

BENDIGO
ART GALLERY

annual
report
2021/2022

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Yvette Coppersmith
Soft Kiss, Margot and Rudolf (detail) 2021
oil on linen, 102 x 81 cm
Bendigo Art Gallery Collection, 2022
Courtesy of the artist



I am delighted to present my first report as Chair of the Board of Bendigo Art Gallery Ltd.

Whilst the year started slowly with the impacts of Covid 19 still being felt, it certainly ramped up in 2022. Huge congratulations go to the Bendigo Art Gallery team for their delivery of the record-breaking exhibition *Elvis: Direct from Graceland*. With more than 220,000 visitors making the pilgrimage to the Gallery to see this extraordinary exhibition, the benefits to the City and the region have been profound and provided a very welcome post-COVID boost to the local economy. In further exhibition news, following the successful display of *Piinpi: Contemporary Australian Indigenous Fashion* at the Australian Embassy in Paris, the exhibition will tour to Taiwan in the second half of 2022 before returning to Australia for a domestic tour in 2023. The Australian Fashion collection objects featured in *Piinpi* were acquired through the support of the Board.

The Board is able to fund acquisitions for the Gallery through the very generous support of our benefactors. I would like to pay particular thanks to The Hon. Paul Guest OAM QC, Cr Rod Fyffe, Val Diamond, Dr Mark Nelson and Ross Baring. The Board also pays tribute to the late Baillieu Myer AC who supported the Gallery over many years. The Board gratefully acknowledges all those people who have supported the Gallery through donations and gifts of artwork.

The Board continued to work with the Gallery on the building redevelopment project throughout the year. With the Business Case complete, the focus of the project shifted to the engagement of key stakeholders and the preparation of the functional design brief in the lead up to the appointment of architects. The Board has worked alongside Gallery Director Jessica Bridgfoot on the development of an advocacy program, garnering support from local and State Government. The year ahead will focus on securing funding for the project.

On behalf of the Board, I would like to extend our thanks to the Councillors and the Executive Team at the City of Greater Bendigo. The partnership between the Board and the City is integral to the success of the Gallery. The City and the Board share a firm commitment to the building redevelopment project and view it as a joint investment in the future success of the Gallery.

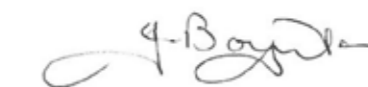
After several years of interrupted service, it is wonderful to see the Gallery Guides back on-site, delighting visitors with their knowledge of the collection on their bi-weekly tours. Thank you also to the Friends of the Gallery for their ongoing involvement, it is appreciated.

It has been pleasing to see that the Gallery has experienced a surge in memberships during the year. To all our members we thank you for your ongoing commitment and support. Your Directors are extremely proud of the Gallery and pleased to be able to share our recent success with you all.

This year we farewelled the long serving Garry Quinn, previous Board Chair and also David Johnston who served two terms on the Board. Both provided significant contributions to the Board deliberations and I sincerely thank them for their commitment to the Gallery. I also extend my gratitude to my fellow Board Directors who continue to give their time and expertise to the Gallery on a voluntary basis.

I would also like to commend the Bendigo Art Gallery team, ably led by Director Jessica Bridgfoot, which continues to deliver high quality content for our visitors. The commitment of the team and their output during the past year was once again outstanding.

Finally, to Director Jessica Bridgfoot, on behalf of the Board we thank you for your vision, passion, and leadership and for making Bendigo Art Gallery one of Australia's leading regional art institutions.



Jan Boynton
Chair

paintings

ARTHUR GUY MEMORIAL PAINTING PRIZE

Kirsty Budge

'Ok, so is this a fresh hell or are we just adding to the regular one today?' 2021
oil on canvas
Winner 2021 Arthur Guy Memorial Painting Prize

GIFTS

Dawidi Djulwarak

Wawilag Sisters of Creation circa 1960
natural pigments, eucalyptus bark
Gift of Pamela Walker in memory of Ronald A Walker, 2021

Unknown artist

Untitled circa 1970
natural pigments, eucalyptus bark
Gift of Pamela Walker in memory of Ronald A Walker, 2021

Curly Bardkadubbu

Ngalyod - Rainbow Serpent circa 1970
natural pigments, eucalyptus bark
Gift of Pamela Walker in memory of Ronald A Walker, 2021

Mick Kubarrkku

A jungle fowl circa 1970
natural pigments, eucalyptus bark
Gift of Pamela Walker in memory of Ronald A Walker, 2021

Unknown artist

Kangaroo circa 1970
natural pigments, eucalyptus bark
Gift of Pamela Walker in memory of Ronald A Walker, 2021

Fred Didjbaralkka Narroldol

Mimih hunting circa 1970
natural pigments, eucalyptus bark
Gift of Pamela Walker in memory of Ronald A Walker, 2021

Harry Maralangurra

Catfish circa 1970
natural pigments, eucalyptus bark
Gift of Pamela Walker in memory of Ronald A Walker, 2021

David Karlbuma

Badbiri - yam vine circa 1970
natural pigments, eucalyptus bark
Gift of Pamela Walker in memory of Ronald A Walker, 2021

Unknown artist

Untitled circa 1970
natural pigments, eucalyptus bark
Gift of Pamela Walker in memory of Ronald A Walker, 2021

Charlie Tjapangati

No title (Tjiparitjarra, west of Jupiter Well) 2008
synthetic polymer paint on linen
Gift of Pamela Walker in memory of Ronald A Walker, 2021

Tjunkiya Napaltjarri

Kinship story 2001
synthetic polymer paint on linen
Gift of Pamela Walker in memory of Ronald A Walker, 2021

Peter Kaiser

Rose Bush 1978
synthetic polymer paint on linen
Gift of the Charles Nodrum Gallery, 2022

James Drinkwater

Daddy!!! How does that tug pull the long heavy bulker 2019
oil and enamel on canvas
Donated through the Australian Government's Cultural Gifts Program, 2022

Southerly Bluster 2016
oil on board

Gift of The Hon Paul Guest OAM QC, 2022

Vincenzo as Nature (Study) 2014
mixed media on board

Gift of The Hon Paul Guest OAM QC, 2022

Tim Maguire

Untitled 98U42 (Felix) 1998
oil on board
Donated through the Australian Government's Cultural Gifts Program, 2022

John Longstaff

Portrait of Eric Vere Lansell circa 1901
oil on canvas
Gift of Genevieve and Cyril Lansell, 2022

Samara Adamson-Pinczewski

Topsy-Turvy 2012
synthetic polymer paint on canvas
Gift of The Hon Paul Guest OAM QC, 2022

Justin Andrews

Close Ratio Diagonal 2011
acrylic, enamel and graphite on canvas
Gift of The Hon Paul Guest OAM QC, 2022

Low Trance Assembly 4 2009

acrylic on canvas
Gift of The Hon Paul Guest OAM QC, 2022

John Aslanidis

Alternation No. 2 1995
oil and acrylic on canvas
Gift of The Hon Paul Guest OAM QC, 2022

Sonic No. 5A 2017
oil and acrylic on canvas
Gift of The Hon Paul Guest OAM QC, 2022

Paul Boston

Torso in 5 parts 2001
oil on linen
Gift of The Hon Paul Guest OAM QC, 2022

Lynn Boyd

Night Veil 1994-5
oil on linen
Gift of The Hon Paul Guest OAM QC, 2022

Dorothy Braund

Crowd Scene 1999
oil on board
Gift of The Hon Paul Guest OAM QC, 2022

Girl in Striped Dress 1956
oil on board
Gift of The Hon Paul Guest OAM QC, 2022

Judith Cassab

New Guinean Women 1974
oil on canvas
Gift of The Hon Paul Guest OAM QC, 2022

Untitled (Evocation) 1966
oil on canvas
Gift of The Hon Paul Guest OAM QC, 2022

Jon Cattapan

Tight 2000
oil on linen
Gift of The Hon Paul Guest OAM QC, 2022

Gunter Christmann

Untitled Abstract 1975
synthetic polymer paint on canvas
Gift of The Hon Paul Guest OAM QC, 2022

