

BENDIGO
ART GALLERY

annual
report
2022-2023

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Ken Done
Sydney, Sunday
1982
oil on canvas
Bendigo Art Gallery, 2023



It is with great pleasure that I present the Chair's Report for F2223. Over the past twelve months, Bendigo Art Gallery has continued to thrive as a beacon of artistic excellence and cultural enrichment in the region. The dedication and commitment of the staff, volunteers, artists, and community partners have been instrumental in the gallery's ongoing success.

Scotty So
Rabbit God
2022
digital photograph
Bendigo Art Gallery Collection, 2022
Courtesy of the artist and MARS Gallery

The key focus of the Board throughout the year has been to support the proposed redevelopment of the Gallery. Architects Jackson Clements Burrows and Clare Design were appointed, and the functional design for the new Gallery is complete. The Board continues to assist the Gallery with stakeholder management and strategies to support philanthropic fundraising.

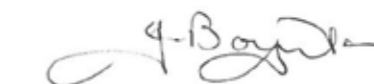
The Board has been able to purchase some excellent works this year on the advice of the Director and curators. Additionally, the Gallery's permanent collection has also seen notable expansions, thanks to generous donations and acquisitions. The continued growth of our collection ensures that future generations will have access to a diverse and comprehensive representation of the artistic heritage of the region. I would like to pay particular thanks to The Hon. Paul Guest OAM KC, Cr Rod Fyffe, Val Diamond, Dr Mark Nelson, Ross Baring and Angus Mackay to name just a few.

I am delighted to report that our financial performance remains robust, thanks to the unwavering support of our patrons. We have diligently managed our investments and continue to work co-operatively with the City of Greater Bendigo to ensure the long-term sustainability of the Gallery. On behalf of the Board, I thank the Councillors and the Executive Team at the City for their ongoing support. The partnership between the Board and the City is integral to the success of the Gallery.

As we continue to evolve and innovate, I am confident that Bendigo Art Gallery's influence will only grow, leaving a lasting impact with 2024 promising to be an even more successful and enriching year for art and culture.

I acknowledge and thank Gaye Harrington, Business Development Manager who provides invaluable administrative support and guidance to the Board. I also extend my heartfelt gratitude to all my fellow Board members, Director Jessica Bridgfoot, the exceptional Gallery Team, volunteers, artists, patrons, and the broader community for their unwavering support throughout the year

It is your passion and dedication that make Bendigo Art Gallery a vibrant and thriving institution.



Jan Boynton
Chair

Acquisitions

paintings

GIFTS

Loudon Sainthill

Design for the Red Light [Ballet] 1940

gouache and watercolour on board
Donated through the Australian
Government's Cultural Gifts Program by
Jeromie Maver and Dean Keep, 2023

Darren Wardle

Faultline 2008

oil and synthetic polymer paint on
canvas
Donated through the Australian
Government's Cultural Gifts Program by
Sharon and Paul Bassat, 2023

PURCHASES

Kylie Banyard

Touching Wattle 2022

oil and synthetic polymer paint on
eucalyptus dyed canvas
Bendigo Art Gallery Collection, 2023

Ken Done

Sydney, Sunday 1982

oil on canvas
Bendigo Art Gallery, 2022

Betty Muffler and Marinka Burton

Ngangkari Ngura (Healing Country) 2022

synthetic polymer paint on linen
Bendigo Art Gallery Collection, 2023

Vincent Namatjira

The Royal Tour

(Vincent and Elizabeth on Country) 2022

synthetic polymer paint on linen
Bendigo Art Gallery Collection, 2022

Betty Muffler and Marinka Burton
Ngangkari Ngura (Healing Country) 2022
synthetic polymer paint on linen
Bendigo Art Gallery, 2023

© The Artists, Iwantja Arts, South Australia and Alcaston Gallery, Melbourne



works on paper

GIFTS

Stephen Haley*One Second (Oil Barrels 1146)* 2010

lightjet photograph, ed.1/5

Donated through the Australian Government's Cultural Gifts Program by Sharon & Paul Bassat, 2023

Dora Wilson*Waiting in the wings* c.1920

pastel on paper

Gift of W & R Huff-Johnston, 2022

PURCHASES

Scotty So*Rabbit God* 2022

digital photograph

Bendigo Art Gallery Collection, 2022

sculpture and assemblage

GIFTS

Janet Beckhouse*Malady* 2009

stoneware, slip, glaze

Donated through the Australian Government's Cultural Gifts Program by the Beckhouse family, 2022

Peter D Cole*Campaspe sounds* 1998-99

Corten steel, painted and patinated steel, stainless steel, aluminium, brass, wire, copper

Gift of Naomi Milgrom AC, 2023

Alex Selenitsch*green mathematics* 2013

ruler, stencil, french curves, pins, digital print, pin-board, chipboard

Gift of the artist, 2022

white stencil 2013

ruler, disk, protractor, stencil, pins, digital print, pin-board, chipboard

Gift of the artist, 2022

yellow polis with red/pink cross 2013

acrylic with pine base

Gift of the artist, 2022

ceramics

GIFTS

Pippin Drysdale*Desert Purple Haze from the Tanami**Mapping Series III* 2013

porcelain, glaze

Donated through the Australian Government's Cultural Gifts Program by Jeromie Maver and Dean Keep, 2022

Andrea Pungkarta Rontji*Grandmother Digging for Rabbit* 2022

hand-built terracotta and underglazes

Gift of Rod Fyffe, 2023

PURCHASES

Anita Mbitjana Ratara*Tuakitja (grey crowned babbler)* 2022

hand-built terracotta and underglazes

Bendigo Art Gallery Collection, 2023

Ebony Russell*Milieu Cake Crown* 2022

porcelain, glaze

Bendigo Art Gallery Collection, 2022

Mirror Castle III 2022

porcelain, glaze

Bendigo Art Gallery Collection, 2022

Swan Pedestal 2022

porcelain, glaze

Bendigo Art Gallery Collection, 2022

fashion and textiles

PURCHASES

Linda Jackson

Black Cockatoo skirt and cape top 1977
taffeta, organza
Bendigo Art Gallery Collection, 2023

Toni Maticevski

Flutter gown and Trademark coat 2020
polyester, cotton, polyurethane
Bendigo Art Gallery Collection, 2023

Paul McCann

Saltwater Crocodile Gown 2022
polyester (organza), satin, tulle, cotton,
rhinestones, sequins, acrylic and
synthetic polymer paint
Bendigo Art Gallery Collection, 2022

Languish gown and Vent crop jacket
2020

nylon, polyester, silk, polyamide, viscose,
elastane, wool
Bendigo Art Gallery Collection, 2023

Pink Water Lily Gown 2022
satin, organza, sequins, acrylic paint,
cotton
Bendigo Art Gallery Collection, 2022

*L'Homme blazer, Reason relaxed pant,
Earthy ruffle cape and Future cowboy
hat* 2020-21

viscose, wool, elastane, silk, nylon tulle,
polyester, silk, polyamide
Bendigo Art Gallery Collection, 2023

White Ochre Gown 2022
organza, flowers, rhinestones, acrylic
paint, cotton, elastic straps
Bendigo Art Gallery Collection, 2022

Ebony Russell
Swan Pedestal, Mirror Castle III and Milieu Cake Crown
2022
porcelain, glaze
Bendigo Art Gallery Collection, 2022
Courtesy of the artist. Photographer: Simon Hewson



Ms Jan Boynton FAICD, Director (Chair)



Qualifications:
BTRP, FAICD

Experience: Previously Regional Director, Regional Development Victoria; CEO, Radius Disability Services; Director, City Strategy, City of Greater Bendigo. Jan has over 25 years' experience in executive positions and is a skilled Non-Executive Director. She is currently a Director of Haven: Home, Safe; CVGT Australia; North Central Catchment Management Authority; Deputy Chair of the Bendigo Jockey Club and is Chair of Lifeline Loddon Mallee..

Board member since 21 August 2017

Ms Raylene Harradine PSM Director



Qualifications: PSM, Trained in Leadership Development Program (Mt Eliza Business School) 2009, Assessment and Workplace Training 2005, Diploma of Business (Frontline Management) 2004. Attendance Australian Institute of Company Directors. Currently enrolled in Graduate Certificate Business Administration.

Experience: Proud Wotjabulluk, Latje Latje , Dja Dja Wurrung woman, current Deputy Secretary Department of Families, Fairness and Housing (DFFH) previous CEO of Bendigo & District Aboriginal Cooperative for 9 years. Instrumental in leading the establishment of the first rural Victorian Authorisation of Children in Out of Home Care under Section 18 of the Child, Youth and Family Act 2005 as Principal Officer. Worked in management positions within Aboriginal communities over 25 years as well as Department of Justice & Regulation and Health and Education sectors. Awarded a Public Service Medal 2006 for outstanding work with Aboriginal Communities. Author of "Aboriginal Art and Culture" 2009, additionally published an abstract on "Reconciling Indigenous Pedagogy and SOSE" in the Australian and New Zealand journal of Public Health January 2000. Sat on various committees including Ministerial Advisory Committee Chairperson (Indigenous Women) 2003-2006, Chair of Koori Caucus Aboriginal Strategic Governance committee, Deputy Chair First People of the Millewa-Mallee Aboriginal Corporation, Bendigo & District Aboriginal Cooperative 2001-2013, Women's Health Bendigo 2003-2007, current executive roles include Chair of Victorian Aboriginal Children Youth Alliance and Board Member of First Peoples Assembly of Victoria.

Board member since 17 February 2020

Cr Rod Fyffe Council Nominee



Qualifications:
B.A, B.Ec, Dip Ed.

