Please discuss requirements or concerns with the Events Team prior to the event.

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2.7 Height Access Equipment Onsite

Elevated Work Platform (EWP)
The EWP available is a Snorkel UL32 Series which provides a maximum working height of 11700mm with SWL 136kg in the basket including the operator.

Outriggers must be used at all times. All users must hold a current under eleven (11) metres EWP card or a higher qualification.

Ladders
The following Ladders are available:

1 x 12ft (3.6m) platform ladder
1 x 6ft (1.8m) A-Frame
2 x 6ft (1.8m) platform ladder
2 x 4ft (1.2m) A-Frame

2.8 Stage Electrical

All portable electrical appliances and equipment, including stage props and practicals containing electrical distribution, must be fitted with a current test tag complying with AS/NZS 3760 electrical regulations.

	General Purpose Outlet		3 Phase 5pin Outlet		Powerlock
Location	10 Amp QTY	Green Power (Audio) QTY	40 Amp QTY	40 Amp Green Power (Audio) QTY	
Up Stage OP	6		1	1	
Up Stage Centre OP	2				
Down Stage OP	8	6			
Up Stage Centre	2	4	1	1	
Up Stage Centre PS	2				
Up Stage PS	4		1		200A General
Down Stage PS	12	12		3	100A Green
Orchestra Pit	8	8		1	
Sound Bridge					
FOH Bridge #1	2	2	1		
FOH Bridge #2	2	2	1		
FOH Bridge #3	2	2	1		
FOH Bridge #4					
Fly Floor PS			1		
Fly Floor OP			1		

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3. Flying Information

3.1 Flying System

The flying system is a single purchase counterweight type with the operating rail at stage level on the Opposite Prompt side of stage. There is a safety exclusion zone of 1000mm in front of the fly rail which must not be breached by sets, props or performers.

More than four fly movements during the duration of a performance requires a dedicated fly operator at an additional cost. Please discuss requirements with the Events Team.

3.2 Fly System Details

- Total number of installed Lines: 39
- Panorama Lines: 2 per side, 4 in total
- Batten Drift: 16950 mm
- Batten Type: 50 mm x 75 mm RHS (battens)
  48 mm O/D pipe Jands JLX Pro (LX bars)
- Batten Length: 18000 mm
- Batten Extensions: No
- Batten Pick-ups: 6 pick-ups at 3200 mm intervals
- Batten W.L.L: 400 kgs
- Batten Point Load: 150 kgs (must not exceed 400kg distributed load)
- Fly bars cannot be swung

Refer to hanging plot for line allocations and further information.

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3.3 Flying System Notes & Restrictions

All items requiring suspension from Ulumbarra building structures must be rigged with rated equipment and display the weight of each item to suspend. Any load attached to the building structures may be subject to approval by venue representative.

Information about any sets, scenery, drapes or similar must be provided prior to being used or loaded into the venue.

Limited rigging hardware is available in-house. This includes round slings of varying lengths, shackles and wire rope droppers.

Any proposed suspended loads that are not clearly labelled with their weight or, where a load is suspected of being in excess of its stated weight, that load can be tested with a Load Cell prior to suspension. This testing may incur additional costs to the client.

All users of the Ulumbarra flying system must follow the guidelines of Bendigo Venues and Events procedures. Please discuss your use and requirements of the fly system with Technical Services Supervisor.

3.4 Orchestra Elevator

An electric elevator is available and may be positioned at stage, auditorium or orchestra pit levels.

W.L.L. of orchestra lift is the same as the stage floor:

- Distributed load limit: 7.5 kPa (750kg per 1m squared)
- Point load limit: 4.5 kPa (450kg per 1m squared)
- Orchestra pit max capacity: 40 musicians

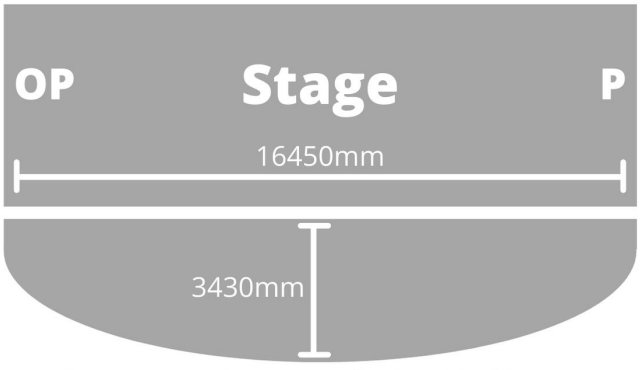
At Orchestra pit level, the dimensions are:

- Shortest Width: 16450mm
- Depth (at centre line): 3430mm
- Height to stage floor: 2400mm

Heights of the orchestra elevator from stage level (0mm) are:

- Stage level: 0mm
- Auditorium stage level: -985mm
- Orchestra pit level: -2400mm
- Substage level*: -3110mm
- Chair store level*: -3330mm

*These additional levels are for storage and maintenance use only.



