

# ANNUAL REPORT

BENDIGO  
ART GALLERY

2023 - 2024

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Kenny Pittock and  
*100 Ice creams 2023*,  
installation view, Bendigo Art  
Gallery, 2023.  
Artwork purchased  
with support from the  
Heather Williams Trust  
Photo: Leon Schoots





# CHAIR'S REPORT

Our commitment to fostering cultural enrichment and community engagement has been unwavering, and through innovative programming, strategic partnerships, and a dedicated team, the Gallery has continued to uphold its purpose of bringing exceptional art experiences to visitors. The Gallery continues to be a hub for cultural exchange and creative expression, contributing to the vibrancy and identity of our region.

Looking ahead, we are committed to the Gallery expanding its impact. Our goal is to further establish Bendigo Art Gallery as a global cultural destination while remaining deeply rooted in our local community. The Board believes the Bendigo Art Gallery Building Redevelopment Project is the key to achieving this goal, and in the coming year this will be the primary focus for the Board with a major fundraising campaign to be announced.

Kenny Pittock  
*100 Ice-creams (detail) 2023*  
edition 1/3  
dimensions variable  
synthetic polymer paint and glaze on ceramic  
Artwork purchased with support from the Heather Williams Trust  
Photo: Kenny Pittock



**It is with great pleasure that I present the Chair's Report for Bendigo Art Gallery, highlighting our achievements and endeavours throughout the year.**

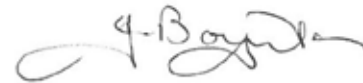
The Board will continue to work co-operatively with the City of Greater Bendigo to support the realisation of the building redevelopment. The partnership between the Board and the City is integral to the success of the Gallery and I thank the Councillors and the Executive Team at the City for their ongoing support.

I would like to acknowledge the very generous donors who have made contributions during the year including The Hon. Paul Guest OAM QC, Val Diamond, Dr Mark Nelson, Noel and Lyndsay Henderson and Dale Little. I extend my heartfelt thanks to each of you for your unwavering commitment and belief in our mission.

We recently lost an amazing supporter of this Gallery and I wish to recognise the incredible advocacy and generosity of the late Cr Rod Fyffe OAM. Rod was an absolute champion of the Arts, and he truly loved the Gallery. He donated numerous beautiful art pieces over many years and also contributed to the governance of the Board through being the Council's representative. Rod will be sadly missed by all his friends at the Gallery.

None of our achievements would be possible without the dedication and passion of the Gallery staff led by Director Jessica Bridgfoot and supported by Business Development Manager Gaye Harrington, volunteers, donors, and supporters. Together, we have made significant strides in advancing the arts and enriching lives through creativity in Bendigo and beyond.

As we look towards the future with optimism and ambition, I invite you to join us on this exciting journey of cultural exploration and enrichment.



**Jan Boynton**  
**Chair**

# ACQUISITIONS

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## PAINTINGS

### ARTHUR GUY MEMORIAL PAINTING PRIZE, 2023

#### **Tuppy Ngintja Goodwin**

*Antara* 2022

synthetic polymer paint on linen

Winner Arthur Guy Memorial Painting Prize, 2023

### GIFTS

#### **Dorothy Braund**

*The Onlookers* c.1965

oil on board

Gift of the Estate of Dorothy Braund, 2023

*Delayed Flight No. 4* 1986

gouache on paper

Gift of the Estate of Dorothy Braund, 2023

#### **John Brack**

*Uccello's Rout* 1981

oil on canvas

Gift of Sidney Myer AM, Rupert Myer AO and Samantha Baillieu AM in honour of their parents Sarah and Baillieu Myer AC, 2023

#### **Jennifer Joseph**

*Drinks for John* 2009

synthetic polymer paint, gesso, and mixed media on linen

Australian Government's Cultural Gifts Program by William Nuttall and Annette Reeves, 2024

#### **Steven Rendall**

*Into the mess that the scalpels make* 2018

oil, synthetic polymer paint, and pencil on linen

Australian Government's Cultural Gifts Program by William Nuttall and Annette Reeves, 2024

#### **Wilma Tabacco**

*Harvest Time I-V* 2001

oil on linen

Australian Government's Cultural Gifts Program by William Nuttall and Annette Reeves, 2024

## PURCHASES

### **Dhambit Munungurr**

*Dilthan Yolnha - Healing* 2022  
synthetic polymer paint on bark  
Bendigo Art Gallery Collection, 2023

## WORKS ON PAPER

### GIFTS

### **Lauren Starr**

*Midas' Daughter II - Golden Still Life* 2022  
photographic print, AP  
Gift of an Anonymous Donor, 2023

### **Polly Borland**

*Untitled* 2024  
inkjet print on rice paper on  
lenticular board  
Donated through the Australian  
Government's Cultural Gifts Program  
by Randal Marsh, 2023

### **Alfred Parson**

*The gathering swallows* 1880  
pen and ink on mounted paper  
Gift of John McPhee, 2024

### **William Holman Hunt**

*The Desolation of Egypt* 1857  
etching on chine collé  
Gift of John McPhee, 2024

## CERAMICS

### GIFTS

### **Nicolette Johnson**

*Tendril Vase* 2023  
glazed stoneware  
Gift of Rod Fyffe, 2023

### **Mechelle Bounpraseuth**

*Healthy Boy Brand Mushroom Soy Sauce  
Pot on Blue Laundry Basket* 2023  
glazed earthenware  
Gift of Rod Fyffe, 2023

### **Glenn Barkley**

*Poseidon Face Pot* 2019  
glazed earthenware  
Australian Government's Cultural Gifts  
Program by William Nuttall and Annette  
Reeves, 2024

## ACQUISITIONS

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*Yellow pox pot with carbuncles and growth* 2019  
glazed earthenware  
Australian Government's Cultural Gifts Program by William Nuttall and Annette Reeves, 2024

### **Peter Minko**

*Untitled vase* 1993  
hand painted porcelain  
Gift of Jan Boynton, 2024

### **Petrus Spronk**

*Bowl* 2003  
earthenware  
Gift of Ronald Hood, 2024

### **Gwyn Hanssen Piggott**

*Still life for Botero* 1992/6 1997  
porcelain  
Gift of Ronald Hood, 2024

### **David Leach**

*Small bowl* 1981  
porcelain  
Gift of Ronald Hood, 2024

### **Bernard Leach**

*Standard ware bowl* c.1955  
stoneware  
Gift of Ronald Hood, 2024

### **Ivan Gluch**

*Porcelain bowl* 1998  
porcelain  
Gift of Ronald Hood, 2024

### **Les Blakeborough**

*Small Tenmoku Sphere* 1974  
porcelain  
Gift of Ronald Hood, 2024

*Celadon Sphere* 1974

porcelain  
Gift of Ronald Hood, 2024

*Cut-sided celadon jar* 1963  
porcelain  
Gift of Ronald Hood, 2024

### **Derek Smith**

*Form* 1985  
stoneware  
Gift of Ronald Hood, 2024

### **Harold Hughan**

*Cut sided 'peacock' vase* c.1950  
stoneware  
Gift of Ronald Hood, 2024

### **Sony Manning**

*Two bowls* 2010  
porcelain  
Gift of Ronald Hood, 2024

### **John Piggott**

*Pie dish* 1981  
stoneware  
Gift of Ronald Hood, 2024

**Prue Venables**

*Tea caddy* 2020

porcelain

Gift of Ronald Hood, 2024

**John Dermer**

*Bottle* 2014

porcelain

Gift of Ronald Hood, 2024

Nicolette Johnson

*Tendril Vase* 2023

glazed stoneware

46 x 39cm

Gift of Rod Fyffe, 2023

Image courtesy of the artist





## PURCHASES

### **Kenny Pittock**

*100 Ice-creams 2023*

synthetic polymer paint and glaze on kiln-fired ceramic, ed.1/3 + 2 AP  
Artwork purchased with support from the Heather Williams Trust, 2023

### **Mechelle Bounpraseuth**

*Piggy Froggy Meringues on Tray 2023*

glazed earthenware  
Bendigo Art Gallery Collection, 2023

## FASHION AND TEXTILES

## PURCHASES

### **Romance Was Born (fashion house)**

#### **Paul Yore**

*BELIEVE beaded gown and Sequin*

*Bunny headpiece 2023*

Beaded gown with hood, embellished lace

Bendigo Art Gallery Collection, 2023

*Cockatoo Bride 2019*

vintage handkerchiefs, Chantilly lace, Swarovski crystals, ostrich feathers, silk dupion

Bendigo Art Gallery Collection, 2023

## DIGITAL MEDIA

## PURCHASES

### **Amrita Hepi**

*Movement of Place 2019*

HD video, edition 3/3 HD video.