Experience: Cr Fyffe is a retired secondary school teacher and experienced local government Councillor. Cr Fyffe has been Mayor of Greater Bendigo four times and has more than 35 years' experience as a Councillor. He has volunteered for countless local organisations and has been the regional representative on the Municipal Association of Victoria Board. He has served on boards representing the arts, tourism and local government. Cr Fyffe is a passionate art collector.

Appointed November 2020

Ms Sue Lloyd-Williams AO, GAICD Director



Qualifications: RMIT Business (Marketing); Graduate, Australian Institute of Company Directors.

Experience: Sue has an extensive background in business and administration both nationally and internationally. She had a long and distinguished career with the Victoria Racing Club - with Senior roles including Deputy Chief Executive 2001-2011. She has worked as a consultant for the private sector and the Government having previously played a lead role with equine and fashion sector Trade Missions to Asia and the Middle East. Sue holds a portfolio of board positions around commercial, education and cultural industries. She is Chair of Advisory Board, RMIT University School of Economics, Finance & Marketing; Chair of Awards Victoria Ltd; Director of The Duke of Edinburgh's International Award Australia (National Board) and Chair of the Victorian Division and former Deputy Chair and Audit Chair of Melbourne Fashion Festival Ltd.

Board member since 23 October 2017

Mr Robert Musgrove
Director



Qualifications:
GradCertAppFin,
GACCPA

Experience: General Manager Corporate & Public Affairs at Bendigo and Adelaide Bank, range of positions held at the Bank and associated companies since 1987; Business/Community representative on the Loddon Campaspe Regional Partnership.

Board member since October 2016;
Member Finance Sub Committee

William Nuttall
Director



Qualifications:
BA

Experience: William established Niagara Galleries along with two partners in Niagara Lane in 1978. Through Niagara, William continues to exhibit important contemporary art from Australia and overseas. Board Positions William has held include: Chair of Australian Commercial Galleries Association 1985-86; Approved Valuer under the Cultural Gifts Program since its inception in 1978; Member of the Australian Commercial Galleries Association 1985-present; Chair of the first Australian Contemporary Art Fair 1988; Board member of Australian Contemporary Art Fair 1990-1997; Chair of Australian Contemporary Art Fair 1998; Board member of the Helen Lempriere National Sculpture Award Committee 2005; Board member of the Melbourne Art Fair Foundation 2007; Chair of Melbourne Art Foundation 2010; Board member of Melbourne Art Foundation 2011-2017.

In addition, William is a: Foundation Member, National Gallery of Australia, Canberra; Foundation Benefactor, National Gallery of Victoria, Melbourne; Benefactor, Queensland Art Gallery & Gallery of Modern Art, Brisbane; Contemporary Benefactor, Museum of Contemporary Art, Sydney; Contemporary Benefactor, The Art Gallery of South Australia, Adelaide.

Appointed November 2022

Ms Vicki Pearce
Treasurer



Qualifications:
MAICD, AFSL

Experience: Vicki is a Director and Advisor; she has retired after a long and distinguished career in the Banking and Finance Industry. She is a current Director Bendigo Community Health Services (BCHS), Ulumbarra Foundation, Committee Member Greater Bendigo against Family Violence (GBAFV) and Regional Representative AICD, Trustee National Gallery Victoria (NGV) 2012-2018, Advisor to Curtin University School of Economics and Finance 2008-2011, Director Foundation Housing Ltd 2007-2010. Vicki was State Manager Bendigo and Adelaide Bank Western Australia and Victoria. Vicki is also heavily involved in supporting the not for profit and community sector.

Board member since 2012; Member Finance Sub Committee

Ms Gail Richards
Treasurer



Qualifications:
Diploma of Governance Institute of Community Directors; BAS Agent Registration; CPA Accreditation; Bachelor of Business, Accounting Major, Sub Major: Economics & Finance.

Experience: Gail is an experienced Finance and Administration professional with over thirty years of solid commercial experience encompassing Chartered Accounting, manufacturing, Public Practice, the Not-for-Profit sector, small-medium enterprises, and the Arts. She has held senior leadership roles within market-leading organisations and is currently the Finance Manager at Australian Galleries, a leading contemporary art gallery representing over 100 established and mid-career Australian artists. Gail is very active within the local community and has held several voluntary positions within educational and sporting club settings. She is Treasurer on the Committee of Management of the Melbourne branch of the Australian Decorative and Fine Arts Society (ADFAS) and has also held voluntary positions with Lyon Housemuseum and Montsalvat artist's community.

Board Member since 2022; appointed Treasurer 2023; Chair Finance Sub Committee

**Mr Arthur Roe
Director**



Qualifications:
Bachelor of Business (Accounting), Graduate Diploma (Taxation Law), Chartered Accountant (CA), Fellow of the Tax Institute of Australia (FTIA) and Certified Financial Planner (CFP).

Experience: Prior to forming his own boutique Chartered Accounting Firm (Arthur Roe & Associates Pty Ltd) in 2000, Arthur was the senior taxation consulting partner at PKF for 17 years, 13 of which were at partnership level. He has also served on the following boards; Chairman of the PKF International Tax Committee (1990 - 2000), 4th President (1995) of the Irish Australian Chamber of Commerce (1993 - 2003), Haven Foundation Board Member (2008 - 2018), Director of the Australian Commercial Galleries Association - ACGA (2005 - 2010) and is still currently Chairman and Director of the Victorian Olive Oil Producers - VOOP (2000 - 2020). Arthur is also a passionate collector of Indigenous and non-indigenous art. He has exhibited part of the collection at Bunjil Place in Narre Warren "Home Ground" in 2018 and over 70 pieces in an exhibition at Justin Art House Museum (JAHM) "Storylines and Songlines" 2020 and regularly lends to Public Institutions.

Board member since 17 February 2020; Member Finance Sub Committee

**Ms Jan Snell
Director**



Qualifications:
MHlth Sc; FAICD; PSM

Experience: Jan has an extensive background working in Government delivering health and community services across both metropolitan and rural communities. She has had a number of senior executive positions, most recently Deputy Secretary, North Division, Department Health and Human Services. She was a former member of the La Trobe University, Regional Advisory Board, the North West Region Ambulance Committee, the then Department Human Services Board and is currently a Director of Haven Home Safe and a Director of PossAbility Group Ltd.

Board member since October 2018

Ms Jessica Bridgfoot held the position of company secretary during the financial year ended 30 June 2023.

Meetings of Directors

During the financial year, six meetings of Directors were held. Attendances by each director were as follows:

	Number eligible to attend	Number attended
Ms Jan Boynton	6	6
Ms Gail Richards	5	5
Mr Rod Fyffe	6	6
Ms Raylene Harradine	6	2
Ms Sue Lloyd-Williams	6	5
Mr Robert Musgrove	6	5
Mr William Nuttall	5	5
Ms Vicki Pearce	6	4
Mr Arthur Roe	6	6
Ms Jan Snell	6	4

Your directors present their report of Bendigo Art Gallery for the year ended 30 June 2023.

Directors

The names of each person who has been a director during the year and to the date of this report are:

Ms Jan Boynton - Chair
 Ms Gail Richards - Treasurer (Appointed August 2022, Treasurer since April 2023)
 Cr Rod Fyffe - Council Nominee
 Ms Raylene Harradine - Director
 Ms Sue Lloyd-Williams - Director
 Mr Robert Musgrove - Director
 Mr William Nuttall - Director (Appointed August 2022)
 Ms Vicki Pearce - Director (Treasurer until April 2023)
 Mr Arthur Roe - Director
 Ms Jan Snell - Director

Directors have been in office since the start of the financial year to the date of this report unless otherwise stated.

Principal Activities

The principal activity of the company during the course of the financial year was operating Bendigo Art Gallery. No significant changes in the nature of the entity's activities occurred during the financial year.

Significant changes

In April 2021 the Bendigo Art Gallery committed to support in principle a contribution of up to \$2.5 million towards the redevelopment of the Bendigo Art Gallery building. In August 2022, the Board approved the release of \$600,000, to enable the completion of the design phase of the Gallery redevelopment project with funds from the cash reserve. There have been no other significant changes in the company's state of affairs occurred during the financial year.

Operating Result

The surplus generated by Bendigo Art Gallery is:

	30 June 2023	30 June 2021
	\$	\$
	526,972	725,475

After Balance Date Events

There were no matters or circumstances that have arisen since the end of the financial year which affected or may significantly affect the operations of Bendigo Art Gallery, the results of those operations or the state of affairs of Bendigo Art Gallery, in future years.

Environmental Issues

The entity's operations are not regulated by any significant environmental regulation.

Proceedings on Behalf of the Entity

No person has applied for leave of Court to bring proceedings on behalf of the entity or intervene in any proceedings to which the entity is a party for the purpose of taking responsibility on behalf of the entity for all or any part of those proceedings. The company was not a party to any such proceedings during the year.

Non Audit Services

The company may decide to employ the auditor on assignments additional to their statutory duties where the auditor's expertise and experience with the company are important. Details of the amounts paid or payable to the auditor (Andrew Frewin Stewart) for audit and non audit services provided during the year are set out in note 8 of the accounts.

The board of directors has considered the position and is satisfied that the provision of the non-audit services is compatible with the general standard of independence for auditors imposed by the *Australian Charities and Not-for-profits Commission Act 2012*.

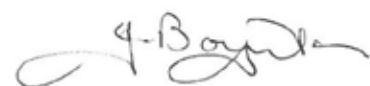
The directors are satisfied that the provision of non-audit services by the auditor, as set out in the notes did not compromise the auditor independence requirements of the *Australian Charities and Not-for-profits Commission Act 2012* for the following reasons:

- all non-audit services have been reviewed by the board to ensure they do not impact on the impartially and objectivity of the auditor
- none of the services undermine the general principles relating to auditor independence as set out in APES 110 *Code of Ethics for Professional Accountants*, including reviewing or auditing the auditor's own work, acting in a management or a decision-making capacity for the company, acting as advocate for the company or jointly sharing economic risk and rewards.