Stage Extension Curved Edge 18180mm

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4. Lighting Information

4.1 House Lights

The house lights are LED warm white Erco downlights controlled in standard mode from a Dynalite control platform. Any lighting console outputting DMX may also control the houselights. Note that the house light circuits do require some plotting to adjust levels in certain areas. This can be achieved in your BYO console by receiving the appropriate DMX addresses and levels from BV&E.

There is a separate switch on the Dynalite touchscreen to isolate the front row above the orchestra pit when seating rows AA, BB, CC are not installed.

- **Independent control:** Yes
- **Control positions:** Control room, Stage Manager Desk
- **Fade time adjustable:** Yes, when operated through a console

Cleaners' lights operate from the Stage Managers Desk and from an auditorium wall panel near Door 1 which is locked during a production to prevent accidental operation.

4.2 Stage Lighting Control

- Lighting console: ETC ION XE 12k
- Control channels: 12288 parameters
- Signal output: DMX via sACN
- DMX available to Stage Floor, Lx Bars, FOH Box Booms, FOH Bridges 1, 2, 3 and 4
- Remote control: Apple iPad
- DMX field patches and Ethernet ports are located throughout the venue

Dimmer Racks

- Total Dimmers: 324
- Location: Dimmer Room on Level 1
- Type: Jands HPC12 Air Gap, 2.5kw
- DMX and Ethernet Data Patch Points are located in the Comms Room

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4.3 Stage Lanterns

Profiles:

Make	Model	Angle	Detail / Accessories	Watt	QTY
ETC	Source 4	10°	Irises and 'B' size gobo holders for all models	750	10
ETC	Source 4	19°		750	56
ETC	Source 4	26°		750	8
ETC	Source 4	50°		750	2
ETC	Source 4 Zoom	15° - 30°		750	22
Apollo	Right Arm 3		19° lens on Bridge 2	750	4

Moving LED Washes and Spots

Make	Model	Detail / Accessories	Watt	QTY
Chauvet Pro	R3x	37W RGBW Wash 12-49°	650	8
Chauvet DJ	Intimidator Spot 475Z	Spot Colour Wheels & Gobos 13-38°	250	9

Fresnels:

Make	Model	Detail / Accessories	Watt	QTY
ETC	Fresnel	Barn doors	750	28

Cyc and Ground row:

Make	Model	Detail / Accessories	Watt	QTY
Prolights	ECL Cyclorama 050		400	8
Prolights	ECL Cyclorama 050		400	8

Follow Spots:

Make	Model	Angle	Detail / Accessories	Watt	QTY
Robert Juliat	OZ (1169TC)	7° - 14.5°	6 Colour Magazine	600	2

4.4 Cabling

The Theatre has an adequate stock of DMX and 240v extension leads to accommodate the venue's standard lighting rig and most requirements.

Looms

Item	Make	QTY	Item	Make	QTY
6-Way, 10m Looms with Headers & Tails	Socapex	**6**	**6-Way, 5m Looms**	Socapex	1
6-Way, 10m Looms	Socapex	**7**	**6-Way, 3m Looms**	Socapex	4

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4.5 Lighting Notes & Restrictions

The venue lighting console is positioned in the control room and is generally not relocatable. Please discuss requirements with the Events Team prior to your event or the Supervising Technician on event day before any relocations take place.

The standard lighting rig is sufficient for most needs and has been designed to provide individual adjustments to suit each production without major modification. Any changes made to the standard lighting rig must be reset to standard within the client's venue hire time. A ground row, booms and pipe are available as part of the standard rig, however this will require set up time during your bump in. Please refer to your hiring agreement for items such as followspots and hazers that incur additional costs.

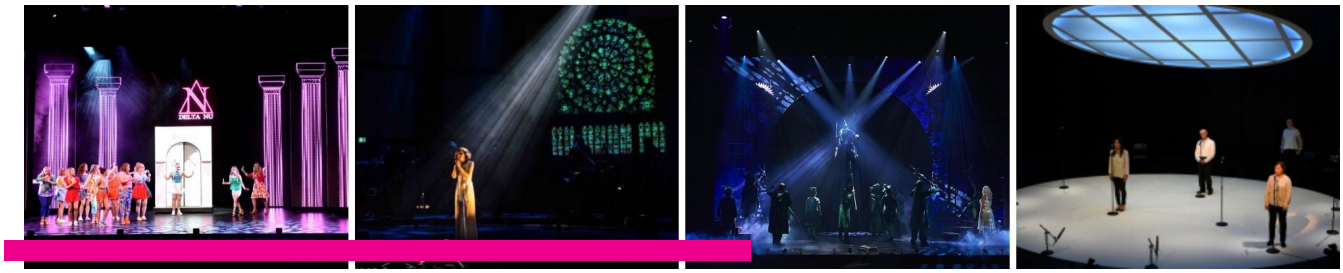
All lanterns are complete with American 'C' style pipe clamp and colour frames. There are 324 dimmer outlets. All Patching is hardwired to dimmers, there are no central or distributed patch panels.