5 mins 44 secs

Bendigo Art Gallery Collection, 2023

Romance Was Born (fashion house)  
*Cockatoo Bride 2019*  
vintage handkerchiefs, Chantilly lace, Swarovski crystals, ostrich feathers, silk dupion  
Bendigo Art Gallery Collection, 2023  
Photo: Leon Schoots

# BOARD OF DIRECTORS

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**Ms Jan Boynton**  
**Director (Chair)**

*Qualifications: BTRP, FAICD*



Experience: Previously Regional Director, Regional Development Victoria; CEO, Radius Disability Services; Director, City Strategy, City of Greater Bendigo. Jan has over 25 years' experience in executive positions and is a skilled Non-Executive Director. She is currently a Board Director of CVGT Australia; North Central Catchment Management Authority; Deputy Chair of Lifeline Loddon Mallee and a member of the AICD's Not For Profit Chair's Group.

Board member since August 2017

**Mr Robert Musgrove**  
**Director (Vice Chair)**

*Qualifications: GradCertAppFin, GACCPA*



Experience: General Manager Corporate & Public Affairs at Bendigo and Adelaide Bank, range of positions held at the Bank and associated companies since 1987; Business/Community representative on the Loddon Campaspe Regional Partnership.

Board member since October 2016; Member Finance Sub Committee

**Ms Vicki Pearce**  
**Treasurer**

*Qualifications: MAICD, AFSL*

Experience: Vicki is a Director and Advisor; she has retired after a long and distinguished career in the Banking and Finance Industry.

She is a current Director Bendigo Community Health Services (BCHS), Ulumbarra Foundation, Committee Member Greater Bendigo against Family Violence (GBAFV) and Regional Representative AICD, Trustee National Gallery Victoria (NGV) 2012-2018, Advisor to Curtin University School of Economics and Finance 2008-2011, Director Foundation Housing Ltd 2007-2010. Vicki was State Manager Bendigo and Adelaide Bank Western Australia and Victoria. Vicki is also heavily involved in supporting not for profit and community sector.

Board member since 2012; Member Finance Sub Committee



**Cr Dr Jennifer Alden**  
**Council Nominee**

*Qualifications: B.Sc.Hons.,  
N.D., M. Wom. Hlth, Dr Pub Hlth, GAICD*

Experience: Cr Alden has over 30 years professional experience in various capacities in the health system, including being CEO of two Not For Profits, Women's Health Loddon Mallee and Cultivating Community and Senior Policy Advisor at VicHealth. A published author, she is passionate about food as a community connector and the value of gastronomy in achieving multiple outcomes for community health and sustainability. She has been Mayor and Deputy Mayor of Greater Bendigo during the past two terms on Council and has chaired multiple boards and advisory committees from environment and farming to public space and gastronomy. She is an Adjunct Senior Research Fellow at La Trobe University.

Appointed November 2023



## BOARD OF DIRECTORS

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### **Mr Matthew Frecker** **Director**

*Qualifications: Bachelor of Commerce (Accounting), Graduate Certificate in Internal Audit (GradCertIA), Certified Practising Accountant (CPA), and Registered Company Auditor (RCA).*



Experience: Matt has an extensive background within the finance, compliance, and auditing areas within the Not-for-profit industry. He currently serves as the Chief Financial Officer (CFO) at Bendigo and District Aboriginal Co-operative. Prior to this role, he was the CFO at CVGT Australia and served as an Audit Manager at AFS & Associates.

Board member since February 2024

### **Cr Rod Fyffe OAM (dec)** **Council Nominee**

*Qualifications: B.A, B.Ec, Dip Ed.*



Experience: Cr Fyffe was a retired secondary school teacher and experienced local government Councillor. Cr Fyffe had been Mayor of Greater Bendigo four times and had more than 35 years' experience as a Councillor. He volunteered for countless local organisations and had been the regional representative on the Municipal Association of Victoria Board. He served on boards representing the arts, tourism and local government. Cr Fyffe was a passionate art collector.

Resigned November 2023

**Ms Raylene Harradine PSM  
Director**

*Qualifications: Trained in Leadership Development Program (Mt Eliza Business School) 2009, Assessment and Workplace Training 2005, Diploma of Business (Frontline Management) 2004. Attendance Australian Institute of Company Directors. Currently enrolled in Graduate Certificate Business Administration.*



Experience: Proud Wotjabulluk, Latje Latje, Dja Dja Wurrung woman, current Deputy Secretary Department of Families, Fairness and Housing (DFFH) previous CEO of Bendigo & District Aboriginal Cooperative for 9 years. Instrumental in leading the establishment of the first rural Victorian Authorisation of Children in Out of Home Care under *Section 18 of the Child, Youth and Family Act 2005* as Principal Officer. Worked in management positions within Aboriginal communities over 30 years as well as Department of Justice Regulation and Health and Education sectors. Awarded a Public Service Medal 2006 for outstanding work with Aboriginal Communities. Author of “Aboriginal Art and Culture” 2009, additionally published an abstract on “Reconciling Indigenous Pedagogy and SOSE” in the Australian and New Zealand journal of Public Health January 2000.

Board member since February 2020

**Ms Sue Lloyd-Williams AO, GAICD  
Director**

*Qualifications: RMIT Business (Marketing); Graduate, Australian Institute of Company Directors.*



Experience: Sue has an extensive background in business and administration both nationally and internationally. She had a long and distinguished career with the Victoria Racing Club – with Senior roles including Deputy Chief Executive 2001-2011. She has worked as a consultant for the private sector and the Government having previously played a lead role with equine and fashion sector Trade Missions to Asia and the Middle East. Sue holds a portfolio of board positions around commercial, education and cultural industries. She is Chair of Advisory Board, RMIT University School of Economics, Finance & Marketing; Chair of Awards Victoria Ltd; Director of The Duke of Edinburgh’s International Award Australia (National Board) and Chair of the Victorian Division and former Deputy Chair and Audit Chair of Melbourne Fashion Festival Ltd.

Board member since October 2017

## BOARD OF DIRECTORS

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### **William Nuttall** **Director**

*Qualifications: BA*



Experience: William established Niagara Galleries along with two partners in Niagara Lane in 1978. Through Niagara, William continues to exhibit important contemporary art from Australia and overseas. Board positions William has held include: Chair of Australian Commercial Galleries Association 1985-86; Approved Valuer under the Cultural Gifts Program since its inception in 1978; Member of the Australian Commercial Galleries Association 1985-present; Chair of the first Australian Contemporary Art Fair 1988; Board member of Australian Contemporary Art Fair 1990-1997; Chair of Australian Contemporary Art Fair 1998; Board member of the Helen Lempriere National Sculpture Award Committee 2005; Board member of the Melbourne Art Fair Foundation 2007; Chair of Melbourne Art Foundation 2010; Board member of Melbourne Art Foundation 2011-2017. In addition, William is a Foundation Member National Gallery of Australia; Foundation Benefactor National Gallery of Victoria, Melbourne; Benefactor, Queensland Art Gallery & Gallery of Modern Art; Contemporary Benefactor, Museum of Contemporary Art; Contemporary Benefactor The Art Gallery of South Australia.