Auditor's Independence Declaration

The lead auditor's independence declaration for the year ended 30 June 2023 has been received and can be found opposite.

The directors' report is signed in accordance with a resolution of the board of directors.



Jan Boynton

Chair
19 September 2023



Gail Richards

Treasurer

Vincent Namatjira
The Royal Tour
(*Vincent and Elizabeth on Country*)
2022
synthetic polymer paint on linen
Bendigo Art Gallery Collection, 2022
Image courtesy the artist and THIS IS NO FANTASY

Auditor's Independence Declaration To The Directors Of Bendigo Art Gallery

As lead auditor for the audit of Bendigo Art Gallery for the year ended 30 June 2023, I declare that, to the best of my knowledge and belief, there have been:

- i) no contraventions of the auditor independence requirements of the *Australian Charities and Not-for-profits Commission Act 2012* in relation to the audit; and
- ii) no contraventions of any applicable code of professional conduct in relation to the audit.



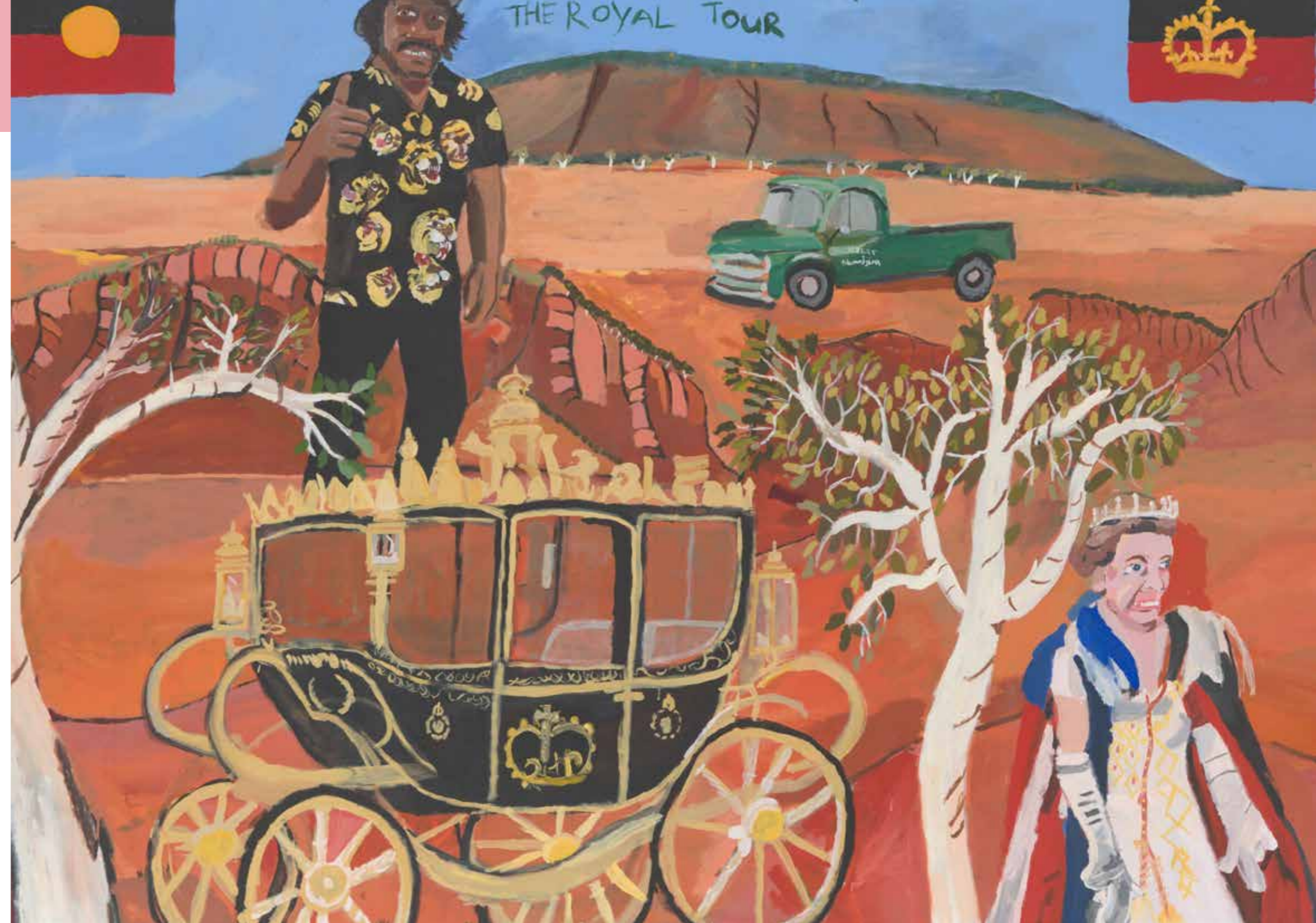
Andrew Frewin Stewart

61 Bull Street, Bendigo Vic 3550



Joshua Griffin, Lead Auditor

Dated 19th of September 2023



Statement of Profit or Loss and Other Comprehensive Income

For the Year Ended 30 June 2023

	Notes	2023 \$	2022 \$
Revenue and other income	2	1,015,963	1,147,992
Acquisitions and conservation		(314,534)	(231,445)
General administration expenses		(174,457)	(191,072)
Surplus before income tax expense		526,972	725,475
Income tax expense	1	-	-
Surplus after income tax expense for the year attributable to the members of Bendigo Art Gallery		526,972	725,475
Other comprehensive income			
<i>Items that will not be reclassified subsequently to profit or loss: Gain/(loss) from investments in equity instruments designated at fair value through other comprehensive income</i>	12	404,374	(790,749)
Total Other Comprehensive Income		404,374	(790,749)
Total comprehensive income attributable to members of the entity		931,346	(65,274)

The above statement of profit or loss and other comprehensive income should be read in conjunction with the accompanying notes.

Statement of Financial Position

For the Year Ended 30 June 2023

	Notes	2023 \$	2022 \$
Assets			
Current assets			
Cash and cash equivalents	3	3,297,668	2,599,663
Trade and other receivables	4	224,070	375,794
Total current assets		3,521,738	2,975,457
Non-current assets			
Financial assets	5	8,936,885	8,517,174
Property, plant and equipment	6	32,923	42,115
Total non-current assets		8,969,808	8,559,289
Total assets		12,491,546	11,534,746
Liabilities			
Current liabilities			
Trade and other payables	7	41,780	16,326
Total current liabilities		41,780	16,326
Total liabilities		41,780	16,326
Net assets		12,449,766	11,518,420
Equity			
Financial asset reserve	8	1,349,609	1,166,505
Accumulated surplus		11,100,157	10,351,915
Total equity		12,449,766	11,518,420

The above statement of financial position should be read in conjunction with the accompanying notes.

Statement of Changes in Equity

For the Year Ended 30 June 2023

	Financial Asset Reserve \$	Accumulated Surplus \$	Total Equity \$
Balance at 1 July 2021	2,075,535	9,508,159	11,583,694
Surplus after income tax expense for the year	-	725,475	725,475
Other comprehensive income for the year, net of tax	(790,749)	-	(790,749)
Total comprehensive income for the year	(790,749)	725,475	(65,274)
Elimination of historic gains/(losses) on disposal of equity instruments	(118,281)	118,281	-
Balance at 30 June 2022	1,166,505	10,351,915	11,518,420
Balance at 1 July 2022	1,166,505	10,351,915	11,518,420
Surplus after income tax expense for the year	-	526,972	526,972
Other comprehensive income for the year, net of tax	404,374	-	404,374
Total comprehensive income for the year	404,374	526,972	931,346
Elimination of historic gains/(losses) on disposal of equity instruments	(221,270)	221,270	-
Balance at 30 June 2023	1,349,609	11,100,157	12,449,766

Statement of Cash flows

For the Year Ended 30 June 2023

	Notes	2023 \$	2022 \$
Cash flows from operating activities			
Receipts from membership fees and bequests		461,608	228,279
Interest received		56,682	585
Cash paid to suppliers		(454,345)	(438,159)
Net cash used in operating activities	14	63,945	(209,295)
Cash flows from investing activities			
Dividends received		649,397	856,056
Purchase of plant and equipment		-	(39,363)
Net purchase of financial assets		(15,337)	(95,252)
Net cash from investing activities		634,060	721,441
Net cash from financing activities		-	-
Net increase in cash and cash equivalents		698,005	512,146
Cash and cash equivalents at the beginning of the financial year		2,599,663	2,087,517
Cash and cash equivalents at the end of the financial year	3	3,297,668	2,599,663

The above Statement of Cash Flows should be read in conjunction with the accompanying notes.

Notes to the Financial Statements**For the Year Ended 30 June 2023****Note 1. Summary of Significant Accounting Policies**

The financial statements cover Bendigo Art Gallery as an individual entity, incorporated and domiciled in Australia. Bendigo Art Gallery is a public company limited by guarantee. The financial statements were authorised for issue on 19 September 2023 by the directors of the company.

Financial Reporting Framework

The directors have prepared the financial statements on the basis that the company is a non-reporting entity because there are no users who are dependent on its general purpose financial reports. This financial report is therefore a special purpose financial report that has been prepared in order to meet the requirements of the *Australian Charities and Not-for-profits Commission Act 2012*. The company is a not-for-profit entity for financial reporting purposes under Australian Accounting Standards.

The financial statements, except for the cash flow information, have been prepared on an accrual basis and are based on historical costs unless otherwise stated in the notes. The amounts presented in the financial statements have been rounded to the nearest dollar. The financial statements have

been prepared in accordance with the significant accounting policies discussed below, which the directors have determined are appropriate. The accounting policies are the same as those adopted in the previous period.