If relocation of the lanterns from Front of House Bridges and Box Booms is required, this must be arranged with BV&E staff prior to arrival and may incur additional costs.

4.6 Dimmer Distribution

Location	QTY	Dimmer No.	Location	QTY	Dimmer No.
FOH Bridge #1	24	1 - 24	Orchestra Pit	6	243 - 248
FOH Bridge #2	24	25 - 48	Wall of DSPS	4	249 - 252
FOH Bridge #3	24	49 - 72	Wall of DSOP	4	253 - 256
FOH Bridge #4	12	73 - 84	Wall of USPS	6	257 - 262
LX 1	30	85 - 114	Wall of USOP	6	263 - 268
LX 2	24	115 - 138	Wall of USC	4	269 - 272
LX 3	24	139 - 162	Balcony Front PS1	3	273 – 275
LX 4	24	163 – 186	Balcony Front PS2	3	279 – 281
LX 5	24	187 - 210	Balcony Front CS	4	321 - 324
FOH Boom #1 PS	4	215 - 218	Balcony Front OP2	3	282 – 284
FOH Boom #2 PS	4	211 – 214	Balcony Front OP1	3	276 - 278
FOH Boom #3 PS	4	231 – 234	OPDS Fly Floor Box 1	6	285 – 290
FOH Boom #4 PS	4	227 - 230	OPCS Fly Floor Box 2	6	291 – 296
FOH Boom #5 OP	4	223 - 226	OPUS Fly Floor Box 3	6	297 - 302
FOH Boom #6 OP	4	219 - 222	PSDS Fly Floor Box 1	6	303 - 308
FOH Boom #7 OP	4	239 - 242	PSCS Fly Floor Box 2	6	309 - 314
FOH Boom #8 OP	4	235 - 238	PSDS Fly Floor Box 3	6	315 - 320

- Dimmer outlets # 285 to 320 are duplicated as both Socopex multi pins and panel outlets on the fly floor.



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4.7 Lighting Bar Positions

See hanging plot for stage overhead LX bar locations
LX bars 1, 2, 3, 4, 5 cannot be swung to other lines
Ladders are movable along a single tab track

FOH Bridge #1
Lighting bar to setting line throw and angle: 12.9 metres @ 57°
Usable bar width: 20 metres

FOH Bridge #2
Lighting bar to setting line throw and angle: 15.6 metres @ 45°
Usable bar width: 20 metres

FOH Bridge #3
Lighting bar to setting line throw and angle: 19.4 metres @ 36°
Usable bar width: 20 metres

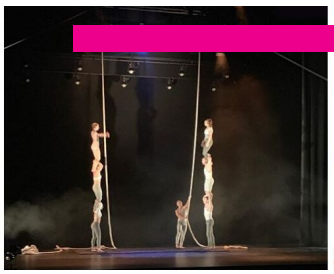
FOH Bridge #4
Lighting bar to setting line throw and angle: 28.5 metres @ 24°
Usable bar width: 6 metres either side of Follow spot room

Follow Spot Room
Window to setting line throw and angle: 27 metres @ 25°

Balcony Front
Lighting bar to setting line throw and angle: 20 metres @ 15°
Usable bar width: 20 metres
We recommend this bar is not used for specials or gobos; the balcony of Ulumbarra Theatre moves when occupied

FOH Box Boom #1,2,5,6
Lowest Lighting bar to setting line throw and angle: 11.3 metres @ 18.5°
Dimmer outlets per box: 4

FOH Box Boom #3,4,7,8
Lowest Lighting bar to setting line throw and angle: 12.5 metres @ 30°
Dimmer outlets per box: 4



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5. Audio Visual

5.1 Projector

Located in the Follow Spot room. Content Ratio is 16:10

Type	Model	Details	Accessories	QTY
Epson	EB-PU2216B	16,000 Lumens	ELPLM11 Lens - screen ELPLM10 Lens - cyc	1 1

5.2 Screen

Dimensions

- Height from floor to bottom of screen deployed: 2550mm
- Width: 6100mm
- Height: 3430mm
- Top black leader height: 1000mm

The projection screen is a Technics Motorised model with the housing suspended from fly line 13.

This is 2600mm upstage from the setting line. Centre of screen is mounted on the centre line of the stage. There is a remote control 'clicker' available for laptop presentations.

5.3 AV Playback Equipment

Item	Model	Detail / Accessories	QTY
Apple	Mac Mini	Q-Lab	2

The Theatre has a number of SDI patch lines that run to the Bio Box (see table below):

SDI 1	Followspot Room	**SDI 5**	Down Stage Prompt Floor Trap
SDI 2	Followspot Room	**SDI 6**	Down Stage Prompt Floor Trap
SDI 3	Prompt Side Proscenium Wall	**SDI 7**	Auditorium Cross Over (Row J)
SDI 4	Prompt Side Proscenium Wall	**SDI 8**	Auditorium Cross Over (Row J)

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6. Audio Information

6.1 Overview

The Ulumbarra PA System is a LCR d&b audiotechnik V series line array, under balcony and front fill.