Board member since November 2022.

### **Ms Gail Richards** **Treasurer**

*Qualifications: Diploma of Governance  
Institute of Community Directors; BAS Agent  
Registration; CPA Accreditation  
Bachelor of Business, Accounting Major, Sub  
Major: Economics & Finance*



Experience: Gail is an experienced Finance and Administration professional with over thirty years of solid commercial experience encompassing Chartered Accounting, manufacturing, Public Practice, the Not-for-Profit sector, small-medium enterprises, and the Arts. She has held senior leadership roles within market-leading organisations and is currently the Finance Manager at Australian Galleries, a leading contemporary art gallery representing over 100 established and mid-career Australian artists. Gail is very active within the local community and has held several voluntary positions within educational and sporting club settings. She is Treasurer on the Committee of Management of the Melbourne branch of the Australian Decorative and Fine Arts Society (ADFAS) and has also held voluntary positions with Lyon Housemuseum and Montsalvat artist's community.

Resigned February 2024

**Mr Arthur Roe**  
**Director**

*Qualifications: Bachelor of Business (Accounting), Graduate Diploma (Taxation Law), Chartered Accountant (CA), Fellow of the Tax Institute of Australia (FTIA) and Certified Financial Planner (CFP).*



Experience: Prior to forming his own boutique Chartered Accounting Firm (Arthur Roe & Associates Pty Ltd) in 2000, Arthur was the senior taxation consulting partner at PKF for 17 years, 13 of which were at partnership level. He has also served on the following boards; Chairman of the PKF International Tax Committee (1990 - 2000), 4th President (1995) of the Irish Australian Chamber of Commerce (1993 - 2003), Haven Foundation Board Member (2008 - 2018), Director of the Australian Commercial Galleries Association - ACGA (2005 - 2010) and is still currently Chairman and Director of the Victorian Olive Oil Producers - VOOP (2000 - 2020). Arthur is also a passionate collector of Indigenous and non-Indigenous art. He has exhibited part of the collection at Bunjil Place in Narre Warren "Home Ground" in 2018 and over 70 pieces in an exhibition at Justin Art House Museum (JAHM) "Storylines and Songlines" 2020 and regularly lends to Public Institutions.

Board member since February 2020; Member Finance Sub Committee

**Ms Jan Snell**  
**Director**

*Qualifications: MHLth Sc; FAICD; PSM*



Experience: Jan has an extensive background working in Government delivering health and community services across both metropolitan and rural communities. She has had a number of senior executive positions, most recently Deputy Secretary, North Division, Department Health and Human Services. She was a former member of the La Trobe University, Regional Advisory Board, the North West Region Ambulance Committee, the then Department Human Services Board and is currently a Director of Haven Home Safe and a Director of PossAbility Group Ltd.

Board member since October 2018

## BOARD OF DIRECTORS

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### Meetings of Directors

During the financial year, six meetings of Directors were held. Attendances by each director were as follows:

	Number eligible to attend	Number attended
Ms Jennifer Alden	3	3
Ms Jan Boynton	6	5
Mr Matthew Frecker	2	2
Mr Rod Fyffe	3	2
Ms Raylene Harradine	6	2
Ms Sue Lloyd-Williams	6	5
Mr Robert Musgrove	6	6
Mr William Nuttall	6	5
Ms Vicki Pearce	6	5
Ms Gail Richards	3	2
Mr Arthur Roe	6	5
Ms Jan Snell	6	4

## VALE ROD FYFFE



**Rod Fyffe was a particularly important person to Bendigo Art Gallery, both in his role as a Councillor, as a Board member and also a longstanding major donor.**

Over his thirty years of involvement with the Gallery, Rod donated more than two hundred artworks leaving an indelible mark on the collection which has been shaped by his incredible generosity. Whilst his donations were broad and contemporary, later with a strong focus on contemporary First Nations artists, his deep unwavering passion was for ceramics. Rod had eclectic tastes. From formal studio pottery to wildly contemporary sculptural works, he had a keen intellect and great eye for contemporary art.

Rod's gifts have their own shelf in the collection storeroom and in 2008 Bendigo Art Gallery mounted an exhibition celebrating his donations aptly titled; *Gift of Rod Fyffe*. In 2014 the Gallery expanded and established a permanent space to recognise Rod's generosity titled the Rod Fyffe Gallery in his honour. Such was the breadth of Rod's giving that there is almost always a work of art on display in the Gallery that has been gifted by him.

Bendigo Art Gallery is one of the best regional Galleries in Australia with one of the most vibrant collections and exhibition programs including major international exhibitions. Rod played a significant role advocating for the Gallery at Council and in the community, assisting the Gallery to achieve its elevated status and encouraging celebration of the Gallery's successes.

Rod was a great supporter of local artists and managed to get around to every exhibition, performance or studio opening in town - often all in one night! Rod's generosity for the arts knew no bounds and his absence will leave a big hole in the arts community. Rod Fyffe's legacy at Bendigo Art Gallery is lasting and impactful and he will be deeply missed.

# FINANCIAL REPORT

Your directors present their report of the Bendigo Art Gallery for the year ended 30 June 2024.

## Directors

The names of each person who has been a director during the year and to the date of this report are:

Dr Jennifer Alden - Council Nominee

Ms Jan Boynton - Chair

Ms Vicki Pearce - Treasurer

Ms Raylene Harradine - Director

Ms Sue Lloyd-Williams - Director

Mr Robert Musgrove - Director

Mr William Nuttall - Director

Mr Arthur Roe - Director

Ms Jan Snell - Director

Mr Matthew Frecker - Director (appointed February 2024)

Ms Gail Richards - Treasurer (resigned February 2024)

Cr Rod Fyffe - Council Nominee (passed away July 2024)

Directors have been in office since the start of the financial year to the date of this report unless otherwise stated.

## Principal activities

The principal activity of the company during the course of the financial year was supporting the operation of Bendigo Art Gallery including the management and acquisition of art collections for the gallery.

No significant changes in the nature of the company's activities occurred during the financial year.

## Significant changes

There have been no significant changes in the company's state of affairs occurred during the financial year.

## Operating result

The surplus generated by the company is:

30 June 2024	30 June 2023
\$	\$
437,712	526,972

## After balance date events

There were no matters or circumstances that have arisen since the end of the financial year which affected or may significantly affect the operations of Bendigo Art Gallery, the results of those operations or the state of affairs of the Bendigo Art Gallery, in future years.

## Environmental issues

The entity's operations are not regulated by any significant environmental regulation.

### Proceedings on behalf of the entity

No person has applied for leave of Court to bring proceedings on behalf of the entity or intervene in any proceedings to which the entity is a party for the purpose of taking responsibility on behalf of the entity for all or any part of those proceedings. The company was not a party to any such proceedings during the year.

### Non audit services

The company may decide to employ the auditor on assignments additional to their statutory duties where the auditor's expertise and experience with the company are important. Details of the amounts paid or payable to the auditor (Andrew Frewin Stewart) for audit and non audit services provided during the year are set out in note 9 of the accounts.

The board of directors has considered the position and is satisfied that the provision of the non-audit services is compatible with the general standard of independence for auditors imposed by the *Australian Charities and Not-for-profits Commission Act 2012*.

The directors are satisfied that the provision of non-audit services by the auditor, as set out in the notes did not compromise the auditor independence requirements of the *Australian Charities and Not-for-profits Commission Act 2012* for the following reasons:

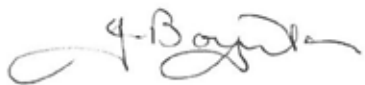
- all non-audit services have been reviewed by the board to ensure they do not impact on the impartiality and objectivity of the auditor
- none of the services undermine the general principles relating to auditor independence as set out in APES 110 *Code of Ethics for Professional Accountants*, including reviewing or auditing the auditor's own work, acting in a management or a decision-making capacity for the company, acting as advocate for the company or jointly sharing economic risk and rewards.