Statement of Compliance

The financial statements have been prepared in accordance with the mandatory Australian Accounting Standards applicable to entities reporting under the *Australian Charities and Not-for-profits Commission Act 2012*, the basis of accounting specified by all Australian Accounting Standards and Interpretations, and the disclosure requirements of Accounting Standards AASB 101: *Presentation of Financial Statements*, AASB 107: *Cash Flow Statements*, AASB 108: *Accounting Policies, Changes in Accounting Estimates and Errors*, AASB 1031: *Materiality* and AASB 1054: *Australian Additional Disclosures*.

Income tax

No provision for income tax has been raised as the company is exempt from income tax under Division 50 of the *Income Tax Assessment Act 1997*.

Financial instruments*Initial recognition and measurement*

Financial assets are recognised when the company becomes a party to the contractual provisions of the instrument. This is equivalent to the date that the company commits itself to the sale of the asset (ie trade date accounting is adopted).

Financial instruments (except for trade receivables) are initially measured at fair value plus transaction costs, except where the instrument is classified at fair value through profit or loss, in which case transaction costs are expensed to profit or loss immediately. Where available, quoted prices in an active market are used to determine fair value. In other circumstances, valuation techniques are adopted.

Trade receivables are initially measured at the transaction price if the trade receivables do not contain a significant financing component.

Classification and subsequent measurement*Financial liabilities*

Financial liabilities are subsequently measured at amortised cost.

Financial assets

Financial assets are subsequently measured at:

- amortised cost or
- fair value through other comprehensive income (FVOCI).

The initial designation of financial instruments to measure at fair value through other comprehensive income is a one-time option on initial classification and is irrevocable until the financial asset is derecognised.

Measurement is on the basis of two primary criteria:

- the contractual cash flow characteristics of the financial asset and
- the business model for managing the financial assets.

A financial asset that meets the following conditions is subsequently measured at amortised cost:

- the financial asset is managed solely to collect contractual cash flows and
- the contractual terms within the financial asset give rise to cash flows that are solely payments of principal and interest on the principal amount outstanding on specified dates.

A financial asset that meets the following conditions is subsequently measured at fair value through other comprehensive income:

- the contractual terms within the financial asset give rise to cash flows that are solely payments of principal and interest on the principal amount outstanding on specified dates and
- the business model for managing the financial asset comprises both contractual cash flows collection and the selling of the financial asset.

Derecognition

Derecognition refers to the removal of a previously recognised financial asset or financial liability from the Statement of Financial Position.

Derecognition of financial liabilities

A liability is derecognised when it is extinguished (ie when the obligation in the contract is discharged, cancelled or expires). An exchange of an existing financial liability for a new one with substantially modified terms, or a substantial modification to the terms of a financial liability, is treated as an extinguishment of the existing liability and recognition of a new financial liability.

The difference between the carrying amount of the financial liability derecognised and the consideration paid and payable, including any non-cash assets transferred or liabilities assumed, is recognised in profit or loss.

Derecognition of financial assets

A financial asset is derecognised when the holder's contractual rights to its cash flows expires, or the asset is transferred in such a way that all the risks and rewards of ownership are substantially transferred.

All the following criteria need to be satisfied for the derecognition of a financial asset:

- the right to receive cash flows from the asset has expired or been transferred
- all risk and rewards of ownership of the asset have been substantially transferred and
- the company no longer controls the asset (i.e. has no practical ability to make unilateral decision to sell the asset to a third party).

On derecognition of a financial asset measured at amortised cost, the difference between the asset's carrying amount and the sum of the consideration received and receivable is recognised in profit or loss.

On derecognition of a debt instrument classified as fair value through other comprehensive income, the cumulative gain or loss previously accumulated in the investment revaluation reserve is reclassified to profit or loss.

Recognition of expected credit losses in financial statements

The company uses the simplified approach, as applicable under AASB 9. The simplified approach does not require tracking of changes in credit risk at every reporting period, but instead requires the recognition of lifetime expected credit loss at all times. The approach is applicable to trade receivables.

At 30 June 2023 the provision for expected credit losses was not considered material to the company.

Impairment of assets

At the end of each reporting period, the company reviews the carrying amounts of its tangible assets to determine whether there is any indication that those assets have been impaired. If such an indication exists, the recoverable amount of the asset, being the higher of the asset's fair value less costs of disposal and value in use, is compared to the asset's carrying amount. Any excess of the asset's carrying amount over its recoverable amount is recognised in profit or loss.

Where the assets are not held primarily for their ability to generate net cash inflows – that is, they are specialised assets held for continuing use of their service capacity – the recoverable amounts are expected to be materially the same as fair value.

Where it is not possible to estimate the recoverable amount of an individual asset, the company estimates the recoverable amount of the cash-generating unit to which the asset belongs.

Where an impairment loss on a revalued individual asset is identified, this is recognised against the revaluation surplus in respect of the same class of asset to the extent that the impairment loss does not exceed the amount in the revaluation surplus for that class of asset.

Fair value of assets and liabilities

The company measures its investments at fair value on a recurring basis. As fair value is a market-based measure, the closest equivalent observable market pricing information is used to determine fair value.

“Fair value” is the price the company would sell an asset or would have to pay to transfer a liability in an orderly (i.e. unforced) transaction between independent, knowledgeable and willing market participants at the measurement date.

To the extent possible, market information is extracted from the principal market for the asset (i.e. market with the greatest volume and level of activity for the asset). In the absence of such a market, market information is extracted from the most advantageous market available to the company at the end of the reporting period (i.e. the market that maximises the receipts from the sale of the asset and minimises the payments made to transfer the liability, after taking into account transaction costs and transport costs)..

Critical Accounting Estimates and Judgements

The directors evaluate estimates and judgements incorporated into the financial statements based on historical knowledge and best available current information. Estimates assume a reasonable expectation of future events and are based on current trends and economic data, obtained both externally and within the company.

Greater Bendigo City Council - Assets

During the year ended 30 June 1995, the Bendigo Art Gallery entered into an agreement with the Greater Bendigo City Council transferring:

- all real property contained in the Gallery Premises located at 42 View Street Bendigo
- all paintings, prints, sculptures, decorative arts, artefacts and other art objects
- all equipment and other chattels in its possession or ownership

The City of Greater Bendigo also assumed the liability for all salaries and wage expenditure, including on costs.

Greater Bendigo City Council - Acquisitions and Conservation

The agreement between the Bendigo Art Gallery and the Greater Bendigo City Council, which was entered into during the year ended 30 June 2019, stated that one of the functions of the Bendigo Art Gallery is to receive income from bequests, investments and members subscriptions. The Bendigo Art Gallery is entitled to purchase works of art from its own resources. However, such acquisitions of works of art become property of the Greater Bendigo City Council.

Goods and Services Tax (GST)

Revenues, expenses and assets are recognised net of the amount of goods and services tax (GST), except where the amount of GST incurred is not recoverable for the taxation authority. In these circumstances, the GST is recognised as part of the cost of acquisition of the asset or as part of the expense.

Receivables and payables are stated with the amount of GST included.

Cash flows are presented in the Statement of Cash Flows on a gross basis, except for the GST component of investing and financing activities, which are disclosed as operating cash flows.

Comparative figures

Where required by Accounting Standards, comparative figures have been adjusted to conform to changes in presentation for the current financial year.

Note 2. Revenue

	2023 \$	2022 \$
Revenue from operating activities:		
Membership fees	41,717	59,176
Bequest - R.H.S. Abbot	134,000	102,000
Donations	82,529	98,819
	258,246	259,995
Non-operating activities:		
Dividends and franking credits received	649,397	856,056
Trust distributions received	11,664	11,403
Foreign income	14,834	13,408
Other revenue	25,140	6,545
Interest received	56,682	585
	757,717	887,997
Total revenue	1,015,963	1,147,992