6.2 FOH

Mix Position
The permanent sound porch is located centre of upper stalls under the balcony. This position does not require any seating removal.

Mixing Console
1 x Yamaha DM7 @ Sound Porch
1 x Yamaha QL1 Monitor Console (bookable upon request)

Control
BSS Soundweb 160 8 in 8 out AES/EBU
BSS Soundweb BiB 8 x Analog Input
BSS Soundweb BoB 8 x Analog Output
Yamaha Rio 3224-D3
Yamaha Rio 1608-D3
4 x Yamaha Rio Ri8-D

FOH System
Left Array:
4 x d&b Vi8
2 x d&b Vi12
1 x d&b ViSub (on stage when requested)

Right Array:
4 x d&b Vi8
2 x d&b Vi12
1 x d&b ViSub (on stage when requested)

Centre Cluster:
4 x d&b ViSub
4 x d&b AL90

Lower Image L, R
2 x d&b Y10P

Under Balcony Fill:
8 x d&b 5S

Lip Fill
6 x d&b 44s (on stage when requested)

Amplification
- 3 x D80
- 2 x D6
- 1 x 30D

6.3 Monitors

32 channel passive split at prompt patch point

Wedges
5 x KV2 ESM12L
5 x KV2 ESM12R
6 x KV2 ESM26 (4 flown in standard as stage fill)

Amplification
6 x KV ESP2000

Drum Fill
- 1 x EV Xi-1152/64 X-Array 2 -way passive cabinet
- 1 x Turbosound TSB212 Sub

Amplification
- 2 x crown CDi4000 power amplifiers
- The drum fill is mounted on a dolly

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6.4 Microphones, DI & Stands

Make	Model	Type	Number
Sennheiser	SK300 G4	Wireless Belt pack	7
Sennheiser	ew300 G3	Wireless Receiver	7
Sennheiser	ew300 G3	Wireless Handheld	6
Sennheiser	MMD 845-1 BK	Wireless Microphone Capsule	5
Sennheiser	MMD 945-1 BK	Wireless Microphone Capsule	1
Sennheiser	HSP Essential	Wireless Headset	7
Sennheiser	e901	Condenser Floor Microphone	3
Sennheiser	e906	Dynamic Guitar Microphone	2
Sennheiser	e945	Dynamic Vocal Microphone	3
Sennheiser	e914	Condenser Instrument Microphone	4
Shure	SM58	Dynamic Vocal Microphone	8
Shure	SM57	Dynamic Instrument Microphone	4
Shure	MX202	Condenser Choir Microphone	4
Audix	Micro D	Condenser Drum Microphone	4
Rode	M5	Condenser Instrument Microphone	6
DPA	4055	Condenser Kick Drum Microphone	1
DPA	4099	Condenser Piano Microphone	2
BSS	AR133	DI	4
KV2	JK2	Stereo DI	2
KV2	JKA	Acoustic DI	2
KV2	JK1	Line Driver DI	2
ARX Audiobox	USB DI	Stereo USB DI	1
Make	**Model**	**Type**	**Number**
K&M		Round Base Stand	9
K&M		Short Boom	15
K&M		Tall Boom	19

Ulumbarra Theatre has an adequate stock of cable to accommodate the venue's standard equipment. Looms include 30m 12ch with 4 returns plus a selection of 20 and 12 channel XLR 20m looms and 2 and 4 channel 3m and 5m options.

6.5 Foldback Patching

Foldback outlets are NL2 Speakon connectors

Location	QTY	Numbering
OPDS Stage Trap	2	LS001 – LS002
DSC Stage Trap	2	LS003 – LS004
PSDS Stage Trap	2	LS005 – LS006
OP Proscenium	2	LS007 – LS008
PS Orch Pit	4	LS009 – LS012
USC Wall	4	LS013 – LS016

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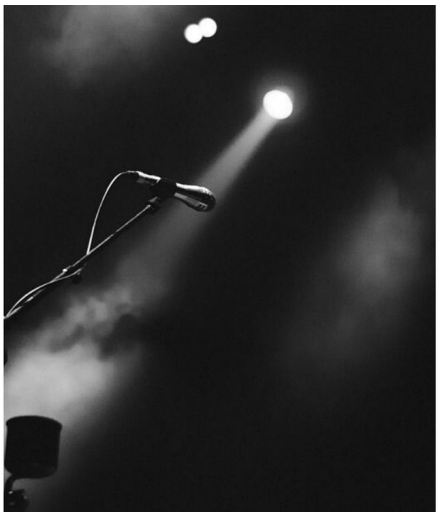
6.6 Audio Data Patch System