Andrew Christofides

Icon 2006
synthetic polymer paint on canvas
Gift of The Hon Paul Guest OAM QC, 2022

James Clayden

Winter Garden 2012
enamel, synthetic polymer paint on board
Gift of The Hon Paul Guest OAM QC, 2022

Richard Crichton

Double Image 1960
oil and mixed media on board
Gift of The Hon Paul Guest OAM QC, 2022

Double Image 1967
synthetic polymer paint on board
Gift of The Hon Paul Guest OAM QC, 2022

Arch Cuthbertson

Untitled - abstract 1961
oil on board
Gift of The Hon Paul Guest OAM QC, 2022

Robert Doble

Henry VIII 2013
oil, automotive and industrial gloss paint
on Belgian linen
Gift of The Hon Paul Guest OAM QC, 2022

Untitled 2017
oil, synthetic polymer paint, acrylic
polyurethane enamel, adhesive tape,
shellac on wood
Gift of The Hon Paul Guest OAM QC, 2022

Craig Easton

Black Device 2006
enamel and synthetic polymer paint on
canvas
Gift of The Hon Paul Guest OAM QC, 2022
Treatment 2005
synthetic polymer paint on canvas
Gift of The Hon Paul Guest OAM QC, 2022

Janenne Eaton

OK Yellow 2008-9
enamel and bullet hole decals on canvas
Gift of The Hon Paul Guest OAM QC, 2022

Lindsay Edwards

Reflections of Twilight 1997
oil on canvas
Gift of The Hon Paul Guest OAM QC, 2022

Dale Frank

*far from gusty waves, oh their faces:
Christie's inmates,
I'm sure Bret did not see them, though
now Christie misses them and their
paleness* 1974
oil on board
Gift of The Hon Paul Guest OAM QC, 2022

Matthys Gerber

Flamboyant 2011
oil on canvas
Gift of The Hon Paul Guest OAM QC, 2022

Michael Graeve

Bundanon Improv. No III 2003
oil on canvas
Gift of The Hon Paul Guest OAM QC, 2022

Denise Green

Ravenna 2006
mixed media on canvas
Gift of The Hon Paul Guest OAM QC, 2022

Window 1976 - 2003
oil on canvas
Gift of The Hon Paul Guest OAM QC, 2022

Robert Grieve

Black, Blue and Red White Background
2005
synthetic polymer paint on canvas
Gift of The Hon Paul Guest OAM QC, 2022

Abstract in Blue 2015
oil on canvas
Gift of The Hon Paul Guest OAM QC, 2022

Untitled Abstract 1963
oil on canvas board
Gift of The Hon Paul Guest OAM QC, 2022

Matlock Griffiths

Blabba 'N' Snooze PM 2012
synthetic polymer paint and pencil on
linen
Gift of The Hon Paul Guest OAM QC, 2022

Mike Chatting to Stranger – Girl 2012
synthetic polymer paint on masonite
Gift of The Hon Paul Guest OAM QC, 2022

Guan Wei

Fool No. 4 1989
synthetic polymer paint on board
Gift of The Hon Paul Guest OAM QC, 2022

Miles Hall

Smalt III 2017
oil and casein on linen
Gift of The Hon Paul Guest OAM QC, 2022

Christine Healy

Late Sun 2002
oil and wax on linen
Gift of The Hon Paul Guest OAM QC, 2022

PJ Hickman

Black Square 1 2012
polyurethane and synthetic polymer paint
on reverse of black primed canvas
Gift of The Hon Paul Guest OAM QC, 2022

Same 2013
polyurethane and synthetic polymer paint
on reverse of black primed canvas
Gift of The Hon Paul Guest OAM QC, 2022

Darryl Hill

The Perimeter 1963
oil on board
Gift of The Hon Paul Guest OAM QC, 2022

Frank Hodgkinson

Sensuality Series 1963
oil on canvas on board
Gift of The Hon Paul Guest OAM QC, 2022

Robert Hollingworth

That Fair via Lacrea 2009
synthetic polymer paint on canvas
Gift of The Hon Paul Guest OAM QC, 2022

Phillip Hunter

Long Paddock No. 5 2006
oil on canvas
Gift of The Hon Paul Guest OAM QC, 2022

Painting No. 5 1987
synthetic polymer paint on plywood

Robert Jacks

Chaos and Harmony 1994
oil on linen
Gift of The Hon Paul Guest OAM QC, 2022

Elements of Nature 1989
oil on linen
Gift of The Hon Paul Guest OAM QC, 2022

George Johnson

Red Triangle Construction 2004
oil on linen
Gift of The Hon Paul Guest OAM QC, 2022

Holding Still (detail) 2020
Pia Johnson
pigment inkjet print on fibre rag paper, 180 x 120 cm
Purchased with funds from the Australian Decorative &
Fine Arts Society of Central Victoria, 2021
Courtesy of the artist



Structure 1983
synthetic polymer paint on canvas
Gift of The Hon Paul Guest OAM QC, 2022

Structure and Blue Triangle 1987
synthetic polymer paint on linen
Gift of The Hon Paul Guest OAM QC, 2022

Spirit of Place No. 2 1973
oil on linen
Gift of The Hon Paul Guest OAM QC, 2022

Matthew Johnson
Cadance XIII n.d.
oil on linen
Gift of The Hon Paul Guest OAM QC, 2022

Angus Jones
Figures 1990
oil on canvas
Gift of The Hon Paul Guest OAM QC, 2022

Robert Juniper
Broome 1986
oil on canvas
Gift of The Hon Paul Guest OAM QC, 2022

Wendy Kelly
Indigo 2008
mixed media on canvas
Gift of The Hon Paul Guest OAM QC, 2022

Jeremy Kibel
Through the Ice Field 2007
oil stick, synthetic polymer paint, enamel
on panel
Gift of The Hon Paul Guest OAM QC, 2022

Grahame King
Abstract in Orange and White circa 1962
oil on board
Gift of The Hon Paul Guest OAM QC, 2022

Les Kossatz
Apron Series circa 1992
leather and synthetic polymer paint on
board
Gift of The Hon Paul Guest OAM QC, 2022

Water Tap 1970
oil on canvas
Gift of The Hon Paul Guest OAM QC, 2022

Richard Larter
The Light That Was 1972
synthetic polymer paint on canvas
Gift of The Hon Paul Guest OAM QC, 2022

Donald Laycock
Arien 1966
oil on canvas
Gift of The Hon Paul Guest OAM QC, 2022

Alun Leach-Jones
From Within the Wheel 1987-8
synthetic polymer paint on canvas
Gift of The Hon Paul Guest OAM QC, 2022

Time and Silence II. Jacob's Ladder 1974
synthetic polymer paint on canvas
Gift of The Hon Paul Guest OAM QC, 2022

Bruno Leti
Yellow Image 1971
oil on canvas
Gift of The Hon Paul Guest OAM QC, 2022

Richard Lewer
Four Bedroom Home 2001
oil on cotton
Gift of The Hon Paul Guest OAM QC, 2022

Tony Lloyd
Nexus 2010
oil on linen
Gift of The Hon Paul Guest OAM QC, 2022

Paradise 2011
oil on linen
Gift of The Hon Paul Guest OAM QC, 2022

Victor Majzner
Lodz Ceremony 1983
oil on canvas
Gift of The Hon Paul Guest OAM QC, 2022

Ronald Miller
Open air meeting 1958
oil on board
Gift of The Hon Paul Guest OAM QC, 2022

John Molvig
Woman with a Mirror 1966
oil on composition board
Gift of The Hon Paul Guest OAM QC, 2022

Rosella Namok
Kaapay and Kuyan: This Way...Right Way
circa 2000
synthetic polymer paint on canvas
Gift of The Hon Paul Guest OAM QC, 2022