Accounting policy for revenue recognition

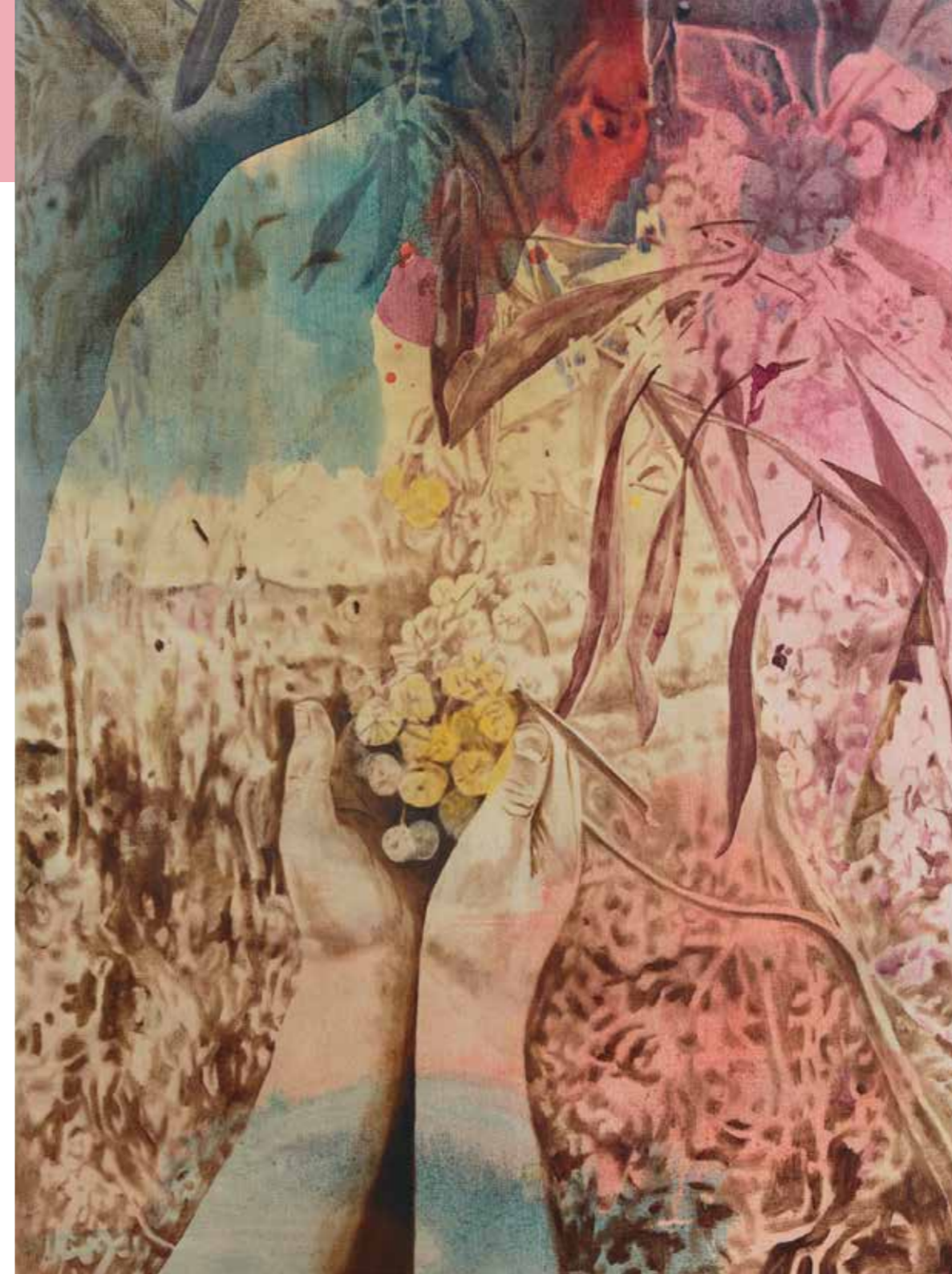
Revenue from the sale of memberships is recognised upon receipt.

Dividend revenue is recognised when the right to receive a dividend has been established.

Interest revenue is recognised when earned.

Donations and bequests are recognised as revenue when received unless they are designated for a specific purpose, where they are carried forward as prepaid income on the Statement of Financial Position.

All revenue is stated net of the amount of Goods and Services Tax (GST).



Kylie Banyard
Touching Wattle
 2022
 oil and synthetic polymer paint on eucalyptus dyed canvas
 Bendigo Art Gallery Collection, 2023
 Courtesy of the artist and Nicholas Thompson Gallery, Melbourne.
 Photographer: Tim Gresham

Note 3. Cash and Cash Equivalents

	2023 \$	2022 \$
Cash at bank and on hand	174,886	159,343
Term deposits and cash investments	3,122,782	2,440,320
Total cash and cash equivalents	3,297,668	2,599,663

Accounting policy for cash and cash equivalents

Cash and cash equivalents includes cash on hand, deposits held at-call with banks, other short-term highly liquid investments with maturities of three months or less.

Note 4. Trade and Other Receivables

	2023 \$	2022 \$
Current assets		
Franking credits receivable	189,292	367,052
Other debtors	34,778	8,742
Total trade and other receivables	224,070	375,794

Accounting policy for franking credits receivable

Trade and other receivables include franking credits receivable in connection with the company's investing activities. As the company is endorsed by the ATO as exempt from income tax, the company is eligible to receive refunds of franking credits. The company submits an application for refund of franking credits after the end of each reporting period. The receivable reflects the refund the company expects to receive in relation to dividends declared and paid to the company during the year following the lodgement of the refund application.

Note 5. Financial Assets

	2023 \$	2022 \$
Financial assets designated as fair value through other comprehensive income	8,936,885	8,517,174
Investments in equity instruments designated as at fair value through other comprehensive income		
MConvertible preference shares	893,804	880,300
Equities	8,043,081	7,636,874
	8,936,885	8,517,174

Investments in equity instruments are held for medium – to long-term planned purposes and are not held for trading. The company has elected to designate the investments in equity instruments as at fair value through other comprehensive income. The company's directors believe that recognising current shorter-term fluctuations in these investments' fair value in profit or loss would not be in line with the company's plan to hold them over a longer term.

Recurring fair value measurements:

	Level 1 \$	Level 2 \$	Level 3 \$	Total
Recurring fair value measurements:				
2023				
Financial assets	8,936,885	-	-	8,936,885
2022				
Financial assets	8,517,174	-	-	8,517,174

There were no transfers between fair value hierarchies during the reporting period.

Level 1: The fair value of available-for-sale financial assets traded in active markets is based on the quotes market price as at the close of business at the end of the reporting period.

Level 2: There were no fair value measurements by the Level 2 fair value hierarchy.

Level 3: There were no fair value measurements by the Level 3 fair value hierarchy.

Note 6. Property, Plant and Equipment

	2023 \$	2022 \$
Plant and equipment - at cost	76,672	76,672
Less: accumulated depreciation	(43,749)	(34,557)
Total property, plant and equipment	32,923	42,115

	2023 \$	2022 \$
<i>Reconciliation of carrying amounts</i>		
Carrying amount at beginning	42,115	12,491
Additions	-	39,363
Depreciation	(9,192)	(9,739)
Total property, plant and equipment	32,923	42,115

Accounting policy for property, plant and equipment

Plant and equipment is stated at historical cost less accumulated depreciation and impairment. Historical cost includes expenditure that is directly attributable to the acquisition of the items.

Subsequent costs are included in the asset's carrying amount or recognised as a separate asset, as appropriate, only when it is probable that future economic benefits associated with the item will flow to the entity and the cost of the item can be measured reliably. All other repairs and maintenance are charged to profit or loss during the financial period in which they are incurred.

The carrying amount of plant and equipment is reviewed annually to ensure it is not in excess of the recoverable amount from these assets. The recoverable amount is assessed on the basis of the estimated replacement cost of the asset.

Depreciation

The depreciable amount of all plant and equipment are depreciated over their useful lives commencing from the time the asset is held available for use.

The residual values, useful lives and depreciation methods are reviewed, and adjusted if appropriate, at each reporting date.

An asset's carrying amount is written down immediately to its recoverable amount if the asset's carrying amount is greater than its estimated recoverable amount.

Gains and losses on disposals are determined by comparing proceeds with the carrying amount. These gains or losses are included in the profit or loss.

Note 7. Trade and Other Payables

	2023 \$	2022 \$
Other creditors and accruals	41,780	16,326

Accounting policy for trade and other payables

These amounts represent liabilities for goods and services provided to the company prior to the end of the financial year and which are unpaid. Due to their short-term nature they are measured at amortised cost and are not discounted. The amounts are unsecured and are usually paid within 30 days of recognition.

Note 8. Auditor's Remuneration

	2023 \$	2022 \$
Auditing and reviewing the financial report	9,805	9,355
Accounting services	9,060	7,866
	18,865	17,221

Note 9. Contingent Liabilities

There were no other contingent liabilities at the date of this report to affect the financial statements.

Note 10. Commitments

In April 2021 Bendigo Art Gallery committed to support in principle a contribution of up to \$2.5 million towards the redevelopment of the Bendigo Art Gallery building. In August 2022, the Board approved the release of \$600,000, to enable the completion of the design phase of the Gallery redevelopment project with funds from the cash reserve. As at the date of signing this report nil additional funds have been released.

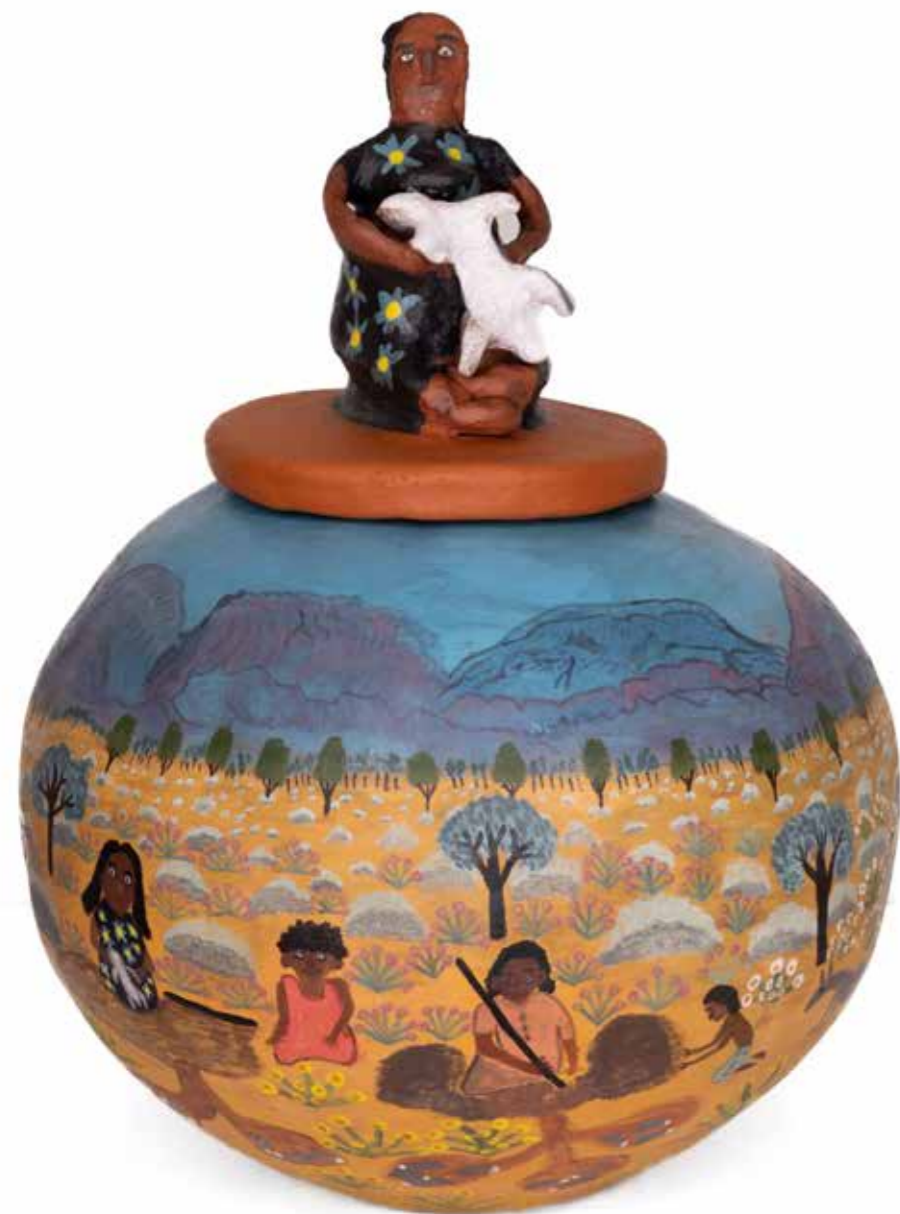
There were no other commitments for expenditure at the date of this report.