# FINANCIAL REPORT

## Auditor's independence declaration

The lead auditor's independence declaration for the year ended 30 June 2024 has been received and can be found on the following page of the financial reports.

The directors' report is signed in accordance with a resolution of the board of directors.



**Jan Boynton**  
Chair



**Vicki Pearce**  
Treasurer

24 September 2024

## Auditor's Independence Declaration To The Directors Of Bendigo Art Gallery

As lead auditor for the audit of Bendigo Art Gallery for the year ended 30 June 2024, I declare that, to the best of my knowledge and belief, there have been:

- i) no contraventions of the auditor independence requirements of the *Australian Charities and Not-for-profits Commission Act 2012* in relation to the audit; and
- ii) no contraventions of any applicable code of professional conduct in relation to the audit.



**Andrew Frewin Stewart**

61 Bull Street,  
Bendigo Vic 3550

Dated 24th of  
September 2024



**Joshua Griffin, Lead Auditor**

Lauren Starr  
*Midas' Daughter II - Golden Still Life 2022*  
photographic print, AP  
87 x 120 cm (comp, unframed)  
Gift of an Anonymous Donor, 2023



# FINANCIAL REPORT

## Statement of Profit or Loss and Other Comprehensive Income

For the Year Ended 30 June 2024

	Notes	2024 \$	2023 \$
<b>Revenue and other income</b>	2	1,001,919	1,015,963
<b>Expenses</b>			
Acquisitions and conservation		(119,764)	(314,534)
General administration expenses		(444,843)	(174,457)
<b>Surplus after income tax expense for the year attributable to the members of Bendigo Art Gallery</b>		<b>437,312</b>	<b>526,972</b>
<b>Other comprehensive income</b>			
<i>Items that will not be reclassified subsequently to profit or loss: Gain/(loss) from investments in equity instruments designated at fair value through other comprehensive income</i>	13	539,698	404,374
Other comprehensive income for the year		539,698	404,374
<b>Total comprehensive income for the year attributable to the members of Bendigo Art Gallery</b>		<b>977,010</b>	<b>931,346</b>

The above statement of profit or loss and other comprehensive income should be read in conjunction with the accompanying notes.

## Statement of Financial Position

For the Year Ended 30 June 2024

	Notes	2024 \$	2023 \$
<b>Assets</b>			
<b>Current assets</b>			
Cash and cash equivalents	3	1,917,404	3,297,668
Trade and other receivables	4	219,958	224,070
Investments	6	1,831,617	-
<b>Total current assets</b>		<b>3,968,979</b>	<b>3,521,738</b>
<b>Non-current assets</b>			
Financial assets	5	9,476,382	8,936,885
Property, plant and equipment	7	-	32,923
<b>Total non-current assets</b>		<b>9,476,382</b>	<b>8,969,808</b>
<b>Total assets</b>		<b>13,445,361</b>	<b>12,491,546</b>
<b>Liabilities</b>			
<b>Current liabilities</b>			
Trade and other payables	8	18,585	41,780
<b>Total current liabilities</b>		<b>18,585</b>	<b>41,780</b>
<b>Total liabilities</b>		<b>18,585</b>	<b>41,780</b>
<b>Net assets</b>		<b>13,426,776</b>	<b>12,449,766</b>
<b>Equity</b>			
Financial asset reserve		2,025,053	1,349,609
Accumulated surplus		11,401,723	11,100,157
<b>Total equity</b>		<b>13,426,776</b>	<b>12,449,766</b>

The above statement of financial position should be read in conjunction with the accompanying notes.

**Statement of Changes in Equity**
**For the Year Ended 30 June 2024**

	Financial Asset Reserve \$	Accumulated Surplus \$	Total Equity \$
<b>Balance at 1 July 2022</b>	<b>1,166,505</b>	<b>10,351,915</b>	<b>11,518,420</b>
Surplus for the year	-	526,972	526,972
Other comprehensive income for the year	404,374	-	404,374
Total comprehensive income for the year	404,374	526,972	931,346
Transfer realised gains/(losses) on disposal of equity instruments	(221,270)	221,270	-
<b>Balance at 30 June 2023</b>	<b>1,349,609</b>	<b>11,100,157</b>	<b>12,449,766</b>
<b>Balance at 1 July 2023</b>	<b>1,349,609</b>	<b>11,100,157</b>	<b>12,449,766</b>
Surplus for the year	-	437,312	437,312
Other comprehensive income for the year	539,698	-	539,698
Total comprehensive income for the year	539,698	437,312	977,010
Transfer realised gains/(losses) on disposal of equity instruments	135,746	(135,746)	-
<b>Balance at 30 June 2024</b>	<b>2,025,053</b>	<b>11,401,723</b>	<b>13,426,776</b>

**Statement of Cash flows**
**For the Year Ended 30 June 2024**

	Notes	2024 \$	2023 \$
<b>Cash flows from operating activities</b>			
Receipts from membership fees, donations and bequests		223,123	461,608
Interest received		100,305	56,682
Payments to suppliers		(554,879)	(454,345)
<b>Net cash from/(used in) operating activities</b>	<b>15</b>	<b>(231,451)</b>	<b>63,945</b>
<b>Cash flows from investing activities</b>			
Dividends and distributions received		682,603	649,397
Net purchase of investments		(1,831,416)	(15,337)
<b>Net cash from investing activities</b>		<b>(1,148,813)</b>	<b>634,060</b>
Net increase/(decrease) in cash and cash equivalents		(1,380,264)	698,005
Cash and cash equivalents at the beginning of the financial year		3,297,668	2,599,663
<b>Cash and cash equivalents at the end of the financial year</b>	<b>3</b>	<b>1,917,404</b>	<b>3,297,668</b>

The above Statement of Cash Flows should be read in conjunction with the accompanying notes.

### Note 1. Material accounting policy information

The financial statements cover Bendigo Art Gallery as an individual entity, incorporated and domiciled in Australia. Bendigo Art Gallery is a public company limited by guarantee.

The financial statements were authorised for issue on 19 September 2024 by the directors of the company.

#### Financial reporting framework

The directors have prepared the financial statements on the basis that the company is a non-reporting entity because there are no users who are dependent on its general purpose financial reports. This financial report is therefore a special purpose financial report that has been prepared in order to meet the requirements of the *Australian Charities and Not-for-profits Commission Act 2012*. The company is a not-for-profit entity for financial reporting purposes under Australian Accounting Standards.

The financial statements, except for the cash flow information, have been prepared on an accrual basis and are based on historical costs unless otherwise stated in the notes. The amounts presented in the financial statements have been rounded to the nearest dollar.

The financial statements have been prepared in accordance with the significant accounting policies discussed below, which the directors have determined are appropriate. The accounting policies are the same as those adopted in the previous period.

#### Statement of compliance

The financial statements have been prepared in accordance with the mandatory Australian Accounting Standards applicable to entities reporting under the *Australian Charities and Not-for-profits Commission Act 2012*, the basis of accounting specified by all Australian Accounting Standards and Interpretations, and the disclosure requirements of Accounting Standards AASB 101: *Presentation of Financial Statements*, AASB 107: *Cash Flow Statements*, AASB 108: *Accounting Policies, Changes in Accounting Estimates and Errors*, AASB 124: *Related Party Disclosures*, AASB 1048: *Interpretation of Standards* and AASB 1054: *Australian Additional Disclosures*.

The accounting policies that are material to the company are set out either in the respective notes or below. The accounting policies adopted are consistent with those of the previous financial year, unless otherwise stated.

### Adoption of new and revised accounting standards

The company has adopted all of the new or amended Accounting Standards and Interpretations issued by the AASB that are mandatory for the current financial year. A description of the impact of new or amended Accounting Standards and Interpretations that have had a material impact on the company during the current financial year is outlined below.