John Nixon
Cross - Self Portrait circa 1985
oil on board
Gift of The Hon Paul Guest OAM QC, 2022

Untitled circa 1985
oil on board
Gift of The Hon Paul Guest OAM QC, 2022

Paul Partos
Calendar Painting 1996-8
oil on canvas
Gift of The Hon Paul Guest OAM QC, 2022

Calendar Painting 1988
oil on canvas
Gift of The Hon Paul Guest OAM QC, 2022

John Peart
ABU IV 1977
synthetic polymer paint on canvas
Gift of The Hon Paul Guest OAM QC, 2022

Huang 1972
oil on canvas
Gift of The Hon Paul Guest OAM QC, 2022

Stieg Persson
Untitled 1987
oil on canvas
Gift of The Hon Paul Guest OAM QC, 2022

Kathleen Petyarre
Bush Seeds circa 2005
synthetic polymer paint on canvas
Gift of The Hon Paul Guest OAM QC, 2022

Jon Plapp

Her Quick Way 1988
synthetic polymer paint on linen
Gift of The Hon Paul Guest OAM QC, 2022

Whom the Dawn Loves 1988
synthetic polymer paint on canvas
Gift of The Hon Paul Guest OAM QC, 2022

Peter Poulet

Untitled Abstract 2007
synthetic polymer paint on polyester
Gift of The Hon Paul Guest OAM QC, 2022

Adam Pyett

Narciss Skull 2007
oil on canvas
Gift of The Hon Paul Guest OAM QC, 2022

Silver Machine 2011
oil on canvas
Gift of The Hon Paul Guest OAM QC, 2022

David Rankin

Red Wall - Jerusalem 1990
oil and mixed media on canvas
Gift of The Hon Paul Guest OAM QC, 2022

Stanislaus Rapotec

Untitled 1980
oil on board
Gift of The Hon Paul Guest OAM QC, 2022

John Robinson

Box 11 1969
wood, synthetic polymer paint on Perspex
Gift of The Hon Paul Guest OAM QC, 2022

Figures and Parts 1968
oil on canvas
Gift of The Hon Paul Guest OAM QC, 2022

Giles Ryder

Vectorize (Dead Fractals in Your Mind)
2010
bitumen paint, primed Latvian linen,
metallic enamel and holographic paint
Gift of The Hon Paul Guest OAM QC, 2022

Gareth Sansom

Cosmic Cows 1979
oil on canvas
Gift of The Hon Paul Guest OAM QC, 2022

Glory Hole Road/Voodoo 1985
oil, enamel, encaustic wax, alkyd resin on
linen
Gift of The Hon Paul Guest OAM QC, 2022

Ship of Fools (Hello Sailor) 2007
oil and enamel on linen
Gift of The Hon Paul Guest OAM QC, 2022

Standing Figure (torso) 1966
oil and collage on board
Gift of The Hon Paul Guest OAM QC, 2022

The Cricketers 1966
synthetic polymer paint and collage on
composite board
Gift of The Hon Paul Guest OAM QC, 2022

Tribute to Joy Hester and Sunday Reid
"The End" 2015
synthetic polymer paint on canvas
Gift of The Hon Paul Guest OAM QC, 2022

Untitled 1966
mixed media on board
Gift of The Hon Paul Guest OAM QC, 2022

Voss 1966
mixed media on Masonite
Gift of The Hon Paul Guest OAM QC, 2022

Alexander Selenitsch

yellow polis with blue sheets 2013
acrylic and pine
Gift of The Hon Paul Guest OAM QC, 2022

Jan Senbergs

Aireys Coastal 2005
oil on board
Gift of The Hon Paul Guest OAM QC, 2022

Damien Shen

Still Life After Penn 2016
oil on board
Gift of The Hon Paul Guest OAM QC, 2022

Andrew Sibley

The Evangelist 1963
oil on board
Gift of The Hon Paul Guest OAM QC, 2022

The Mirror 1969
oil on canvas
Gift of The Hon Paul Guest OAM QC, 2022

Nicola Staeglich

Light Construction 2014
synthetic polymer paint on linen
Gift of The Hon Paul Guest OAM QC, 2022

Adriane Strampp

Bride 1989
oil on canvas
Gift of The Hon Paul Guest OAM QC, 2022

Guy Stuart

Emu Flat 2000
ground colours on unprimed canvas
Gift of The Hon Paul Guest OAM QC, 2022

George Ward Tjungurrayi

Helicopter 2004
synthetic polymer paint on canvas
Gift of The Hon Paul Guest OAM QC, 2022

John Vickery

Blind Love (from Cruciform Series) 1955-9
gouache on board
Gift of The Hon Paul Guest OAM QC, 2022

Thomas Vincent

Zero Heart Grid 2018
synthetic polymer paint, aerosol, and oil
pastel on board
Gift of The Hon Paul Guest OAM QC, 2022

Peter Walsh

Anxious Landscape 2000-2
oil on canvas
Gift of The Hon Paul Guest OAM QC, 2022



The Clash 2008
oil on linen
Gift of The Hon Paul Guest OAM QC, 2022

The Woods 2004
oil on linen
Gift of The Hon Paul Guest OAM QC, 2022

Wes Walters
Abstract Landscape circa 1988
oil on canvas
Gift of The Hon Paul Guest OAM QC, 2022

Alan Warren
Bush Track 1986
synthetic polymer paint on board
Gift of The Hon Paul Guest OAM QC, 2022

Untitled Abstract Figure 1975
mixed media on board
Gift of The Hon Paul Guest OAM QC, 2022

Tim Maguire
Untitled 98U42 (Felix) (detail) 1998
oil on board, 180 x 180 cm;
Donated through the Australian Government's Cultural Gifts Program, 2022
Courtesy of the artist

Dick Watkins
Dark Rhythm 1989
synthetic polymer paint on canvas
Gift of The Hon Paul Guest OAM QC, 2022

Percy Watson
Mini Composition 1952
oil on board
Gift of The Hon Paul Guest OAM QC, 2022

Untitled Abstract 1953
oil on board
Gift of The Hon Paul Guest OAM QC, 2022

Tony Woods
Visual Sequence 1980
synthetic polymer paint and oil on canvas
Gift of The Hon Paul Guest OAM QC, 2022

Asher Bilu
Vidya 1970
polyvinyl, resin and pigments on board
Gift of The Hon Paul Guest OAM QC, 2022

PURCHASES

Adam Pyett
Bald Hill, grey day 2021
oil on linen
Bendigo Art Gallery Collection, 2021

Trevor 'Turbo Brown
Black Cockatoo' in the Morning Sun 2014
synthetic polymer paint on linen
Bendigo Art Gallery Collection, 2021

Helen Maudsley
The Female. Efficient and Steady; or Scatty; or Not Held Together; or Self-contained; or Self Sheltering. Elegant. All are Women. Trying to Exist. 2019
oil on canvas
Bendigo Art Gallery Collection, 2022

Adam Lee
Blétsian 2020
oil and synthetic polymer paint on canvas
Purchased with funds donated by Robyn and Geoffrey Beemer, 2022

works on paper

GIFTS

Yvette Coppersmith*Soft Kiss, Margot and Rudolf* 2021

oil on linen

Bendigo Art Gallery Collection, 2022

Jenny Watson*America* 1987

oil, gouache, acrylic, Indian pigments and Indian cotton on duck

Bendigo Art Gallery Collection, 2022

Rennie Ellis*Let's Groove, 1980* 1980

silver gelatin print 6/60

Gift of the Rennie Ellis Photographic

Archive, 2022

Vernon Ah Kee*Unwritten Series #1* circa 2008

charcoal on paper

Gift of The Hon Paul Guest OAM QC, 2022

Bruce Armstrong*Seacat* 2009

etching, A/P

Gift of The Hon Paul Guest OAM QC, 2022

Raymond Arnold*Body Armour or Char/Corps* 1998

etching, edition of 10

Gift of The Hon Paul Guest OAM QC, 2022

George Baldessin*Assemblage of Past Images* 1973

coloured etching, aquatint and relief

Gift of The Hon Paul Guest OAM QC, 2022

Personage, Window and Umbrella 1970

etching, aquatint and colour roll on two

plates, edition of 25

Gift of The Hon Paul Guest OAM QC, 2022

John Beard*NYND* 1987

synthetic polymer paint on paper

Gift of The Hon Paul Guest OAM QC, 2022

Peter Booth*Untitled (figure group)* n.d.