Note 11. Director and Related Party Disclosures

The names of directors who have held office during the financial year are:

Ms Jan Boynton	Mr William Nuttall
Ms Gail Richards	Ms Vicki Pearce
Cr Rod Fyffe	Mr Arthur Roe
Ms Raylene Harradine	Ms Jan Snell
Ms Sue Lloyd-Williams	Mr Robert Musgrove

No director or related entity has entered into a material contract with the entity. No director's fees have been paid as the positions are held on a voluntary basis.



Note 12. Financial Asset Reserve

The financial asset reserve records revaluation increments and decrements that relate to financial assets that are recognised at fair value through other comprehensive income.

	2023 \$	2022 \$
Gain/(loss) on revaluation of financial assets	404,374	(790,749)

Note 13. Events after the Reporting Period

No matter or circumstance has arisen since 30 June 2023 that has significantly affected, or may significantly affect the company’s operations, the results of those operations, or the company’s state of affairs in future financial years.

Andrea Pungkarta Rontji
Grandmother Digging for Rabbit
 2022
 Hand-built terracotta and underglazes
 Gift of Rod Fyffe, 2023
 © The Artist, The Hermannsburg Potters,
 Northern Territory and Alcaston Gallery, Melbourne

Note 14. Statement of Cash Flows

Reconciliation of surplus after income tax to net cash provided by/(used in) operating activities

	2023 \$	2022 \$
Surplus after income tax expense for the year	526,972	725,475
Dividend income	(649,397)	(856,056)
Depreciation	9,192	9,739
Change in operating assets and liabilities:		
Decrease/(increase) in trade and other receivables	151,724	(90,211)
Increase in trade and other payables	25,454	1,758
Net cash used in operating activities	63,945	(209,295)

Note 15. Members’ Guarantee

Bendigo Art Gallery is an entity limited by guarantee, with the liability of each member in the event of winding up not exceeding \$50.

16. Registered Office/Principal Place of Business

Registered office
 42-48 View Street
 Bendigo Vic 3550

Principal place of business
 42-48 View Street
 Bendigo Vic 3550

Statement Of Financial Position

The directors of the entity declare that:

- 1 The financial statements and notes, as set out on pages 18 to 37, are in accordance with the Australian Charities and *Not for Profits Commission Act 2012* and:
 - a. comply with *Australian Accounting Standards and the ACNC Regulations 2012*; and
 - b. give a true and fair view of the company’s financial position as at 30 June 2023 and of its performance for the year ended on that date.
- 2 In the directors’ opinion there are reasonable grounds to believe that the company will be able to pay its debts as and when they become due and payable.

This declaration is made in accordance with a resolution of the Board of Directors.

Jan Boynton
Chair

19 September 2023

Gail Richards
Treasurer

19 September 2022

Independent auditor's report to the members of Bendigo Art Gallery

REPORT ON THE AUDIT OF THE FINANCIAL STATEMENTS

Our opinion

In our opinion, the financial report of Bendigo Art Gallery being a special purpose financial report, is in accordance with the *Australian Charities and Not-for-profits Commission Act 2012*, including:

- i. giving a true and fair view of the company's financial position as at 30 June 2023 and of its performance for the year ended on that date; and
- ii. complying with the accounting policies described in the notes of the financial report and the *Australian Charities and Not-for-profits Commission Regulations 2013*.

What we have audited

Bendigo Art Gallery's (the company) financial report comprises the:

- Statement of financial position as at 30 June 2023
- Statement of profit or loss and other comprehensive income for the year then ended
- Statement of changes in equity for the year then ended
- Statement of cash flows for the year then ended
- Notes comprising a summary of significant accounting policies and other explanatory notes
- The directors' declaration of the entity.

Basis for opinion

We conducted our audit in accordance with Australian Auditing Standards. Our responsibilities under those standards are further described in the Auditor's Responsibilities for the Audit of the Financial Report section of our report.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Basis of accounting and restriction on distribution

Without modifying our opinion, we draw attention to Note 1 to the financial statements, which describes the basis of accounting. The financial report has been prepared to assist Bendigo Art Gallery to meet the requirements of the *Australian Charities and Not-for-profits Commission Act 2012*. As a result, the financial report may not be suitable for another purpose.

Other information

The company may prepare an annual report that may include the financial statements, director's report and declaration and our audit report (the financial report). The annual report may also include "other information" on the entity's operations and financial results and financial position as set out in the financial report, typically in a Chairperson's report and reports covering governance and other matters.

The directors are responsible for the other information. An annual report has not been made available to us as of the date of this auditor's report.

Our opinion on the financial report does not cover the other information and accordingly we will not express any form of assurance conclusion thereon.

Our responsibility is to read the other information identified above when it becomes available and, in doing so, consider whether the other information is materially inconsistent with the financial report or our knowledge obtained in the audit, or otherwise appears to be materially misstated.

If we identify that a material inconsistency appears to exist when we read the annual report (or become aware that the other information appears to be materially misstated), we will discuss the matter with the directors and where we believe that a material misstatement of the other information exists, we will request management to correct the other information..

Independence

We are independent of the company in accordance with the independence requirements of the *Australian Charities and Not-for-profits Commission Act 2012* and with the Accounting Professional and Ethical Standards Board's APES 110 *Code of Ethics for Professional Accountants* (the Code) that are relevant to our audit of the financial report in Australia. We have also fulfilled our other ethical responsibilities in accordance with the Code.

Directors' responsibility for the financial report

The directors of the company are responsible for the preparation of the financial report that gives a true and fair view in accordance with the accounting policies described in the notes of the financial report and the *Australian Charities and Not-for-profits Commission Act 2012* and for such internal control as the directors determine is necessary to enable the preparation of the financial report that is free from material misstatement, whether due to fraud or error.

In preparing the financial report, the directors are responsible for assessing the company's ability to continue as a going concern, disclosing as applicable, matters related to going concern and using the going concern basis of accounting unless the directors either intend to liquidate the company or cease operations, or have no realistic alternative but to do so.

Auditor's responsibility for the audit of the financial report

Our objectives are to obtain reasonable assurance about whether the financial report as a whole is free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with the Australian Auditing Standards will always detect a material misstatement when it exists. Misstatement can arise from fraud or error and

are considered material if, individually or in aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of this financial report.

As part of an audit in accordance with the Australian Auditing Standards, we exercise professional judgement and maintain professional scepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial report, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the company's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by the directors.

- Conclude on the appropriateness of the directors' use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the company's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial report or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the company to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial report, including the disclosures, and whether the financial report represents the underlying transactions and events in a manner that achieves fair presentation

We communicate with the directors regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.



Andrew Frewin Stewart
61 Bull Street, Bendigo, 3550



Joshua Griffin
Lead Auditor
Dated this 19th day of September 2023

LIFE GOVERNORS

Glenys Anthony
Willi Carney
Pat Corrigan
R Deane
Rod Fyffe
Craig Gough
Paul Guest
Merle Hall
John Higgs
Julienne Jacks
Stan Liacos
Reg MacDonald
G Marks
Sarah Myer
William Nuttall
Jenny Zimmer

LIFE MEMBERS

Marg Allan
Ross Baring
Anthony Batistich
William Beresford
Sandra Birch
D Bolton
Lance Brown
John Brumby
Jane Bunney
Peter Burch
Benjamin Burt
M Callipari
Helen & Graeme Campbell
Jill Cantwell
Terry Carroll
Janet Chisholm
Ken Courtis
Merridy Courtis
Jenny Dawson
Peter Di Sciascio
Maureen Donovan
Alex Ellinghausen
Alison & Bruce Ellwood
E Ewers
L Farrell & C Howland
Jeremy Gaschk
John Gault
Henry Gillespie
Dorothy Graham
Rose Grant
Noel Henderson

Lyndsay Henderson
Tim Hoffmann
J Hogan
Julie Howard
Deborah Howeler
Richard Hyett
Sue Inglis
Michael Ives
Jacinta Jackson
Belinda John
Leigh Johns OAM
Shayne Jones
John Jones
Dianne Keating
Meaghan Keogh
Beverly Knight
John Lazenby
James Lerk
Dale Little
Suzy Lloyd-Williams AO
Malcolm Macdonald
Brenda Macdonald
Kathryn Mackenzie
Paula Markey
Elaine Mathison
Keryn Matthews
Pamela Mazur
David McAlpine
Bruce McClure
Fiona McGauchie