*AASB 2021-2 Amendments to Australian Accounting Standards – Disclosure of Accounting Policies and Definition of Accounting Estimates* is mandatory for annual reporting periods beginning on or after 1 January 2023 and was adopted by the company in the preparation of the 30 June 2024 financial statements.

AASB 2021-2 includes amendments to AASB 101 *Presentation of Financial Statements*, requiring the company to disclose material accounting policy information in its financial statements rather than significant accounting policies which was required in previous financial years. Accounting policy information is material if it, when considered with other information, could reasonably be expected to influence decisions of primary users based on the financial statements.

Adoption of AASB 2021-2 has had no impact on the numerical information disclosed in the company's financial statements. Rather, adoption has required the company to remove significant accounting policy information from the notes to the financial statements that is not considered material.

### Going concern

The financial report has been prepared on a going concern basis, which contemplates continuity of normal business activities and the realisation of assets and the settlement of liabilities in the ordinary course of business.

### Financial instruments

#### **Financial assets**

#### *Classification*

The company classifies its financial assets into the following categories:

- amortised cost or
- fair value through other comprehensive income (FVOCI).

Financial assets are subsequently measured in their entirety at either amortised cost or fair value, depending on the classification of the financial asset.

The company's financial assets measured at amortised cost comprise trade and other receivables, cash and cash equivalents and investments in term deposits.

The company's financial assets measured at FVOCI comprise investments in listed entities over which the company does not have significant influence nor control. The company has made an irrevocable election to classify these equity investments at FVTOCI as they are not held for trading purposes.

### *Derecognition*

A financial asset is derecognised when the company's contractual right to its cash flows expires, or the asset is transferred in such a way that all the risks and rewards of ownership are substantially transferred.

### *Impairment of trade and other receivables*

Impairment of trade receivables is determined using the simplified approach which uses an estimation of lifetime expected credit losses. The company has not recognised an allowance for expected credit losses in relation to trade and other receivables. Refer to note 4 for further information.

## ***Financial liabilities***

### *Classification*

The company classifies its financial liabilities at amortised cost.

### *Derecognition*

A financial liability is derecognised when it is extinguished, cancelled or expires.

### *Impairment of financial assets*

For financial assets mandatorily measured at fair value through other comprehensive income, the loss allowance is recognised in other comprehensive income with a corresponding expense through profit or loss. In all other cases, the loss allowance reduces the asset's carrying value with a corresponding expense through profit or loss.

### *Fair value of assets and liabilities*

The company measures its investments at fair value on a recurring basis. As fair value is a market-based measure, the closest equivalent observable market pricing information is used to determine fair value.

“Fair value” is the price the company would sell an asset or would have to pay to transfer a liability in an orderly (i.e. unforced) transaction between independent, knowledgeable and willing market participants at the measurement date.

To the extent possible, market information is extracted from the principal market for the asset (i.e. market with the greatest volume and level of activity for the asset).

### **Greater Bendigo City Council - Assets**

During the year ended 30 June 1995, the Bendigo Art Gallery entered into an agreement with the Greater Bendigo City Council transferring ownership of the following assets:

- all real property contained in the Gallery Premises located at 42 View Street Bendigo
- all paintings, prints, sculptures, decorative arts, artefacts and other art objects
- all equipment and other chattels in its possession or ownership.

The City of Greater Bendigo also assumed the liability for all salaries and wage expenditure, including on costs. Greater Bendigo City Council - Acquisitions and Conservation The agreement between the Bendigo Art Gallery and the Greater Bendigo City Council, which was entered into during the year ended 30 June 2019, stated that one of the functions of the Bendigo Art Gallery is to receive income from bequests, investments and members subscriptions. The Bendigo Art Gallery is entitled to purchase works of art from its own resources. However, such acquisitions of works of art become property of the Greater Bendigo City Council.

# FINANCIAL REPORT

## Note 2. Revenue and other income

	2024 \$	2023 \$
<b>Revenue from operating activities:</b>		
Membership fees	40,614	41,717
Bequest - R.H.S. Abbot	10	134,000
Donations	175,220	82,529
	<b>215,844</b>	<b>258,246</b>
<b>Non-operating activities:</b>		
Dividends and franking credits received	591,902	649,397
Trust distributions received	65,831	11,664
Foreign income	5,526	14,834
Other revenue	-	25,140
Interest received	122,816	56,682
	<b>786,075</b>	<b>757,717</b>
<b>Total revenue</b>	<b>1,001,919</b>	<b>1,015,963</b>

## Note 3. Cash and cash equivalents

	2024 \$	2023 \$
Cash at bank and on hand	1,615,251	174,886
Term deposits and cash investments	302,153	3,122,782
	<b>1,917,404</b>	<b>3,297,668</b>

## Note 4. Trade and other receivables

	2024 \$	2023 \$
<b>Current assets</b>		
Franking credits receivable	169,948	189,292
Other debtors	50,010	34,778
	<b>219,958</b>	<b>224,070</b>

## Note 5. Financial assets

	2024 \$	2023 \$
Financial assets designated as fair value through other comprehensive income	9,476,382	8,936,885
	<b>219,958</b>	<b>224,070</b>
<i>Investments in equity instruments designated as at fair value through other comprehensive income</i>		
Convertible preference shares	912,173	893,804
Equities	8,564,209	8,043,081
	<b>9,476,382</b>	<b>8,936,885</b>

Investments in equity instruments are held for medium to long-term planned purposes and are not held for trading. The company has elected to designate the investments in equity instruments as at fair value through other comprehensive income. The company's directors believe that recognising current shorter-term fluctuations in these investments' fair value in profit or loss would not be in line with the company's plan to hold them over a longer term.

### Recurring fair value measurements:

	Level 1 \$	Level 2 \$	Level 3 \$	Total
<b>Recurring fair value measurements:</b>				
<b>2024</b>				
Financial assets	9,476,382	-	-	9,476,382
<b>2023</b>				
Financial assets	8,936,885	-	-	8,936,885

There were no transfers between fair value hierarchies during the reporting period.

Level 1: The fair value of available-for-sale financial assets traded in active markets is based on the quotes market price as at the close of business at the end of the reporting period.

Level 2: There were no fair value measurements by the Level 2 fair value hierarchy.

Level 3: There were no fair value measurements by the Level 3 fair value hierarchy.

# FINANCIAL REPORT

## Note 6. Investments

	2024 \$	2023 \$
Current assets		
Term deposits	1,331,617	-
Term deposits held in portfolio	500,000	-
<b>Total property, plant and equipment</b>	<b>1,831,617</b>	<b>-</b>

## Note 7. Property, plant and equipment

	2024 \$	2023 \$
Plant and equipment - at cost	-	76,672
Less: accumulated depreciation - (43,749)		
<b>Total property, plant and equipment</b>	<b>-</b>	<b>32,923</b>

	2024 \$	2023 \$
<i>Reconciliation of carrying amounts</i>		
Carrying amount at beginning	32,923	42,115
Depreciation	-	(9,192)
Disposals	(32,923)	-
<b>Total property, plant and equipment</b>	<b>-</b>	<b>32,923</b>

## Note 8. Trade and other payables

	2024 \$	2023 \$
<b>Other creditors and accruals</b>	<b>18,585</b>	<b>41,780</b>

## Note 9. Auditor's remuneration

	2024 \$	2023 \$
<i>Remuneration to the auditors for:</i>		
Auditing and reviewing the financial report	8,885	9,805
Accounting services	13,003	9,060
<b>Total property, plant and equipment</b>	<b>21,888</b>	<b>18,865</b>

## Note 10. Contingent liabilities

There were no other contingent liabilities at the date of this report to affect the financial statements.

## Note 11. Commitments

In April 2021 the Bendigo Art Gallery committed to support in principle a contribution of up to \$2.5 million towards the redevelopment of the Bendigo Art Gallery building. At a meeting held on 21 August 2024 the board has formally increased their support of the redevelopment project to \$3 million. As at the date of signing this report no funds have been released.