charcoal, pastel on board

Gift of The Hon Paul Guest OAM QC, 2022

Paul Boston*Torso* 1985

ink and charcoal on paper

Gift of The Hon Paul Guest OAM QC, 2022

Steve Cox*Il Commandante* 2015

watercolour and gouache on paper

Gift of The Hon Paul Guest OAM QC, 2022

Paedophile Priest 2014

ink, gouache and collage on paper

Gift of The Hon Paul Guest OAM QC, 2022

The Happy Murderer 2014

watercolour, gouache and ink on paper

Gift of The Hon Paul Guest OAM QC, 2022

Richard Crichton*Untitled Drawing (head)* 1966

charcoal on paper

Gift of The Hon Paul Guest OAM QC, 2022

Fayen D Evie*Edit(or) 1-1* 2012

engraved dye sublimation on stainless steel

Gift of The Hon Paul Guest OAM QC, 2022

Simon Finn*Spiral* 2013

charcoal on paper

Gift of The Hon Paul Guest OAM QC, 2022

Belinda Fox*Gentle Persuasion 2* 2006

Indian ink and collage on paper

Gift of The Hon Paul Guest OAM QC, 2022

Frank Hinder*Aquamarine* 1977

lithograph and watercolour on paper

Gift of The Hon Paul Guest OAM QC, 2022

Kenneth Hood*Untitled Abstract* 1966

watercolour, synthetic polymer paint on paper

Gift of The Hon Paul Guest OAM QC, 2022

Robert Jacks*Fern Foils of Maiden Hair* 1989

watercolour on paper

Gift of The Hon Paul Guest OAM QC, 2022

Untitled Abstract 1989

watercolour on paper

Gift of The Hon Paul Guest OAM QC, 2022

George Johnson*Three Kinds of Mirrors* 1979

ink on paper

Gift of The Hon Paul Guest OAM QC, 2022

Jeremy Kibel*Closer* 2006

synthetic polymer paint, pencil, collage on handmade Indian paper

Gift of The Hon Paul Guest OAM QC, 2022

In the End 2006

synthetic polymer paint, pencil, collage on handmade Indian paper

Gift of The Hon Paul Guest OAM QC, 2022

Permanent 2006

synthetic polymer paint, pencil, collage on handmade Indian paper

Gift of The Hon Paul Guest OAM QC, 2022

Substance 2006
synthetic polymer paint, pencil, collage on
handmade Indian paper
Gift of The Hon Paul Guest OAM QC, 2022

Grahame King

Untitled 1965
mixed media on paper
Gift of The Hon Paul Guest OAM QC, 2022

Les Kossatz

Untitled (Anzac Series) 1996
mixed media on paper
Gift of The Hon Paul Guest OAM QC, 2022

Richard Lewer

Good to see you back Mr Cruel 2006
graphite on museum rag board
Gift of The Hon Paul Guest OAM QC, 2022

John Neeson

Landscape No.6 - I Know Not Where 1972
etching
Gift of The Hon Paul Guest OAM QC, 2022

Man With a Tie 1972
etching 15/25
Gift of The Hon Paul Guest OAM QC, 2022

Sidney Nolan

Leda and the Swan 1961
lithograph 15/25
Gift of The Hon Paul Guest OAM QC, 2022

Paradise Lost 1967
crayon on paper
Gift of The Hon Paul Guest OAM QC, 2022

John Olsen

Drawing of Russell Drysdale 1981
pastel on paper
Gift of The Hon Paul Guest OAM QC, 2022

John Perceval

Portrait of Louis Kahan n.d.
charcoal on paper
Gift of The Hon Paul Guest OAM QC, 2022

Lisa Roet

Drawing of an orangutan arm 2009
charcoal and graphite on archival paper
Gift of The Hon Paul Guest OAM QC, 2022

Bernard Sachs

Agnostic portrait, New York City, 4:45am,
1994 1995
charcoal, chalk, synthetic polymer wash
on cotton
Gift of The Hon Paul Guest OAM QC, 2022

Gareth Sansom

I Remember 1996
paper and photographic collage on paper
Gift of The Hon Paul Guest OAM QC, 2022

Me and My Rubber Duck 1975
charcoal, conte crayon, polyvinyl acetate
and enamel on cardboard
Gift of The Hon Paul Guest OAM QC, 2022

Untitled (photograph of the artist) n.d.
C Type photograph
Gift of The Hon Paul Guest OAM QC, 2022

Sally Smart

Tree House 2003
mixed media collage on paper
Gift of The Hon Paul Guest OAM QC, 2022

Guy Stuart

Bowls and Clamps 1974
indigo pastel on paper
Gift of The Hon Paul Guest OAM QC, 2022

Tony Tuckson

Untitled Abstract circa 1960
charcoal, pastel and wash on paper
Gift of The Hon Paul Guest OAM QC, 2022

John Wolseley

Two Miles West of Docker River 1983
watercolour on paper
Gift of The Hon Paul Guest OAM QC, 2022

Judith Wright

Head 1994
oil on tracing paper
Gift of The Hon Paul Guest OAM QC, 2022

PURCHASES

Pia Johnson

Holding Still 2020
pigment inkjet print
Purchased with funds from the Australian
Decorative & Fine Arts Society of Central
Victoria, 2021

Rennie Ellis

At the Pub, QLD, 1982 1982
silver gelatin print 32/60
Bendigo Art Gallery Collection, 2022

Mates, Prahran, 1975

1975
silver gelatin print 10/60
Bendigo Art Gallery Collection, 2022

Sharpies, Melbourne, 1973

1973
silver gelatin print 19/60
Bendigo Art Gallery Collection, 2022

No Standing Only Dancing, 1974

1974
silver gelatin print 18/60
Bendigo Art Gallery Collection, 2022

Fitzroy Extrovert, 1974 1974
silver gelatin print 13/60
Bendigo Art Gallery Collection, 2022

Sculptures

GIFTS

Unknown artist

Finely grooved shield, undated
wood
Gift of Pamela Walker in memory of
Ronald A Walker, 2021

Geoffrey Bartlett

Father & Son 1999
bronze, aluminium and iron bark
Gift of The Hon Paul Guest OAM QC, 2022

Robert Jacks

Untitled 1990
bronze
Gift of The Hon Paul Guest OAM QC, 2022

Untitled 1990
bronze
Gift of The Hon Paul Guest OAM QC, 2022

Robert Kilppel

Untitled 1983
bronze
Gift of The Hon Paul Guest OAM QC, 2022

Les Kossatz

Homage to George Baldessin circa 1990
aluminium, steel, leather, silver gelatin
photograph
Gift of The Hon Paul Guest OAM QC, 2022

Sheltered Flock of Five 1975
bronze
Gift of The Hon Paul Guest OAM QC, 2022

Nicholas Mangan

Monument for Small Change 2007
bronze
Gift of The Hon Paul Guest OAM QC, 2022

Simon Pericich

*Full moon rising over suburban McDonalds
spelt out the word 'OM'* 2011
resin, steel and enamel
Gift of The Hon Paul Guest OAM QC, 2022

Lisa Roet

The Advocate - Through the Gritted Teeth
circa 2010
Carrara marble
Gift of The Hon Paul Guest OAM QC, 2022

Carlene Thompson
Kalaya Ngura 2020
stoneware, 44 x 14 x 20 cm
Gift of Rod Fyffe, 2021

© the artist. Courtesy Ernabella Arts, South Australia and
Alcaston Gallery, Melbourne. Photo: Leon Schoots