Elizabeth & Donald
McGauchie
Rosemary McKenzie
Marika McMahon
T Mitchell
JGM Moffatt
Jan Monro
Ralph Moran (dec)
Philip Murphy
Howard Nathan AM QC
Craig Niemann
William Nuttall
Rita O'Brien
Dennis O'Hoy
Bev & Ellis Ormerod
Ann Parris
Helen Paterson
Vicki Pearce
Rob Penno
John Power
Sally Poyser
CH Pryor
Heather Purtill
Garry Quinn
Vanessa Richardson
Heather Ridge
Wendy & Arthur Roberts
Ian Rogers
Andrew Seiter
Rhianwen Seiter
Julie Sienkowski

Ian & Diana Smith
Douglas Stewart
Rosemary Stipanov
Peter Sutton
Liesbeth Van Emmerik
Patricia Van Emmerik
Joy Wellings
James Williams
Shirley Williamson
Pat Woolley
Marion Wright
Rebecca Yeh

MEMBERS

Sally Abbott & Mary Kidd
Barry Ackerman
Prue Acton
Pam Adams
John & Denise Addlem
Frank & Jan Alford
Jude Alford
Debbie Alford
Deb Allan
Jacinta Allan & Yorick Piper
Angela Allen
Amber Collet & Rodric Pola
Victoria & Malcolm Anderson
Mollie Angel & Glen Rieschick
Barbara Anglin
Gayle & Stewart Annan
Harley Anstee
Patricia Armstrong
Catherine Armstrong
& Mark Pirie
Elizabeth Atkinson
Rosemary Austerberry
Karen Baker
Carolyn Ball
Kirsten Bardwell
Nevena Barrett
Kane Barri
Megan & Markus
Dingle Bassett
Judi Batchelder
Carol Batten

Elizabeth Beck
Geoff & Karen Beckett
Kerrin Beecher
& Dr Peter Bryar
Winifred Beevers
Alice & Ken Belfrage
Susan Bell
Jenny Bellew
Judy Benson
Merrilyn Bergbauer
Barney & Diane Berold
Wendy & Neroli Betts
Jennifer Bevans
Sue Bewsell
Ian Bickford
Margaret Birrell
Donna Bisset & Ian
Nightingale
Diane Blair
Deborah & Ian Blake
Susan Blanche
Ali Blood & Peter Middleton
Wendy Bodey & Glenda Burt
Christine Borger
Mary-Anne Bourke
Mici Boxell
Anne Boyd
Jan Boynton & Alex Malone
Ros & John Bradbury
Amanda Bradford
Robin & Gail Bragg

Beryl Brennan
Mark Brennan
& Laura Declase
Graeme & Isabel Briggs
Joan Brimacombe
Gillian Brodie
Caroline Brooks
Anne Brosnan
Peta & Laurie Brown
John & Janke Brown
Jeanette & Geoff Brown
Jason Brown
Judith Brown
Mary Brown
Elsie Brown
John Brown & Marnie Irvine
Leo Bruinier & Ros Trimble
Sally & John Bryant
Janice & Clive Buckland
Trish Bulluss
Suzanne Burgess
Maggie Burke
Colleen & Gerard Burns
Jennifer Bursill
Hazel & Thomas Burton
Margaret Butler
Val Butler
Ann Buzza
Jannette Byrne
Shona Byrne
Carolyn Byrne

Caroline Byrne
& Darryn Mawby
Kate Bytheway
Maree Cahill
Anne Caldwell
Fran & John Cameron
Rob Cameron
Helen Campbell
Peter Campbell & Jill Russell
Vin Cappy
Roslyn Carlson
Brian & Beth Carney
Joan Carr
Jenny Carrington
Douglas Carswell
Clare Casey
Andrew Chan
Paul & Annette Chapman
Michellie Charvat
Glenda & Craig Cheesman
George & Anne Chomiak
Julia Churches
Terry & Trevor Clark
Judith Clark
Ann Clark
Regina Clark & Iain Stewart
Catherine Clarke
Elizabeth Close
Anne Closter
Linda & Andrew Cockerall
Lulu Cockram

Ailsa & Barry Coghlan
Domenic & Heike Coia
Beverley Coles
David & Vanessa Collins
Margaret Collins
Julie Collyer
Jo Connellan
Ann-Maree Conners
Maree & Gary Conway
Sue Cook
Anne Cooper
Lynne Cooper
Mary Corboy
Gail Corner
Therese Costelloe
Patti Cotton
Robert Cragg
Lex Cran & Bruce McKaskill
Marg & Geoff Crawford
Marian & Kenneth Craze
Christina Cregan
Ann Crewe
The Hon Dr Clyde Croft
AM SC & Krystyna Croft
Julie & John Crowe
Zoe Crowley
Sharon & Michael Cruise
Michael Cullin
Lisa & Steve Cumming
Gregory & Tricia Currie
Barbara Curtis

Zoe Cuthbertson	Leonie Dickins	Trinette & Robert Every	Pamela Gaulke	Eva Haarburger	Anna Hill	Nic & Tom James	Rittberger	Don & Mary Leversha	Elizabeth Malyn
Cris Cuthbertson	& Owen Hayden	Deborah Fabbro	Eva Geday	Piranee & Rohan Hall	Marian C Hill	Melissa James	Morva Kidric	Helen Liddell	Pauline Graham Maple
Tamasine Dale	Elizabeth Dorman	& Ewen Crockett	Diane Gee	Murray Hall	Kerri & Allan Hillgrove	Kietha Jamieson	Judy King	Peter Little	Joanne Marks
Marina Damijanac	Pauline Dowker	Gordon & Eirlys Farrant	Michael & Eileen Gerber	Valerie Hall	Kim & Simon Hitchman	Sonia Jardine	Ruth King	Katrine Lodington	Frank Marriott
& James Gallagher	Jan & Kevin Doyle	Lynne Farrell	Julie & John Gibson	Cherrell Halliday	Michele Hocking	Sue Jeavons & David	Narelle & Craig Kingston	Judith & Milton Long	Bernice Marshall
Lesley	Cristina Doyle	& Gregory Smith	Kim Gibson	Cathryn Hallpike	Lesley & Richard Hodgson	Stephensen	Fiona Kinsey & David Bryant	Helen & Peter Long	& Stuart Fletcher
& Sydney Dangerfield	Pip Doyle	Carmel Fauth	Neil Gibson	Joan Halpin	Angela Hogan	Victoria Jennings	Linda Kirkman	Marina & John Loomes	Karen Martens
Zenaida & John Davidson	Julie Drake	Shelley Fawdry	Noreen Gill	Brad Halse	Alison Hogan & Bob	Laureen Jinks	Wallace & Joan Kirsop	Valerie & Colin Lovejoy	Pamela Martin
Susan & Terry Davidson	Beverley & Martin Driscoll	Jennifer Feiss	Janie Gillespie	Kaye Hamilton	Cameron	Win Jodell	William & Vair Kither	Wendy Lovell	Morag Masson
Lisa Davidson & Susan Lloyd	Angela Dudley	Peter Feruglio	Ken Gilmore	Rebecca Hamilton	Susan Hoopmann	Dennis & Phillippa Johanson	Stan & Marlene Kluzek	Joan & Vincent Loverso	Max & Alma Mathews
Lorraine & Neville Davies	Lucian Dumar	Karys Fetting	Jennifer & Peter Goddard	Suzanne & Peter Harding	Maggie Hopkins	David & Ellen Johnson	Judy Kneale & Damian Sherry	Mary Lowe	Louise Matthews
Kent Davies	& Lucian Cardwell	Andrew Fewings	Nadia Godfrey	Tyrell Harding	& Peter Brown	Marie & David Jones	Beverly & Anthony Knight	Tom & Libby Luke	Sarah Mayor Cox
Lynette Davies	Marianne Dunn	Simone Finch	Trish Goode	Ann Hardy & Ross Mactier	Pat Horan	Freule Jones	Andrea Knight	Helen Lunt	Roger & Mercia McBurney
Kiely Davies	Judith Dunn	Sandra Finger Lee	Margaret & David Goodwin	Eleanor Haring	Beverley & Kevin Horder	David Jones	Zerin Knight	Fiona Lush & Russell Burdett	Jane McCaig
Dr Penny & Cled Davies Am	Ian Dyett	Doreen Finlayson	Kim Goodwin-Watson	Carolyn Harkin	Helen Horgan	Gerard Jose	Russell & Ellen Komesarook	Carmel & Shayne	Megan & John McCallum
Ann-Maree & Gary Davis	Gregory Eckersley	Rex & Judi Fisher	Liz Goold & Dave Clarke	Paul Harper-Jones	Ann Horrocks	Pauline Jubb	John Kuszniarczuk	Lyddy-Meaney	Roslyn Mccallum
Kate Davison	& Michele Harris	Leslie Fisher & Kylie Clark	Kathryn & John Gorey	Rodney & Pam Harris	Stephanie Houston	Christine & Robert Jubber	& Christine Howard	Toni Lyon	Elaine McCann
Denise Dawson	Lawrie Edward	John & Ros Flannery	Helen Gourlay	Helen Harris	Ann Howe	Glenys Judd	Marlies Lagerberg	Robyn Lyons	Dermot McCaul
Susannah Dax	Debra & Stephen Edwards	Collette Fletcher	Lyn Graham	Patricia Harry	Jennie Hughes	Margaret Kane	Christine & Alistair Laity	Morgan Macdonald	& Patrick Spillane
Victor De Bono	Sandra & Jefferey Edwards	Glenn Florence	Ken & Geraldine Gray	Dianne Harvey	Joolee Hughes	& Jeanette Clark	Patrizia Lamaro	Fiona Macdonald	Sue McClure
Julie De Graaff	Angela Edwards	Madelon Foletta	Frances Gray	Betty Hayes	Joan & Barry Hunter	Marian Kear	Nola & Trevor Lamb	Malcolm Macdonald	Carol McCooke
Jacq De Haart	Rhonda Ekberg	Noela Foreman	& Peter Corrigan	Jo Haythorne	Ann Hurley	Cristina Keightley	Len Lambrellis	Stuart Mackenzie	Margaret McCready
Rosalind & Richard Deacon	Trevor & Kelly Elliott	Karen Forge	Jen Greblo	Marcene Haythorpe	& Euan McGillivray	Sherold Kelleher	Margaret & Victor Lane	Cath Mackie	Julian McDonald
Stephen Dean	Peter & Shirley Elliott	Margaret Fox	Doris Grech	Josephine Haythorpe	Marlene Hurta	Pam Kendrick	Yolette Laventure	Melissa Macklin	Michael McEvoy
& Bernice Pilcher	Alysha Elliott	Donald & Daphne Fraser	Dr Lyndell	Kathryn Hennig	Peter & Marlene Hyett	Debra & Terry Kennedy	Karen & Georgina Lavery	Jillian Macloy	James McGinlay & Sally Carr
Galena Debney	Norma & Cliff Ellis	Belinda Fraser	& Prof Charles Green	Christine Henty	Leigh Indian	Rosemary Kennedy	Sam & Clare Lawson	Barbara & Bruce Macumber	Rob McHaffie
Deborah Degenhardt	Judith Ellis	Jill & Athol Frederick	Judy & Ian Green	Kate Heston	& Trevor Crockford	Chris & Susan Kennett	Angela Lawson	Helen & Andrew Maggs	Helen McInnis
Elsbeth Dempsey	Phillip Ellison	Barbara French	Brenda & Alastair Greenall	David & Antoinette Hewitt	Roberta Ireland	Jenny Kerr	Jan Lawson & Alex Karam	Sally Mair	Helen McIntyre
Dianne Dempsey	Heather Ellyard	Tara Fry	Carmel Grey	Barbara & Jamieson	Alda Jackman	Trish Kerr	Mark & Helen Lees	Neil & Jan Maling	Lorraine & Stephen McKerrow
Suzanne & Michael Denham	Suzanne Ereaut	Sue Gamboni	Carol Griffiths	Hickingbotham	Jacinta & Tony Jackson	Mal Kersting	Beverley Leeson	Fred & Susan Malley	Sandy McLennan
Anna & John Denton	Sharan Ermel	Anne & Sarah Gammon	Joan Grimwade	Andrew Higgs	Sandra Jackson	Vicki & David Key	Helen Lenten	David Mallinder	& Geoff McNaulty
Kay Dever	Tim Evans	Ellen Gammon	Sarah Gross	& Marnie Elliott	Brian & Glenice James	Susan Kidd & Brenton	Jennifer & John Lethlean	Christine Maltby	Christine McLeod