There were no other commitments for expenditure at the date of this report.

### Note 12. Director and related party disclosures

The names of directors who have held office during the financial year are:

Ms Jan Boynton	Mr William Nuttall
Ms Gail Richards	Ms Vicki Pearce
Cr Rod Fyffe	Mr Arthur Roe
Ms Raylene Harradine	Ms Jan Snell
Ms Sue Lloyd-Williams	Mr Robert Musgrove

No director or related entity has entered into a material contract with the entity. No director's fees have been paid as the positions are held on a voluntary basis.

### Note 13. Financial asset reserve

The financial asset reserve records revaluation increments and decrements that relate to financial assets that are recognised at fair value through other comprehensive income.

	2024 \$	2023 \$
Gain/(loss) on revaluation of financial assets	539,698	404,374

### Note 14. Events after the reporting period

No matter or circumstance has arisen since 30 June 2024 that has significantly affected, or may significantly affect the company's operations, the results of those operations, or the company's state of affairs in future financial years.

### Note 15. Statement of cash flows

Reconciliation of surplus after income tax to net cash provided by/(used in) operating activities

	2024 \$	2023 \$
Surplus for the year	437,312	526,972
Dividend and distribution income	(682,603)	(649,397)
Depreciation	-	9,192
Write off of property, plant and equipment	32,923	-
Change in operating assets and liabilities:		
Decrease in trade and other receivables	4,112	151,724
Increase/(decrease) in trade and other payables	(23,195)	25,454
<b>Net cash used in operating activities</b>	<b>(231,451)</b>	<b>63,945</b>

### Note 16. Members' guarantee

The Bendigo Art Gallery is an entity limited by guarantee, with the liability of each member in the event of winding up not exceeding \$50.

### Note 17. Registered office/principal place of business

Registered office	Principal place of business
42-48 View Street	42-48 View Street
Bendigo Vic 3550	Bendigo Vic 3550

# FINANCIAL REPORT

## Statement Of Financial Position

The directors of the entity declare that:

- 1 The financial statements and notes, as set out on pages 18 to 37, are in accordance with the Australian Charities and *Not for Profits Commission Act 2012* and:
  - a. comply with *Australian Accounting Standards and the ACNC Regulations 2012*; and
  - b. give a true and fair view of the company's financial position as at 30 June 2023 and of its performance for the year ended on that date.
- 2 In the directors' opinion there are reasonable grounds to believe that the company will be able to pay its debts as and when they become due and payable.

This declaration is made in accordance with a resolution of the Board of Directors.




**Jan Boynton**  
**Chair**

24 September 2024



**Vicki Pearce**  
**Treasurer**

24 September 2024



John Brack  
*Uccello's Rout* 1981  
oil on canvas  
97 x 173cm  
Gift of Sidney Myer AM, Rupert Myer AO  
and Samantha Baillieu AM in honour of  
their parents Sarah and Baillieu Myer AC  
© Helen Brack



### Report on the audit of the financial statements

#### Our opinion

In our opinion, the financial report of Bendigo Art Gallery being a special purpose financial report, is in accordance with the *Australian Charities and Not-for-profits Commission Act 2012*, including:

- i. giving a true and fair view of the company's financial position as at 30 June 2024 and of its performance for the year ended on that date; and
- ii. complying with the accounting policies described in the notes of the financial report and the Australian Charities and Not-for-profits Commission Regulations 2013.

#### What we have audited

Bendigo Art Gallery's (the company) financial report comprises the:

- Statement of financial position as at 30 June 2024
- Statement of profit or loss and other comprehensive income for the year then ended
- Statement of changes in equity for the year then ended
- Statement of cash flows for the year then ended
- Notes comprising a summary of significant accounting policies and other explanatory notes
- The directors' declaration of the entity.

#### Basis for opinion

We conducted our audit in accordance with Australian Auditing Standards. Our responsibilities under those standards are further described in the Auditor's Responsibilities for the Audit of the Financial Report section of our report.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

#### Basis of accounting and restriction on distribution

Without modifying our opinion, we draw attention to Note 1 to the financial statements, which describes the basis of accounting. The financial report has been prepared to assist Bendigo Art Gallery to meet the requirements of the *Australian Charities and Not-for-profits Commission Act 2012*. As a result, the financial report may not be suitable for another purpose.

#### Other information

The company may prepare an annual report that may include the financial statements, director's report and declaration and our audit report (the financial report). The annual report may also include "other information" on the entity's operations and financial results and financial position as set out in the financial report, typically in a Chairperson's report and reports covering governance and other matters.

The directors are responsible for the other information. An annual report has not been made available to us as of the date of this auditor's report.

Our opinion on the financial report does not cover the other information and accordingly we will not express any form of assurance conclusion thereon.

Our responsibility is to read the other information identified above when it becomes available and, in doing so, consider whether the other information is materially inconsistent with the financial report or our knowledge obtained in the audit, or otherwise appears to be materially misstated.

If we identify that a material inconsistency appears to exist when we read the annual report (or become aware that the other information appears to be materially misstated), we will discuss the matter with the directors and where we believe that a material misstatement of the other information exists, we will request management to correct the other information.

### Independence

We are independent of the company in accordance with the independence requirements of the *Australian Charities and Not-for-profits Commission Act 2012* and with the Accounting Professional and Ethical Standards Board's APES 110 Code of Ethics for Professional Accountants (the Code) that are relevant to our audit of the financial report in Australia. We have also fulfilled our other ethical responsibilities in accordance with the Code.

### Directors' responsibility for the financial report

The directors of the company are responsible for the preparation of the financial report that gives a true and fair view in accordance with the accounting policies described in the notes of the financial report and the *Australian Charities and Not-for-profits Commission Act 2012* and for such internal control as the directors determine is necessary to enable the preparation of the financial report that is free from material misstatement, whether due to fraud or error. In preparing the financial report, the directors are responsible for assessing the company's ability to continue as a going concern, disclosing as applicable, matters related to going concern and using the going concern basis of accounting unless the directors either intend to liquidate the company or cease operations, or have no realistic alternative but to do so.

# AUDIT REPORT

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## Auditor's responsibility for the audit of the financial report

Our objectives are to obtain reasonable assurance about whether the financial report as a whole is free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with the Australian Auditing Standards will always detect a material misstatement when it exists. Misstatement can arise from fraud or error and are considered material if, individually or in aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of this financial report.

As part of an audit in accordance with the Australian Auditing Standards, we exercise professional judgement and maintain professional scepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial report, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the company's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by the directors.

- Conclude on the appropriateness of the directors' use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the company's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial report or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the company to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial report, including the disclosures, and whether the financial report represents the underlying transactions and events in a manner that achieves fair presentation.

We communicate with the directors regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.