PURCHASES

Shireen Taweel

Devices for Listening 2020
engraved and pierced copper
Bendigo Art Gallery Collection, 2022

ceramics

GIFTS

Carlene Thompson

Kalaya Ngura 2020
stoneware
Gift of Rod Fyffe, 2021

Glenn Barkley

Falling Bird (After Sidney Nolan) 2021
earthenware
Gift of Rod Fyffe, 2021

Kate Jones

Untitled 2019
terracotta and terra sigillata layered with
various slips and glazes
Gift of Rod Fyffe, 2022

Kate Tucker

Tier 6 2022
acrylic, linen, hemp, canvas on board,
glazed bisque base
Gift of Rod Fyffe, 2022

Elevation 1 2022
steel, glazed stoneware, earthenware
and midfire handmade tiles, tile adhesive,
grout, composite board, synthetic
polymer paint
Gift of Rod Fyffe, 2022

Jenny Orchard

(Coffee service) n.d.
glazed earthenware
Gift of Rod Fyffe, 2022

Stephen Benwell

Large vase (In Arcadia) 2004
earthenware
Donated through the Australian
Government's Cultural Gifts Program by
Timothy North and Denise Cuthbert, 2022

PURCHASES

Alan Constable

Not titled 2019
glazed earthenware
Bendigo Art Gallery Collection, 2022

Not titled (video camera) 2019
glazed earthenware
Bendigo Art Gallery Collection, 2022

Maree Clarke and Blanche Tilden

Quandong Pearls 2022
glass, steel wire
Bendigo Art Gallery Collection, 2022

fashion and textiles

PURCHASES

Paul Yore

The Rule of Lore 2021
synthetic fibre, cotton, resin, dye
sublimation, cotton thread, sequins,
synthetic polymer paint, satin ribbon
Bendigo Art Gallery Collection, 2021

**Colleen Tighe Johnson
(Buluuy Mirri label)**

Untitled dress and feathered scarf 2018
vegan leather (polyurethane), cotton,
feathers
Bendigo Art Gallery Collection, 2021

digital media

PURCHASES

Cigdem Aydemir

Bombshell 2013
HD video, 11 mins 3 secs
Bendigo Art Gallery Collection, 2022

Furniture

GIFTS

Maker unknown

18th century writing bureau
walnut
Gift of Genevieve and Cyril Lansell, 2022

The names and details of the company's directors who held office during or since the end of the financial year:

Ms Jan Boynton FAICD, Director (Chair)



Qualifications: BTRP, Company Director's Course Diploma

Experience: Previously Regional Director, Regional Development Victoria; CEO, Radius Disability Services; Director, City Strategy, City of Greater Bendigo. Jan has over 25 years' experience in executive positions and is a skilled Non-Executive Director. She is currently a Director of Haven: Home, Safe; CVGT Australia; North Central Catchment Management Authority; the Bendigo Jockey Club and is Chair of Lifeline Central Victoria & Mallee.

Board member since 21 August 2017

Cr Rod Fyffe Council Nominee



Qualifications: B.A, B.Ec, Dip Ed.

Experience: Cr Fyffe is a retired secondary school teacher and experienced local government Councillor. Cr Fyffe has been Mayor of Greater Bendigo four times and has more than 35 years' experience as a Councillor. He has volunteered for countless local organisations and has been the regional representative on the Municipal Association of Victoria Board. He has served on boards representing the arts, tourism and local government. Cr Fyffe is a passionate art collector.

Appointed November 2020

Ms Raylene Harradine PSM Director



Qualifications: Trained in Leadership Development Program (Mt Eliza Business School) 2009, Assessment and Workplace Training 2005, Diploma of Business (Frontline Management) 2004. Attendance Australian Institute of Company Directors. Currently enrolled in Graduate Certificate Business Administration.

Experience: Proud Wotjabulluk, Latje Latje, Dja Dja Wurrung woman, CEO of Bendigo & District Aboriginal Cooperative for 9 years. Instrumental in leading the establishment of the first rural Victorian Authorisation of Children in Out of Home Care under Section 18 of the Child, Youth and Family Act 2005 as Principal Officer. Worked in management positions within Aboriginal communities over 25 years as well as

Department of Justice & Regulation and Health and Education sectors. Awarded a Public Service Medal 2006 for outstanding work with Aboriginal Communities. Author of "Aboriginal Art and Culture" 2009, additionally published an abstract on "Reconciling Indigenous Pedagogy and SOSE" in the Australian and New Zealand journal of Public Health. Sat on various committees including Ministerial Advisory Committee Chairperson (Indigenous Women) 2003-2006, Chair of Koori Caucus Aboriginal Strategic Governance committee, Deputy Chair First People of the Millewa-Mallee Aboriginal Corporation, Bendigo & District Aboriginal Cooperative 2001-2013, Women's Health Bendigo 2003-2007, current executive roles include Chair of Victorian Aboriginal Children Youth Alliance Board Member of First Peoples Assembly of Victoria, Member of Victorian Aboriginal Council.

Board member since 17 February 2020

Ms Sue Lloyd-Williams AO, GAICD Director



Qualifications: RMIT Business (Marketing); Graduate, Australian Institute of Company Directors.

Experience: Sue has an extensive background in business and administration both nationally and internationally. She had a long and distinguished career with the Victoria Racing Club - with Senior roles including Deputy Chief Executive 2001-2011. She has worked as a consultant for the private sector and the Government having previously played a lead role with equine and fashion sector Trade Missions to Asia and the Middle East. Sue holds a portfolio of board positions around commercial, education and cultural industries. She is Chair of Advisory Board, RMIT University School of Economics, Finance

& Marketing; Chair of Awards Victoria Ltd; Director of The Duke of Edinburgh's International Award Australia (National Board) and Chair of the Victorian Division and former Deputy Chair and Audit Chair of Melbourne Fashion Festival Ltd.

Board member since 23 October 2017

**Mr Robert Musgrove
Director**



Qualifications:
GradCertAppFin

Experience: General Manager Corporate & Public Affairs at Bendigo and Adelaide Bank, range of positions held at the Bank and associated companies since 1987; Business/Community representative on the Loddon Campaspe Regional Partnership.

Board member since October 2016;
Member Finance Sub Committee

**Ms Vicki Pearce
Treasurer**



Qualifications: MAICD,
AFSL

Experience: Vicki is a Director and advisor with a long and distinguished career in the banking and finance sector. Current Director Bendigo Community Health Services (BCHS), Ulumbarra Foundation, Committee Member Greater Bendigo against Family Violence (GBAFV) and Regional Representative AICD, Trustee National Gallery Victoria (NGV) 2012-2018, Advisor to Curtin University School of Economics and Finance 2008-2011, Director Foundation Housing Ltd 2007-2010. Vicki was State Manager Bendigo and Adelaide Bank Western Australia and Victoria. Vicki is also heavily involved in supporting not for profit and community sector.

Board member since 2012;
Chair Finance Sub Committee

**Mr Arthur Roe
Director**



Qualifications: Bachelor of Business (Accounting), Graduate Diploma (Taxation Law), Chartered Accountant (CA), Fellow of the Tax Institute of Australia (FTIA) and Certified Financial Planner (CFP).

Experience: Prior to forming his own boutique Chartered Accounting Firm (Arthur Roe & Associates Pty Ltd) in 2000, Arthur was the senior taxation consulting partner at PKF for 17 years, 13 of which were at partnership level. He has also served on the following boards; Chairman of the PKF International Tax Committee (1990 - 2000), 4th President (1995) of the Irish Australian Chamber of Commerce (1993 - 2003), Haven Foundation Board Member (2008 - 2018), Director of the Australian Commercial Galleries Association - ACGA (2005 - 2010) and is still currently Chairman and Director of the Victorian Olive

Oil Producers - VOOP (2000 - 2020). Arthur is also a passionate collector of Indigenous and non-indigenous art. He has exhibited part of the collection at Bunjil Place in Narre Warren "Home Ground" in 2018 and over 70 pieces in an exhibition at Justin Art House Museum (JAHM) "Storylines and Songlines" 2020 and regularly lends to Public Institutions.