All points are Cat 6 type

Location	QTY	Numbering
PSDS Wall	12	AD001 – AD012
PSDS Stage Trap	2	AD013 – AD014
DSC Stage Trap	2	AD015 – AD016
OPDS Stage Trap	2	AD017 – AD018
OPDS Wall	2	AD019 – AD020
PSCS Wing	2	AD021 – AD022
PSUS Wall	4	AD023 – AD026
USC Wall	4	AD029 – AD032
OPUS Wall	4	AD033 – AD036
Orchestral Pit PS	2	AD037 – AD038
Orchestral Pit CS	2	AD039 – AD040
Orchestral Pit OP	2	AD041 – AD042
Stage Extension PS	2	AD043 – AD044
Stage Extension C	2	AD044 – AD046
Stage Extension OP	2	AD047 – AD048
PS Proscenium (Auditorium Side)	4	AD049 – AD052
OP Proscenium (Auditorium Side)	4	AD057 – AD060
Musicians Room	1	AD075
Crying Room	1	AD079
Bio Box	2	AD089 – AD090
Sound Porch	8	AD083 – AD088 AD091 – AD093



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7. Backstage Information

7.1 Back of House

Stage Management
A designated Stage Management Desk (SMD) is located in Prompt Corner. The desk is fitted with an analogue clock, timer, light, talkback facilities, dressing room paging, house-light control and stage vision monitor.

Wireless Talkback

Master Unit:	FreeSpeak2 base station (connected to the wired system)
Total headsets:	5 Clear-Com headsets with FreeSpeak wireless packs

Wired Talkback

Total headsets:	10
Patching locations:	All appropriate locations

Paging and Show Relay
Paging to the dressing rooms is available from the SMD. Show relay is distributed to all dressing rooms.

Stage Monitor
There is a performance video relay to video monitors on stage, at the SMD, and in dressing rooms which can be switched through to FOH if required. A second camera is available for a conductor's position or similar with conductor monitors mounted permanently on the balcony front.

Toilets
There are limited backstage toilets other than those located within dressing rooms.

- 1 x accessible toilet on Ground Floor
- 1 x accessible toilet on Level 1
- 1 x accessible toilet Sub Stage adjacent musicians' room

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7.2 Dressing Rooms

Dressing Room	Capacity	Toilets	Shower	Location	Costume Rack with wheels	Full Length Mirror
Dressing Room 1	4	1	1	Stage Level	Single	
Dressing Room 2	4	1	1	Stage Level	Single	
Dressing Room 3	20	2	2	Level 1	Double	1
Dressing Room 4	20	2	2	Level 1	Double	1

All dressing rooms include seating, mirrors, lights and make up benches. TV monitors are provided in each area for a stage feed and paging from the SM Desk is possible.

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7.3 Laundry & Wardrobe

A Laundry Room is available and includes washing machines, clothes dryers, iron and ironing board, steamer and costume rack.

Make	Model	Qty	Type
Maytag	MAT15MN	2	Washing machine top load
Maytag	MDE17MN	2	9kg Electric Tumble Dryer
Jiffy	J2000i	1	Steamer including hat and wig attachments
Sunbeam	SR6550	2	2400w Electric Iron
Sunbeam	SB 7400	2	Ironing board
		1	Full length portable mirror

- Dryer lint filter requires cleaning prior to each load

7.4 Production Facilities & Offices

A production desk can be set-up in the crossover aisle with seating in Row L.

House desk accommodates two people with lights, talkback and shout microphone.

Production Offices
Location: Backstage ground level
Quantity: 2
Phone: No
Fax: No
WiFi access: Yes
Amenities: Desk, chair, bar refrigerator and stage view monitor for performance relay

7.5 Green Room

The Green Room is located on ground level along the BOH corridor, close to the FOH pass doors and opposite the two smaller Dressing Rooms. It allows quick access to the stage, dressing rooms and the main foyer if required.

The Green Room is intended to be a private environment for exclusive use of artists, crew, staff and their guests. Please advise one of our Supervising Staff should you have any guests attending to ensure they are escorted to the Green Room when suitable.

Tea & Coffee facilities: Yes
Microwave Oven: Yes
Drinking water station: Yes
Fridge & Freezer: Yes
On demand boiling water: Yes
On demand chilled water: Yes

The Green Room has a simple galley-style kitchenette with cutlery, crockery, glassware and some basic kitchen utensils. It also contains a large dining table, a serving bench, seating and couches. A wall-mounted large screen TV provides vision of the stage.

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7.6 Stage Door

The Stage Door is located in the loading dock area at the rear of the building.

You can walk to the Stage Door via the School Access Road which runs along the outside of the old prison walls and the existing café. All performers, ensembles, students or musicians should be directed to enter the venue via the Stage Door and not Front of House.

Ulumbarra does not employ a stage door attendant, however a staff member can be provided at a cost to the hirer. Hirers are welcome to provide their own door attendant for the sole purpose of providing security, check-in or sign-in procedures. This is particularly important for larger groups, schools or other groups including children.

The security of back stage and the venue itself is very important. Swipe cards, keys and electronic door codes via keypads assist with this security and can be utilised by hirers. Please discuss requirements with the Events Team prior to your production.

To optimise the security of your event, the backstage areas, your performers and staff you are encouraged to utilise identification specific to your event. This could be in the form of an ID lanyard displaying your branding and the role of the personnel.

During performances, the stage door will remain locked unless otherwise discussed and agreed to an alternative arrangement.