**Andrew Frewin Stewart**

61 Bull Street, Bendigo, 3550



**Joshua Griffin**  
**Lead Auditor**

# MEMBERS

## LIFE GOVERNORS

Glenys Anthony  
Willi Carney  
Pat Corrigan  
R Deane  
Rod Fyffe (dec)  
Craig Gough  
Paul Guest  
Merle Hall  
John Higgs  
Julienne Jacks  
Stan Liacos  
Reg MacDonald  
G Marks  
Sarah Myer  
William Nuttall  
Jenny Zimmer

## LIFE MEMBERS

Marg Allan  
Ross Baring  
Anthony Batistich  
William Beresford  
Sandra Birch  
D Bolton  
Lance Brown  
John Brumby  
Jane Bunney  
Peter Burch  
Benjamin Burt  
M Callipari  
Helen & Graeme Campbell  
Jill Cantwell  
Terry Carroll  
Janet Chisholm  
Merridy Courtis  
Ken Courtis  
Jenny Dawson  
Peter Di Sciascio  
Maureen Donovan  
Alex Ellinghausen  
Alison & Bruce Ellwood  
E Ewers  
L Farrell & C Howland  
Jeremy Gaschk  
John Gault  
Henry Gillespie  
Dorothy Graham  
Rose Grant

Lyndsay Henderson  
Noel Henderson  
Tim Hoffmann  
J Hogan  
Julie Howard  
Deborah Howeler  
Richard Hyett  
Sue Inglis  
Michael Ives  
Jacinta & Tony Jackson  
Belinda John  
Leigh Johns OAM  
Shayne Jones  
John Jones  
Dianne Keating  
Meaghan Keogh  
Beverly Knight  
John Lazenby  
James Lerk  
Dale Little  
Suzy Lloyd-Williams AO  
Malcolm Macdonald  
Brenda Macdonald  
Kathryn Mackenzie  
Paula Markey  
Elaine Mathison  
Keryn Matthews  
Pamela Mazur  
David McAlpine  
Bruce McClure

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Elizabeth  
& Donald McGauchie  
Rosemary McKenzie  
Marika McMahon  
T Mitchell  
JGM Moffatt  
Jan Monro  
Philip Murphy  
Howard Nathan AM QC  
Craig Niemann  
William Nuttall  
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Dennis O'Hoy  
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Helen Paterson  
Vicki Pearce  
Rob Penno  
John Power  
Sally Poyser  
CH Pryor  
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Garry Quinn  
Vanessa Richardson  
Heather Ridge  
Emily Roberts  
Wendy & Arthur Roberts  
Ian Rogers  
Andrew Seiter

Rhianwen Seiter  
Julie Sienkowski  
Ian & Diana Smith  
Douglas Stewart  
Rosemary Stipanov  
Peter Sutton  
Liesbeth Van Emmerik  
Patricia Van Emmerik  
Joy Wellings  
Mark Weragoda  
Leonie Weragoda  
James Williams  
Shirley Williamson  
Pat Woolley  
Marion Wright  
Rebecca Yeh

## MEMBERS

Sally Abbott & Mary Kidd	Anne & Stephen Begg	Mark Brennan	Carolyn Byrne	Catherine Clarke
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Pam Adams	Susan Bell	Graeme & Isabel Briggs	& Darryn Mawby	Jock Clutterbuck
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Ena Ahern & Peter Fuller	Mark Bennetts	Gaelle Broad	Maree Cahill	Linda & Andrew Cockerall
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Jude Alford	Barney & Diane Berold	P Brooks	Deb Caldwell	Ailsa Coghlan
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& Jeff Gardner	Jennifer Bevans	Judith Brown	Helen Campbell	David & Vanessa Collins
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Mollie Angel	Margaret Birrell	Leo Bruinier & Ros Trimble	Roslyn Carlson	Cecilia Connellan
& Glen Rieschick	Donna Bisset & Ian	Fiona Bryan	Brian & Beth Carney	Ann-Maree Conners
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Karen Baker	Susan Blanche	Deanna Buck	Jenny Carrington	Anne Cooper
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Kirsten Bardwell	Melissa Blyton	Heather & Paul Buncle	Dennis Carter	Gail Corner
Nevena Barrett	Wendy Bodey & Glenda Burt	Maggie Burke	& Dr Karen Ward	Glenys Cossar
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Carol Batten	Mary-Anne Bourke	Colleen & Gerard Burns	Glenda & Craig Cheesman	Patti Cotton
Katherine Beard	Anne Boyd	Steph Bursill	Caitlin Chessell Madu	Adriane Couch
Peter Beaton	Paula Boyd	Jennifer Bursill	& Ugo Madu	Melissa Covington
& Denise Forsyth	Jan Boynton & Alex Malone	Val Butler	Julia Churches	Donna Cowling
Elizabeth Beck	Ros & John Bradbury	Stephanie Buzza	Terry & Trevor Clark	Robert Cragg
Geoff & Karen Beckett	Robin & Gail Bragg	Ann Buzza	Ann Clark	Lex Cran & Bruce Mckaskill
Winifred Beevers	Dianne Bravo	Helen Byrne	Regina Clark & Iain Stewart	Marg & Geoff Crawford

## MEMBERS

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Marian & Kenneth Craze  
Ann Crewe  
Hon Justice Clyde Croft AM  
& Krystyna Croft  
Julie & John Crowe  
Zoe Crowley  
Sharon & Michael Cruise  
Fiona & John Cullen  
Christine Curnow  
Gregory & Tricia Currie  
Tom & Tyne Cushing  
Cris & Luke Cuthbertson  
Cris Cuthbertson  
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& James Gallagher  
Lesley & Sydney Dangerfield  
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Susan & Terry Davidson  
Lorraine & Neville Davies  
Pamela & Owen Davies  
Lynette Davies  
Dr Penny Davies AM  
Braidy Davies & Peter Walker  
Kate Davison  
Kevin & Laura Dawes  
Denise Dawson  
Susannah Dax  
Julie De Graaff  
Allegra De Leucio  
& Finn Nott

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& Bernice Pilcher  
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& Owen Hayden  
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Pip Doyle  
Beverley & Martin Driscoll  
Angela Dudley  
Lucian Dumar  
& Merrilyn Cardwell  
Justine Dunn  
Judith Dunn  
Marianne Dunn  
Paula Durance  
& Ian Willson  
Jan Durbridge  
Ian Dyett  
Toni Eastman  
Gregory Eckersley  
& Michele Harris  
Lawrie Edward  
Sandra & Jefferey Edwards  
Pauline Edwards

Sally Edwards  
& Michael Jurca  
Rhonda Ekberg  
Peter & Shirley Elliott  
Judith Ellis  
Phillip Ellison  
Suzanne Ereat  
Sharan Ermel  
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Trinette & Robert Every  
Deborah Fabbro  
& Ewen Crockett  
Frances Fallon  
Gordon & Eirlys Farrant  
Lynne Farrell  
& Gregory Smith  
Carmel Fauth  
Jennifer Feiss  
Peter Feruglio  
Andrew Fewings  
Sandra Finger Lee  
Doreen Finlayson  
Rex & Judi Fisher  
Leslie Fisher & Kylie Clark  
John & Ros Flannery  
Collette Fletcher  
Regina Fogarty  
Madelon Foletta  
Barbara & Glenn Fordham  
Jane Fordham

Noela Foreman  
Karen Forge  
Kerry Forge  
Kimberley Foss-Jewers  
& Amelia Jewers  
Roberta Foster  
Jennifer Fox  
Peter Fradkin  
Donald & Daphne Fraser  
Belinda Fraser  
Matthew & Erin Frecker  
Jill & Athol Frederick  
Barbara French  
Tara Fry  
Brett Galt-Smith  
Ellen Gammon  
Jane Garland  
Diane Gee  
Michael & Eileen Gerber  
Julie & John Gibson  
Kim Gibson  
Carole Gibson  
Neil Gibson  
Noreen Gill  
Janie Gillespie  
Ken Gilmore  
Jennifer & Peter Goddard  
Liz & Pat Godfrey  
Nadia Godfrey  
Norman Goetz

Jenny Gogolin & Peter Butler  
Trish Goode  
Margaret & David Goodwin  
Liz Goold & Dave Clarke  
Kathryn & John Gorey  
Helen Gormlie  
Helen Gourlay  
Annabelle Graham  
Lianne & Alastair Gratton  
Ken & Geraldine Gray  
Frances Gray  
& Peter Corrigan  
Jen Greblo  
Dr Lyndell  
& Prof Charles Green  
Jane & Rod Green  
Judy & Ian Green  
Brenda & Alastair Greenall  
Carmel Grey  
Carol Griffiths  
Joan Grimwade  
Sarah Gross  
Maree & Peter Gruszk  
Cliff & Clare Hale  
Valerie Hall  
Cathryn Hallpike  
Joan Halpin  
Kristen Hamilton  
Kaye Hamilton  
Sue Hamilton & Cait O' Dwyer