Board member since 17 February 2020;
Member Finance Sub Committee

**Ms Jan Snell
Director**



Qualifications: MHLth Sc;
FAICD; PSM

Experience: Jan has an extensive background working in Government delivering health and community services across both metropolitan and rural communities. She has had a number of senior executive positions, most recently Deputy Secretary, North Division, Department Health and Human Services. She was a former member of the La Trobe University, Regional Advisory Board, the North West Region Ambulance Committee, the then Department Human Services Board and is currently a Director of Haven Home Safe.

Board member since October 2018

**Mr David Johnston
Director**

Qualifications: Journalist

Experience: Radio presenter 2RG Griffith, 4KQ Brisbane and 3DB Melbourne 1959 to 1963, Reporter and TV news reader channel 7 1963 to 1977, TV presenter ABC Melbourne 1977 to 1980, Newsreader channel Ten Melbourne 1980 to 1995, Director of news channel Ten 1984 to 1990, Member of channel Ten board 1986 to 1990, Chair of Melbourne City Council community council against violence 1988 to 1990. Newsreader 7 network 1995 to 2005. Retired since 2005.

Resigned 30 May 2022

**Mr Garry Quinn
Director (Chair)**

Qualifications: LLB

Experience: Barrister and Solicitor, Employee Solicitor 1978 -1982, Partner Beck Legal 1982 - 2001, Consultant Beck Legal 2001-2005, partner HQ Law 2005-2009, Consultant HQ Law 2009 to date. Former Trustee of Bendigo Art Gallery Foundation and trustee of Bendigo Health Care Group Foundation Charitable Trust. Former Director of Bendigo Health Care Group and Former member of La Trobe University Bendigo Regional Advisory Board.

Resigned 23 December 2021

Meetings of Directors

During the financial year, six meetings of Directors were held. Attendances by each director were as follows:

	Number eligible to attend	Number attended
Ms Jan Boynton	6	6
Mr Rod Fyffe	6	5
Ms Raylene Harradine	6	3
Mr David Johnston	5	4
Ms Sue Lloyd-Williams	6	5
Mr Robert Musgrove	6	5
Ms Vicki Pearce	6	6
Mr Garry Quinn	3	3
Mr Arthur Roe	6	6
Ms Jan Snell	6	6

Indemnification and Insurance of Directors and Officers

The company has indemnified all Directors and the Manager in respect of liabilities to other persons (other than the company or related body corporate) that may arise from their position as Directors or Manager of the company except where the liability arises out of conduct involving the lack of good faith.

Disclosure of the nature of the liability and the amount of the premium is prohibited by the confidentiality clause of the contract of insurance. The company has not provided any insurance for an auditor of the company or a related body corporate.

Gareth Sansom
The Cricketers (detail) 1966
synthetic polymer paint and collage on composite board
120 x 180 cm
Gift of The Hon Paul M Guest OAM QC, 2022



Your directors present their report of the Bendigo Art Gallery for the year ended 30 June 2022.

Directors

The names of each person who has been a director during the year and to the date of this report are:

The names of each person who has been a director during the year and to the date of this report are:

Ms Jan Boynton - Chair

Ms Vicki Pearce - Treasurer

Cr Rod Fyffe - Council Nominee

Ms Raylene Harradine - Director

Ms Sue Lloyd-Williams - Director

Mr Robert Musgrove - Director

Mr Arthur Roe - Director

Ms Jan Snell - Director

Mr Garry Quinn - Chair (resigned 23 December 2021)

Mr David Johnston - Director (resigned 30 May 2022)

Directors have been in office since the start of the financial year to the date of this report unless otherwise stated.

Principal Activities

The principal activity of the company during the course of the financial year was operating Bendigo Art Gallery. No significant changes in the nature of the entity's activities occurred during the financial year.

Significant changes

There have been no significant changes in the company's state of affairs occurred during the financial year.

Operating Result

The surplus generated by the Bendigo Art Gallery is:

	30 June 2022	30 June 2021
	\$	\$
	725,475	198,314

After Balance Date Events

There were no matters or circumstances have arisen since the end of the financial year which affected or may significantly affect the operations of Bendigo Art Gallery, the results of those operations or the state of affairs of Bendigo Art Gallery, in future years.

Environmental Issues

The entity's operations are not regulated by any significant environmental regulation.

Proceedings on Behalf of the Entity

No person has applied for leave of Court to bring proceedings on behalf of the entity or intervene in any proceedings to which the entity is a party for the purpose of taking responsibility on behalf of the entity for all or any part of those proceedings. The company was not a party to any such proceedings during the year.

Non Audit Services

The company may decide to employ the auditor on assignments additional to their statutory duties where the auditor's expertise and experience with the company are important. Details of the amounts paid or payable to the auditor (Andrew Frewin Stewart) for audit and non audit services provided during the year are set out in the notes to the accounts.

The board of directors has considered the position and is satisfied that the provision of the non-audit services is compatible with the general standard of independence for auditors imposed by the *Australian Charities and Not-for-profits Commission Act 2012*.

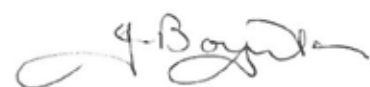
The directors are satisfied that the provision of non-audit services by the auditor, as set out in the notes did not compromise the auditor independence requirements of the Australian Charities and Not-for-profits Commission Act 2012 for the following reasons:

- all non-audit services have been reviewed by the board to ensure they do not impact on the impartially and objectivity of the auditor
- none of the services undermine the general principles relating to auditor independence as set out in APES 110 Code of Ethics for Professional Accountants, including reviewing or auditing the auditor's own work, acting in a management or a decision-making capacity for the company, acting as advocate for the company or jointly sharing economic risk and rewards.

Auditor's Independence Declaration

The lead auditor's independence declaration for the year ended 30 June 2022 has been received and can be found on page 34 of the financial reports.

The directors' report is signed in accordance with a resolution of the board of directors.



Jan Boynton
Chair
20 September 2022



Vicki Pearce,
Treasurer

Auditor's Independence Declaration To The Directors Of Bendigo Art Gallery

As lead auditor for the audit of Bendigo Art Gallery for the year ended 30 June 2022, I declare that, to the best of my knowledge and belief, there have been:

- i) no contraventions of the auditor independence requirements of the *Australian Charities and Not-for-profits Commission Act 2012* in relation to the audit; and
- ii) no contraventions of any applicable code of professional conduct in relation to the audit.



Andrew Frewin Stewart
61 Bull Street, Bendigo Vic 3550



Joshua Griffin, Lead Auditor
Dated 20th of September 2021

Statement of Profit or Loss and Other Comprehensive Income

For the Year Ended 30 June 2022

	Notes	2022 \$	2021 \$
Total revenue	2	1,147,992	664,539
Acquisitions and conservation		(231,445)	(214,904)
General administration expenses		(191,072)	(251,321)
Surplus before income tax expense		725,475	198,314
Income tax expense	1	-	-
Surplus after income tax expense for the year attributable to the members of Bendigo Art Gallery		725,475	198,314
Other comprehensive income			
<i>Items that will not be reclassified subsequently to profit or loss: Gain/(loss) from investments in equity instruments designated at fair value through other comprehensive income</i>			
	12	(790,749)	1,796,663
Total Other Comprehensive Income		(790,749)	1,796,663
Total comprehensive income attributable to members of the entity		(65,274)	1,994,977

The above statement of profit or loss and other comprehensive income should be read in conjunction with the accompanying notes.