7.7 Musicians' Room – Sub Stage Level

The Musicians' Room is located on the sub-stage level adjacent to the BOH lift. This room is carpeted and acoustically treated for musician warmups. No furniture is allocated to this space.

Room Dimensions

Height:	2452 mm
Width:	4881 mm
Depth:	8347 mm

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7.8 Other Facilities and Services

Ulumbarra has a range of provisions available onsite for use by hirers. Please discuss requirements with the Events team. External hires can be arranged.

Orchestral Music Stands
18 x K&M Stands
1 x Conductor Stand
20 x Sconce lights

Stage Risers
Quattro Stage Podiums – Black Carpet
Dimensions: 1000 (W) x 2000mm (L)
Quantity: 20
Leg sets: 7 x 200mm, 20 x 400-600mm adjustable at 50mm intervals
Accessories:

- 6 x 200mm stairs
- 2 x 400mm stairs
- Handrails up to 26m
- Kick Rails up to 30m
- Ramp available – please discuss with the Events Team

Quattro Stage Podiums – Black Carpet (Drum Riser)
Dimensions: 1200 (W) x 2400mm (L)
Quantity: 2
Height: 400m and 600mm
Accessories:

- 2 x 400mm legs with lockable caster wheels

Riser Skirts
Black riser skirts are available to suit 200/400/600 high.

Trestle tables
Quantity: 8
Dimension: 1830mm x 760mm

Chairs
A quantity of chairs are allocated to specific dressing rooms as well as to the Green Room. These chairs should remain in those rooms unless discussed with venue staff.

A quantity of black cushioned function style chairs is available for use on stage or as required. Please discuss any requirements with the Events Team in pre-production or Venue Staff onsite.

Humidifiers
Cli-Mate Ultrasonic humidifiers are available to effectively humidify the air indoors for use in dressing rooms or production offices. The units are cold mist units.

Make	Model	Qty	Type	
Cli-Mate	CLI-AH100	2	Ultrasonic humidification system	
			Tank capacity	1.3 litre
			Standard output	150ml/hour

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7.9 Piano

The venue is equipped with a Yamaha C7 Grand piano. The Piano is stored in a store room adjacent to the loading dock and with easy access to the stage. A cushioned matching seat is supplied also.

Tunings for our Piano are undertaken by our trusted piano tuner. Any special requirements with the tuning of the instrument should be discussed with the Events Teamas early as possible so they can be discussed with our tuner.

Venue hire fees do not include the use or tuning of the piano.

- Cabinet finish: Polished Ebony.
- Lid: 3 prop position with safety stop
- Dimensions: 1550mm (H) x 1020 (W) x 2270mm (D)

Care of the Piano

No food, liquid or substantial props are to be placed in the Piano at any time. Any movement required for the instrument should be undertaken by venue staff where possible.

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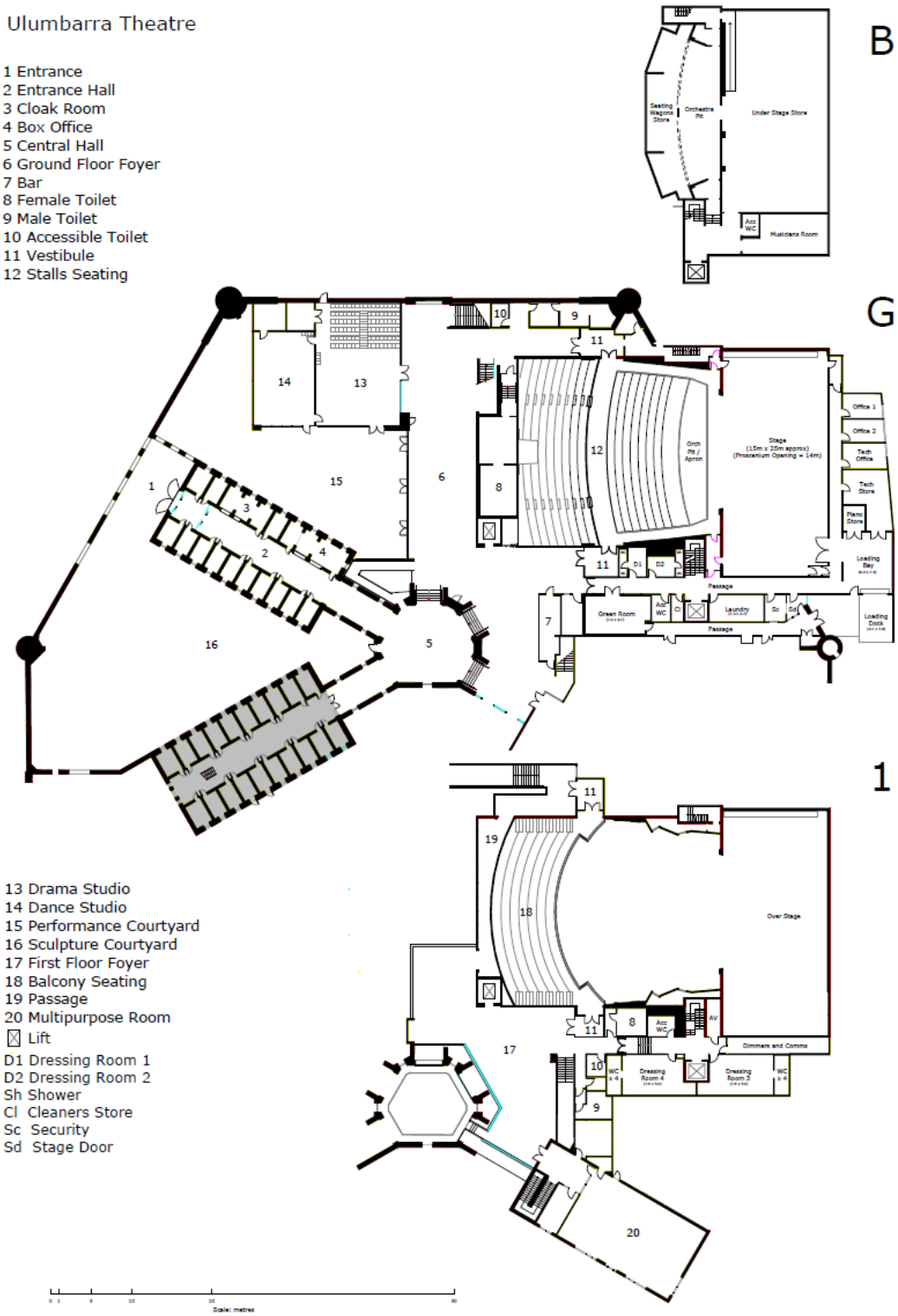
8. Appendix