Sharon McMahon & Donna Harrison	Janet Newman Vivien Newton	Karen Patterson & Geoffrey O'Connell	Ronda Prowse John & Ann Purvis	Diane Robertson Anne & Geoff Robinson	Russell Sinclair & Judith Buck Prudence Skinner	Liz & Chris Stoltz Narelle Stone & Robert Ball	& John Morgan John & Anne Turnbull	Michael & Christine Weetch Anne Weir
Kirstie McRobert	James & Gillian Nicholls	Geoff Paynter	Eleanor Quick	Evi Robinson	Elaine Smart	Marlene Sullivan	Michael & Sara Tyndall	Valerie Wellings
Kate & Wayne Mildren	Judy Nicholls	Yvonne Pearce	Erica Raco	Janet Rogers	Belinda Smirk	Noel Sumner	Robert & Val Upson	John & Gillian Wells
Rohan & Amanda Millar	Jacqueline Noonan	Cresten Pearce	Ulrike Radichevich & Jens Milbret	Rosalea Rogers	Garry & Stephanie Smith	Ivan Sun	Sheenah Van Eck	Janice & Norman West
Sharon Millist	Sue & Llywd Nuttall	Michael Pearce (dec)	Glenys Rahill	Ken & Jane Rookes	Jan & Graham Smith	Viola Sutherland	Rosalie Vanstan	Troy West & Arend Van Dyk
Kate Minkoff	Belinda & Dale O'Meara	Judith Pearmain	Scott Ramsay	Michael Rose	Fiona & Bryan Smith	Jane Symonds	Jacquie & David Vemer	Carmel White
Jennifer & David Mitchell	Sally Oakes & Shane Hartney	Gaye Peel	Jenni Randall	Gill & Michael Rosier	Isobel Kay Smith	Errol & Therese Talbot	Jasmine Vendargon & Andrew Pickles	Joanne Whittaker
Shelley Mitchell	Maureen O'Connell	Hiranthi Perera	Gwen Rankins	Jenny Rowe	Brian Smith	Joy & Lynda Tappe	Marylou Verberne	Andrea Whitty
Vaun & Martin Monk	Michael Oerlemans	Elizabeth Perini	Deborah Ratliff & Adrian Saunders	Wendy Rowe	Rachel Smith	Cheryl Taylor	Linda Veronese	June Wilde
Steven & Carole Monk	Judy & Matthew Oliver	Rosemary Phelps	Lyn Raymer	Ron & Sandra Rumbelow	Louise Smith	Fiona Taylor & Meg Martin	Pamela & Wes Vine	Sabine Wilkens
Rosemary Monotti	Lynn O'Neill	Katherine Phillips	Elizabeth Redmond	Shirlee Russell	Jan & Anthony Snell	Jennifer Teh	Cheryl Wade	Anne & David Williams
Jill Monro	Fiona O'Neill Lyons	Val Phillips	Janice Reed	Louise Salmond	Jacques & Fran Soddell	Evelyn Terbos	Maree & William Wallace	John & Sue Williams
Judy Monti	Sharron Opie	Christine Pilbeam & Ron Skidmore	Helen Rhode	Evelyne Sanson	James Sorahan	Michael & Laura Terry	Sharyn Walters & Kerry Herbison	Diane Williams
Jenny Moore	Alison Oppermann	Gaye & Phil Pilven	Kathy & Phillip Rice	Gaye Saunders	Carol & Garry Spence	Fred & Leslye Thies	Brian & Kyle Walters & Staggard	Pam & Gerald Williamson
Rodney Moore & Dianne Foggo	Sally Osborne	Jennifer Pitcher	Gail Richards	Bryley & Jonathon Savage	Rhonda & Tony Spurling	Janet Thomson	Marlene & Peter Willmott	Elfi Willman
Lyn & Chris Morey	Kaye Osterfield	Lucia Plant	Lee Richardson	Samara Scarff	Lorraine Staehr & Graeme Byrne	Robyn Tickner	Liz & Nigel Wilson	Stella Wilson
Geraldine Morgan	Bev & Huon O'Sullivan	Leonie & Alan Plunkett	Marion Richardson	David & Christine Schepisi	Peter Standen	Karen Timms & James Sherlock	Tess Walton & Roger Douglas	Darylle Wilson
Kirsty Morieson	Frances O'Sullivan	Patricia Pooley	Amanda Richmond	Julie Schroeder	Maree Stanley & Neil Dyson	Barbara Tippett & Barry Leviny	Helen Wansink	Philip & Bianca Woffinden
Liz & John Morris	Jan Pagliaro	Terry & Helene Porter	Fedorowicz & Andrew	Dianne & Peter Searle	Jo-Anne Starr & Paul O'Hare	Helen Tom	Larisa Wasiljew	Carol Woodhams
Betty Morris	Luisa Paine	Myra Potter	Fedorowicz	Robert Maxwell Seipolt	Judith Staudte	Andrea Tomkinson	Peter & Robyn Watson	Nola Wright
Evelyn Mortimer	Andrew & Annmaree Palmer	Maureen Power	Norah Rigby	Kylie Shanahan	Leonie Stead	Leonie Tomlins	Catherine & John Watson	Robyn Yeoward
Jacqui Mott & Phillip Parsonson	Leticia Parker	Vaughan & Sue Prain	Robyn & Ian Riley	Susan Shaw	Jan Steinke	Bruce Tonkin & Sheila Vance	Elaine Watson	Carlyn Yeung
Crawford & Annette Mouat	Kerry Parker	Hans Prange	Linda & Michael Ritchie	Polly Shaw & Peter Wearne	Beverley Stephens	Robert & Tricia Stephenson	Sheryle Watson	Carolyn Zecevic
Roger & Janet Muller	Lyn Parker	Jenny Pratt & Phillipa Twaddle	Hazel & Graeme Roberts	Grace Sheahan & Louise Dobinson	Marjory Stevens	Robert & Tricia Stephenson	Jennifer Watson	Nilumi Ziffer
Fiona Murray	Joanna Parkes	Laurie & Mary Preston	Emily Roberts	David Sheehan	Heather Stevenson & Fred Brkich	Marjory Stevens	Daryl & Jenifer Watts	Peter Zurcas
Robert & Gabrielle Musgrove	Jenny Parratt & John Togno	Cheryl & Allan Price	Diane & Tim Robertson	& Louise Dobinson	Christine Shiel & Keith Darke	Heather Stevenson & Fred Brkich	Sunnie Watts	
Paul & Sakshi Nash	Erica Pascoe	Sue & Rod Price	Terri & Ron Robertson	Christine Shiel & Keith Darke	Penny Silver	John Stewart	Helen Webb	
Christine Naylor	Amamda & Ryland	Judy Pritchard	Sandra Robertson	Jennifer Simmonds	Jacqueline Stewart	Jacqueline Stewart	Rhonda Weeks & Anthea Ryan	
Barbara & Graham Neivandt	Patten-Proud	Stephanie Prowse	Tracy Robertson	Jan Simpson	Louise & Peter Stockfeld	Louise & Peter Stockfeld	Cecile Weerts	