Statement of Financial Position

As at 30 June 2022

	Notes	2022 \$	2021 \$
Assets			
Current assets			
Cash and cash equivalents	3	2,599,663	2,087,517
Trade and other receivables	4	375,794	285,583
Total current assets		2,975,457	2,373,100
Non-current assets			
Financial assets	5	8,517,174	9,212,671
Property, plant and equipment	6	42,115	12,491
Total non-current assets		8,559,289	9,225,162
Total assets		11,534,746	11,598,262
Liabilities			
Current liabilities			
Trade and other payables	7	16,326	14,568
Total current liabilities		16,326	14,568
Total liabilities		16,326	14,568
Net assets		11,518,420	11,583,694
Equity			
Financial asset reserve	8	1,166,505	2,075,535
Accumulated surplus		10,351,915	9,508,159
Total equity		11,518,420	11,583,694

The above statement of financial position should be read in conjunction with the accompanying notes.

Statement of Changes in Equity

For the Year Ended 30 June 2022

	Financial Asset Reserve \$	Accumulated Surplus \$	Total Equity \$
Balance at 1 July 2020	261,385	9,327,332	9,588,717
Surplus after income tax expense for the year	-	198,314	198,314
Other comprehensive income for the year, net of tax	1,796,663	-	1,796,663
Total comprehensive income for the year	1,796,663	198,314	1,994,977
Elimination of historic gains/(losses) on disposal of equity instruments	17,487	(17,487)	-
Balance at 30 June 2021	2,075,535	9,508,159	11,583,694
Balance at 1 July 2021	2,075,535	9,508,159	11,583,694
Surplus after income tax expense for the year	-	725,475	725,475
Other comprehensive income for the year, net of tax	(790,749)	-	(790,749)
Total comprehensive income for the year	(790,749)	725,475	(65,274)
Elimination of historic gains/(losses) on disposal of equity instruments	(118,281)	118,281	-
Balance at 30 June 2022	1,166,505	10,351,915	11,518,420

Statement of Cash flows

For the Year Ended 30 June 2022

	Notes	2022 \$	2021 \$
Cash flows from operating activities			
Receipts from membership fees and bequests		228,279	97,018
Interest received		585	1,552
Cash paid to suppliers		(438,159)	(466,395)
Net cash used in operating activities	15	(209,295)	(367,825)
Cash flows from investing activities			
Proceeds on sale of financial assets		-	145,005
Payments for purchase of available for sale financial assets		145,005	(1,531,695)
Dividends received		856,056	430,532
Payments for plant and equipment		(39,363)	(9,900)
Payments for financial assets		(95,252)	-
Net cash from investing activities		721,441	565,637
Net cash from financing activities		-	-
Net increase in cash held		512,146	197,812
Cash and cash equivalents at the beginning of the financial year		2,087,517	1,889,705
Cash and cash equivalents at the end of the financial year	3	2,599,663	2,087,517

The above Statement of Cash Flows should be read in conjunction with the accompanying notes.

Notes to the Financial Statements

For the Year Ended 30 June 2022

Note 1. Summary of Significant Accounting Policies

The financial statements cover Bendigo Art Gallery Limited as an individual entity, incorporated and domiciled in Australia. Bendigo Art Gallery Limited is a company limited by guarantee.

The financial statements were authorised for issue on 20th September 2022 by the directors of the company.

Financial Reporting Framework

The directors have prepared the financial statements on the basis that the entity is a non-reporting entity because there are no users who are dependent on its general purpose financial reports. This financial report is therefore a special purpose financial report that has been prepared in order to meet the requirements of the *Australian Charities and Not-for-profits Commission Act 2012*. The company is a not-for-profit entity for financial reporting purposes under Australian Accounting Standards.

The financial statements, except for the cash flow information, have been prepared on an accrual basis and are based on historical costs unless otherwise stated in the notes. The amounts presented in the financial statements have been rounded to the nearest dollar.

The financial statements have been prepared in accordance with the significant accounting policies discussed below, which the directors have determined are appropriate. The accounting policies are the same as those adopted in the previous period.

Statement of Compliance

The financial statements have been prepared in accordance with the mandatory Australian Accounting Standards applicable to entities reporting under the *Australian Charities and Not-for-profits Commission Act 2012*, the basis of accounting specified by all Australian Accounting Standards and Interpretations, and the disclosure requirements of Accounting Standards AASB 101: *Presentation of Financial Statements*, AASB 107: *Cash Flow Statements*, AASB 108: *Accounting Policies, Changes in Accounting Estimates and Errors*, AASB 1031: *Materiality* and AASB 1054: *Australian Additional Disclosures*.

Income tax

No provision for income tax has been raised as the company is exempt from income tax under Division 50 of the *Income Tax Assessment Act 1997*.

Classification and subsequent measurement*Financial liabilities*

Financial liabilities are subsequently measured at amortised cost.

Financial assets

Financial assets are subsequently measured at:

- amortised cost or
- fair value through other comprehensive income (FVOCI).

The initial designation of financial instruments to measure at fair value through other comprehensive income is a one-time option on initial classification and is irrevocable until the financial asset is derecognised.

Measurement is on the basis of two primary criteria:

- the contractual cash flow characteristics of the financial asset and
- the business model for managing the financial assets.

A financial asset that meets the following conditions is subsequently measured at amortised cost:

- the financial asset is managed solely to collect contractual cash flows and
- the contractual terms within the financial asset give rise to cash flows that are solely payments of principal and interest on the principal amount outstanding on specified dates.

A financial asset that meets the following conditions is subsequently measured at fair value through other comprehensive income:

- the contractual terms within the financial asset give rise to cash flows that are solely payments of principal and interest on the principal amount outstanding on specified dates and
- the business model for managing the financial asset comprises both contractual cash flows collection and the selling of the financial asset.

Derecognition

Derecognition refers to the removal of a previously recognised financial asset or financial liability from the Statement of Financial Position.

Derecognition of financial liabilities

A liability is derecognised when it is extinguished (ie when the obligation in the contract is discharged, cancelled or expires). An exchange of an existing financial liability for a new one with substantially modified terms, or a substantial modification to the terms of a financial liability, is treated as an extinguishment of the existing liability and recognition of a new financial liability.

The difference between the carrying amount of the financial liability derecognised and the consideration paid and payable, including any non-cash assets transferred or liabilities assumed, is recognised in profit or loss.

Derecognition of financial assets

A financial asset is derecognised when the holder's contractual rights to its cash flows expires, or the asset is transferred in such a way that all the risks and rewards of ownership are substantially transferred.

All the following criteria need to be satisfied for the derecognition of a financial asset:

- the right to receive cash flows from the asset has expired or been transferred
- all risk and rewards of ownership of the asset have been substantially transferred and
- the company no longer controls the asset (i.e. has no practical ability to make unilateral decision to sell the asset to a third party).

On derecognition of a financial asset measured at amortised cost, the difference between the asset's carrying amount and the sum of the consideration received and receivable is recognised in profit or loss.

On derecognition of a debt instrument classified as fair value through other comprehensive income, the cumulative gain or loss previously accumulated in the investment revaluation reserve is reclassified to profit or loss.

Recognition of expected credit losses in financial statements

The company uses the simplified approach, as applicable under AASB 9. The simplified approach does not require tracking of changes in credit risk at every reporting period, but instead requires the recognition of lifetime expected credit loss at all times. The approach is applicable to trade receivables.

At 30 June 2022 the balance of trade receivables was nil and therefore the provision for expected credit losses was also nil.

Impairment of assets

At the end of each reporting period, the company reviews the carrying amounts of its tangible and intangible assets to determine whether there is any indication that those assets have been impaired. If such an indication exists, the recoverable amount of the asset, being the higher of the asset's fair value less costs of disposal and value in use, is compared to the asset's carrying amount. Any excess of the asset's carrying amount over its recoverable amount is recognised in profit or loss.

Where the assets are not held primarily for their ability to generate net cash inflows – that is, they are specialised assets held for continuing use of their service capacity – the

recoverable amounts are expected to be materially the same as fair value.

Where it is not possible to estimate the recoverable amount of an individual asset, the company estimates the recoverable amount of the cash-generating unit to which the asset belongs.