Margaret Hammond	Kerri & Allan Hillgrove	Paula Ingham	Cristina Keightley	John Kuszniczuk
Ros Handley	Emma Hines	Roberta Ireland	Sherold Kelleher	& Christine Howard
Margaret Hanson	Kim & Simon Hitchman	Alda Jackman	Anna Kelliher	Marlies Lagerberg
Suzanne & Peter Harding	Helen Hobley	Jacinta & Tony Jackson	& Glenn Pomeroy	Christine & Alistair Laity
Ann Hardy & Ross Mactier	Michele Hocking	Lorna Jackson	Pam Kendrick	Penny Lakey
Eleanor Haring	Kylee Hoffman	Suzanne Jackson	Debra & Terry Kennedy	Nola & Trevor Lamb
Carolyn Harkin	Angela Hogan	Lindsay Jackson	Rosemary Kennedy	Michael & Georgia Lambrellis
Marg Harkin	Alison Hogan	Yvette Jaczina	Laura Keogh	Len Lambrellis
Rodney & Pam Harris	& Bob Cameron	Brian & Glenice James	Jenny Kerr	Desiree Lammerts
Helen Harris	Christine Holdsworth	Melissa James	Trish Kerr	Margaret & Victor Lane
Patricia Harry	Susan Hoopmann	Kietha Jamieson	Mal Kersting	Margaret Langtree
Dianne Harvey	Maggie Hopkins	Sonia Jardine	Vicki & David Key	Yolette Laventure
Lissa Hayes	& Peter Brown	Terry & Michelle Jarvis	Morva Kidric	Karen & Georgina Lavery
Betty Hayes	Pat Horan	Sue Jeavons	Judy King	Sam & Clare Lawson
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Josephine Haythorpe	Helen & Dean Horgan	Laureen Jinks	Fiona Kinsey	Jan Lawson & Alex Karam
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Jane Henstritch	Anthea Hudson	& Alistair Killick	William & Vair Kither	Kim Lewis
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Sharon Herne	Joolie Hughes	Georgina Johnston	Christiana Knapman	Helen Liddell
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Andrew Higgs	Marlene Hurta	Freule Jones	Zerin Knight	Judith & Milton Long
& Marnie Elliott	Peter & Marlene Hyett	Lauren Jorgensen	Russell & Ellen Komesarook	Marina & John Loomes
Anna Hill	Leigh Indian	Christine & Robert Jubber	Jacinta Korbut	Valerie & Colin Lovejoy
Marian C Hill	& Trevor Crockford	Marian Kear	Silvia Regina Krambeck	Wendy Lovell

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Tom & Libby Luke	Nicola & Gregory Matthew	Carol Milne	Fiona Murray	Cindy & Brian Ong
Helen Lunt	Roger & Mercia McBurney	Sue Minshull	Robert & Gabrielle Musgrove	Sharron Opie
Carmel & Shayne Lyddy-Meaney	Jane McCaig	& Dr Kathryn Keeble	John & Mary Mutsaers	Alison Oppermann
Irena Lysenko	Megan & John McCallum	Neena Misra	Christine Naylor	Sally Osborne
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Astrid MacCarthy	Elaine McCann	Susan Mitchell	Shirley Nesbit	Kaye Osterfield
& Michael Gottschalk	Kaye McCann	Shelley Mitchell	Janet Newman	Frances O'Sullivan
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Christine Maltby	Helen McIntyre	Maria Moraca	Sally Oakes & Shane Hartney	Karen Patterson
Toula Manits	Elizabeth McKenzie	Geraldine Morgan	Debbie & Richard Oatley	& Geoffrey O'Connell
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Frank Marriott	Sharon McMahan	Betty Morris	Susan O'Brien	Geoff Paynter
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& Stuart Fletcher	Heather McNeill	& Penelope Love	Maureen O'Connell	George Peart & Ann Peart
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Pamela Martin	Norma Meaney	Jacqui Mott	Yvonne O'Donnell	Hiranthi & Travis Perera
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Catherine Mason	Rohan & Amanda Millar	Crawford & Annette Mouat	Judy & Matthew Oliver	Susan Pettitt
	Jane Mills	Rosina Mrauk	Amanda Olszewski	Katherine Phillips

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Jenny Pratt	Terri & Ron Robertson	Marie Sharkey	Louise Smith	Viola Sutherland
& Phillipa Twaddle	Sandra Robertson	Jane Sharwood	Jan & Anthony Snell	Jill Swifte
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& Annelise Henderson	& Leon Hamond	& Louise Dobinson	Rhonda & Tony Spurling	Joy & Lynda Tappe
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Eleanor Quick	Ken & Jane Rookes	& Stuart Cameron	Jo-Anne Starr & Paul O'Hare	Jennifer Teh
Erica Raco	Michael Rose	Tess Sillery	Judith Staudte	Claire Tennant
Glenys Rahill	Gill & Michael Rosier	Penny Silver	Leonie Stead	Ronnie Thiele & Kate Peake
Sujata Rai	Wendy Rowe	Nadine & Dylan Simmons	Jan Steinke	Fred & Leslye Thies
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Lyn Raymer	Ron & Sandra Rumbelow	Jan Simpson	Marjory Stevens	Leanne Thompson
Elizabeth Redmond	Shirlee Russell	Russell Sinclair	Heather Stevenson	Malcolm Thomson
Helen Rhode	Rhonda Rye	& Judith Buck	& Fred Brkich	& Tracey Cammack
Darryl Ribaux	Louise Salmond	Janne Skinner	Lachelle & Robert Stewart	Robyn Tickner
& Nathan Davey	Evelyne Sanson	Prudence Skinner	John & Rosemary Stewart	Gail Tilbury
Gail Richards	Gaye Saunders	Elaine Smart	Glenys Stewart	& Neil Thomas
Lee Richardson	Samara Scarff	Shaneen & Stephen Smith	Margaret Nora Stewart	Elizabeth Tilley

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Barbara Tippet & Barry Leviny	Larisa Wasiljew	Darylle Wilson
Kristine Tofful	Katherine Watkins	Alan Wilson
Helen Tom	Catherine & John Watson	Gemma Wilson
Bruce Tonkin & Sheila Vance	Peter & Robyn Watson	& Warren Hardiman
Vikki Townsend	Sheryle Watson	Rose Wintergreen
Jenny & Fred Trewartha	Elaine Watson	Philip & Bianca Woffinden
Toula Triantafillou	Daryl & Jenifer Watts	Libby Wood
Janet Tucker	Rhonda Weeks	George Wood
Jane Tudor & Andrew Cope	& Anthea Ryan	Carol Woodhams
Elizabeth Tupper	Cecile Weerts	Christine Wright
& John Morgan	Michael & Christine Weetch	Nola Wright
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Paul Turnbull	Valerie Wellings	Carlyn Yeung
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& Andrew Pickles	Joanne Whittaker	
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& Richard Grant	Anne & David Williams	
Maree & William Wallace	John & Sue Williams	
Deborah Wallace	Diane Williams	
Josephine Walsh	Pam & Gerald Williamson	
Helen Wansink	Elfi Willman	
	Liz & Nigel Wilson	

Dorothy Braund  
Born 1926, Melbourne, died 2013, Melbourne  
*The Onlookers* [1960s]  
oil on board  
60 x 45cm (70.5 x 56 cm framed)  
Gift of the Estate of Dorothy Braund, 2023



# BENDIGO ART GALLERY

42 View Street Bendigo VIC 3550 | 03 5434 6088  
[bendigoartgallery@bendigo.vic.gov.au](mailto:bendigoartgallery@bendigo.vic.gov.au) | [bendigoartgallery.com.au](http://bendigoartgallery.com.au)

Bendigo Art Gallery is located on the traditional lands of the Dja Dja Wurrung Peoples of the Kulin Nation.  
We pay our respects to their Elders, past, present and emerging and extend this to all First Nations People.