8.1 Whole Venue Floor Plan



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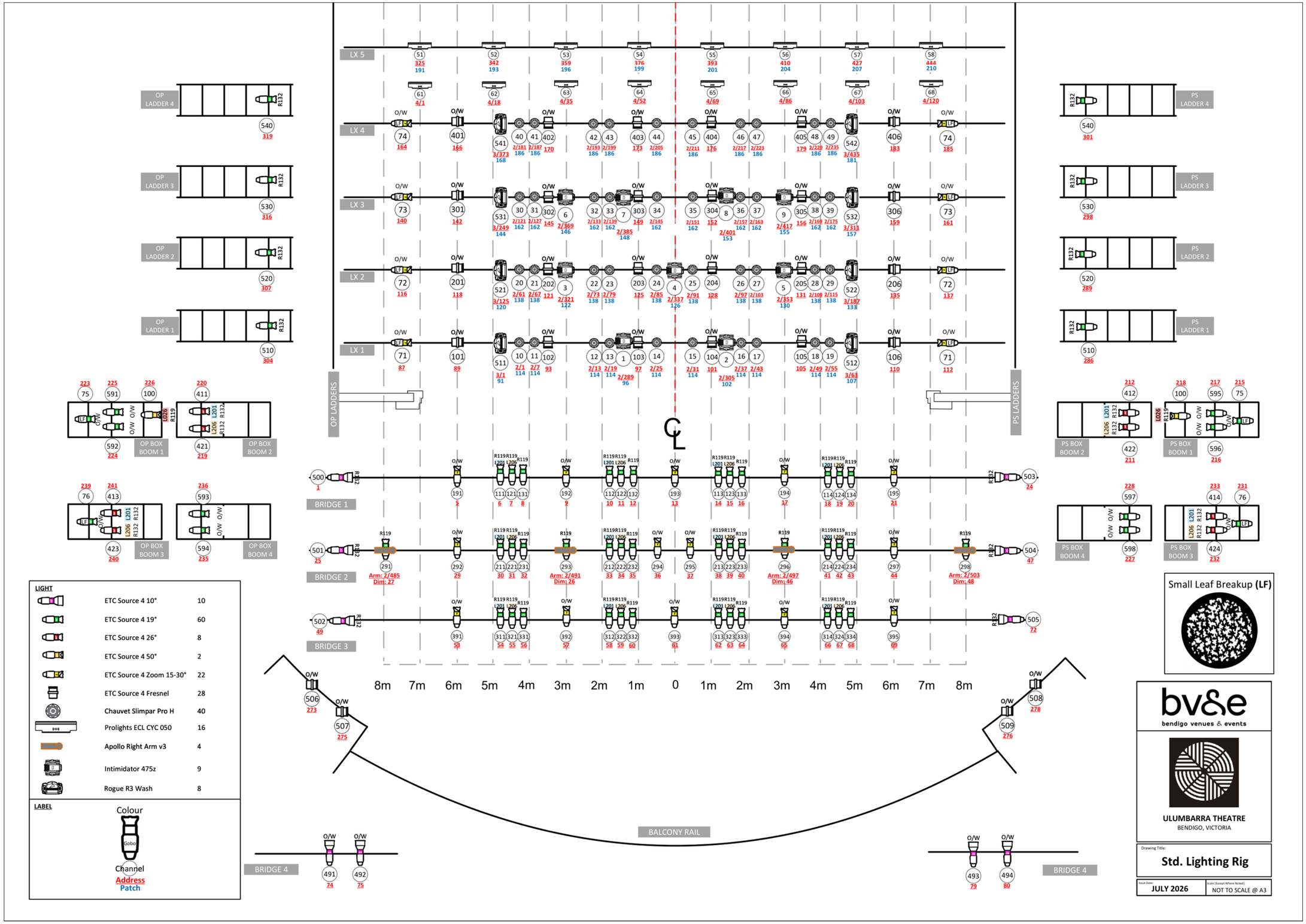
8.2 Standard Lighting



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8.3 Standard Hanging Plot

All measurements are from setting line to centre of the batten.
Missing line numbers are not installed. W.L.L is the load that can be applied to the batten.

Line #	Distance from SL	WLL (Kg)	Venue Allocation	Trim and Setting
	-5350mm		Stage Extension Front	
	-1920mm		Stage Front	
2	400mm	400	House Curtain	
4	800 mm	400	False Proscenium Teaser	6400mm
5	1000mm	400	False Proscenium Tormentor	Set to 12m opening
7	1400mm	400	Lx 1	7750mm
9	1800mm	400		
10	2000mm	400		
11	2200mm	400		
13	2600mm	400	Electric Projection Screen	2550mm deployed
14	2800mm	400	No. 2 Border/Black Smother(1)	6400mm
15	3000mm	400	No. 2 Legs	Set to 12m opening
16	**N/A**	**400**	**OP 1 Panorama Bar**	
17	3400mm	400	Lx 2	7750mm
18	**N/A**	**400**	**PS 2 Panorama Bar**	
19	3800mm	400		
21	4200mm	400		
22	4400mm	400	Mid Stage Tabs	
23	4600mm	400	No. 3 Border	6400mm
24	4800mm	400	No. 3 Legs	Set to 12m opening
27	5400mm	400	Lx 3	7750mm
29	5800mm	400		
31	6200mm	400		
33	6600mm	400		
35	7000mm	400	No. 4 Border	6400mm
36	7200mm	400	No. 4 Legs	Set to 12m opening
38	7600mm	400	Lx 4	7750mm
41	8200mm	400		
43	8600mm	400	Up stage Tabs	
44	8800mm	400	No. 5 Border	6000mm
45	9000mm	400	No. 5 Legs	Set to 12m opening
46	9200mm	400		
47	**N/A**	**400**	**OP 2 Panorama Bar**	
48	9600mm	400	Lx 5 – Cyclorama Flood Bar	6900mm
49	**N/A**	**400**	**PS 2 Panorama Bar**	
51	10200mm	400		
54	10800mm	400		
55	11000mm	400		
56	11200mm	400	No. 6 Legs	
57	11400mm	400	No. 6 Border/Black Smother (2)	
58	11600mm	400	Cyclorama	
	13110mm		Rear Wall	

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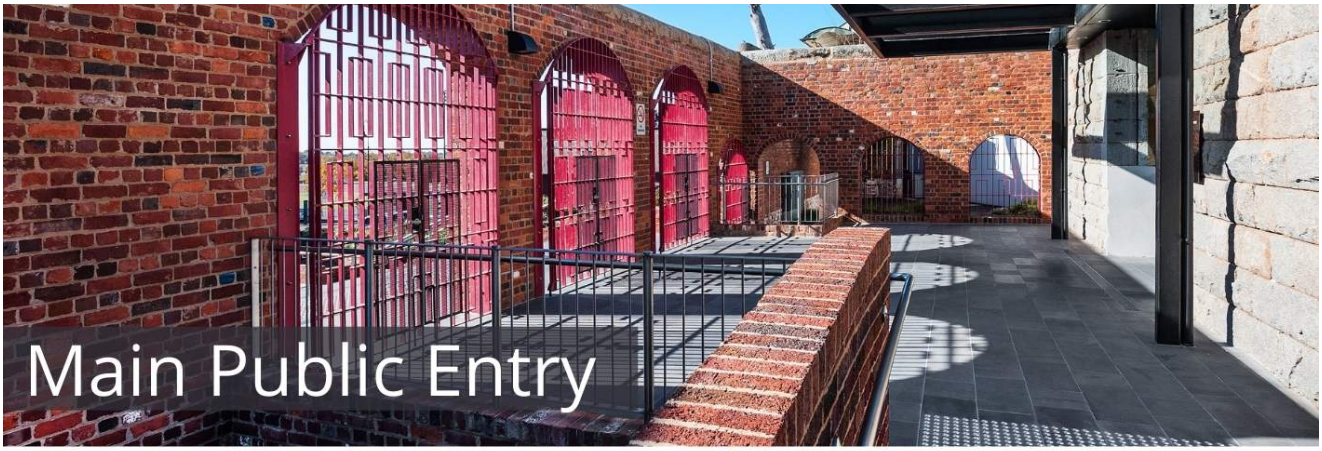

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