Where an impairment loss on a revalued individual asset is identified, this is recognised against the revaluation surplus in respect of the same class of asset to the extent that the impairment loss does not exceed the amount in the revaluation surplus for that class of asset.

Fair value of assets and liabilities

The company measures some of its assets and liabilities at fair value either on a recurring or non-recurring basis, depending on the requirements of the applicable Accounting Standards.

“Fair value” is the price the company would sell an asset or would have to pay to transfer a liability in an orderly (i.e. unforced) transaction between independent, knowledgeable and willing market participants at the measurement date.

As fair value is a market-based measure, the closest equivalent observable market pricing information is used to determine fair value. Adjustments to market values may be made having regard to the characteristics of the specific asset or liability. The fair values of assets and liabilities that are not traded in an active market are determined using one or more valuation techniques. These valuation techniques maximise, to the extent possible, the use of an observable market.

To the extent possible, market information is extracted from the principal market for the asset or liability (i.e. market with the greatest volume and level of activity for the asset or liability). In the absence of such a market, market information is extracted from the most advantageous market available to the entity at the end of the reporting period (i.e. the market that maximises the receipts from the sale of the asset and minimises the payments made to transfer the liability, after taking into account transaction costs and transport costs).

For non-financial assets, the fair value measurement also takes into account a market participant's ability to use the asset in its highest and best use or to sell it to another market participant that would use the asset in its highest and best use.

The fair value of liabilities and the company's own equity instrument (if any) may be valued, where there is no observable market price in relation to the transfer of such financial instrument, by reference to observable market information where such instruments are held as assets. Where this information is not available, other valuation techniques are adopted and where significant, are detailed in the respective note to the financial statements.

Critical Accounting Estimates and Judgements

The directors evaluate estimates and judgements incorporated into the financial statements based on historical knowledge and best available current information. Estimates assume a reasonable expectation of future events and are based on current trends and economic data, obtained both externally and within the entity.

Greater Bendigo City Council - assets

During the year ended 30 June 1995, the Bendigo Art Gallery entered into an agreement with the Greater Bendigo City Council transferring:

- all real property contained in the Gallery Premises located at 42 View Street Bendigo
- all paintings, prints, sculptures, decorative arts, artefacts and other art objects
- all equipment and other chattels in its possession or ownership

The agreement transferred ownership of the listed assets from Bendigo Art Gallery to the City of Greater Bendigo. The City of Greater Bendigo also assumed the liability for all salaries and wage expenditure, including on costs.

Greater Bendigo City Council - Acquisitions and Conservation

The agreement between the Bendigo Art Gallery and the Greater Bendigo City Council, which was entered into during the year ended 30 June 2019, stated that one of the functions of the Bendigo Art Gallery is to receive income from bequests, investments and members subscriptions. The Bendigo Art Gallery is entitled to purchase works of art from its own resources. However, such acquisitions of works of art become property of the Greater Bendigo City Council.

Goods and Services Tax (GST)

Revenues, expenses and assets are recognised net of the amount of goods and services tax (GST), except where the amount of GST incurred is not recoverable for the taxation authority. In these circumstances, the GST is recognised as part of the cost of acquisition of the asset or as part of the expense.

Receivables and payables are stated with the amount of GST included.

Cash flows are presented in the Statement of Cash Flows on a gross basis, except for the GST component of investing and financing activities, which are disclosed as operating cash flows.

Comparative figures

Where required by Accounting Standards, comparative figures have been adjusted to conform to changes in presentation for the current financial year.

Note 2. Revenue

	2022 \$	2021 \$
Revenue from operating activities:		
Membership fees	59,176	44,974
Bequests	102,000	80,010
Donations	98,819	64,854
	259,995	189,838
Non-operating activities:		
Dividends and franking credits received	856,056	430,532
Trust distributions received	11,403	25,250
Foreign income	13,408	12,878
Sundry income	6,545	4,489
Interest received	585	1,552
	887,997	474,701
Total revenue	1,147,992	664,539

Accounting policy for revenue recognition

Revenue from the sale of goods is recognised upon the delivery of goods to customers.

Dividend revenue is recognised when the right to receive a dividend has been established.

Interest revenue is recognised when earned.

Note 3. Cash and Cash Equivalents

	2022 \$	2021 \$
Cash at bank and on hand	159,343	380,027
Term deposits and cash investments	2,440,320	1,707,490
Total cash and cash equivalents	2,599,663	2,087,517

Accounting policy for cash and cash equivalents

Cash and cash equivalents includes cash on hand, deposits held at-call with banks, other short-term highly liquid investments with maturities of three months or less.

Note 4. Trade and Other Receivables

	2022 \$	2021 \$
Current assets		
Franking credits receivable	367,052	249,293
Other debtors	8,742	36,290
Total trade and other receivables	375,794	285,583

Note 5. Property, Plant & Equipment

	2022 \$	2021 \$
Financial assets designated as fair value through other comprehensive income	8,517,174	9,212,671
Investments in equity instruments designated as at fair value through other comprehensive income		
Convertible preference shares	880,300	908,920
Equities	7,636,874	8,303,751
	8,517,174	9,212,671

Investments in equity instruments are held for medium-to long-term planned purposes and are not held for trading. The company has elected to designate the investments in equity instruments as at fair value through other comprehensive income. The company's directors believe that recognising current shorter-term fluctuations in these investments' fair value in profit or loss would not be in line with the company's plan to hold them over a longer term.

Recurring fair value measurements:

	Level 1 \$	Level 2 \$	Level 3 \$	Total
Recurring fair value measurements:				
2022				
Financial assets	8,517,174	-	-	8,517,174
2021				
Financial assets	9,212,671	-	-	9,212,671

There were no transfers between fair value hierarchies during the reporting period.

Level 1: The fair value of available-for-sale financial assets traded in active markets is based on the quotes market price as at the close of business at the end of the reporting period.

Level 2: There were no fair value measurements by the Level 2 fair value hierarchy.

Level 3: There were no fair value measurements by the Level 3 fair value hierarchy.

Note 6. Property, plant and equipment

	2022 \$	2021 \$
Plant and equipment - at cost	76,672	37,309
Less: accumulated depreciation	(34,557)	(24,818)
Total property, plant and equipment	42,115	12,491

Reconciliation of carrying amounts

	2022 \$	2021 \$
Carrying amount at beginning	12,491	5,573
Additions	39,363	9,900
Depreciation	(9,739)	(2,982)
Total property, plant and equipment	42,115	12,491

Accounting policy for property, plant and equipment

Plant and equipment is stated at historical cost less accumulated depreciation and impairment. Historical cost includes expenditure that is directly attributable to the acquisition of the items.

Subsequent costs are included in the asset's carrying amount or recognised as a separate asset, as appropriate, only when it is probable that future economic benefits associated with the item will flow to the entity and the cost of the item can be measured reliably. All other repairs and maintenance are charged to profit or loss during the financial period in which they are incurred.

The carrying amount of plant and equipment is reviewed annually to ensure it is not in excess of the recoverable amount from these assets. The recoverable amount is assessed on the basis of the estimated replacement cost of the asset.

Depreciation

The depreciable amount of all plant and equipment are depreciated over their useful lives commencing from the time the asset is held available for use.

The residual values, useful lives and depreciation methods are reviewed, and adjusted if appropriate, at each reporting date.

An asset's carrying amount is written down immediately to its recoverable amount if the asset's carrying amount is greater than its estimated recoverable amount.

Gains and losses on disposals are determined by comparing proceeds with the carrying amount. These gains or losses are included in the profit or loss.

Note 7. Trade and Other Payables

	2022 \$	2021 \$
Other creditors and accruals	16,326	14,568

Accounting policy for trade and other payables

These amounts represent liabilities for goods and services provided to the company prior to the end of the financial year and which are unpaid. Due to their short-term nature they are measured at amortised cost and are not discounted. The amounts are unsecured and are usually paid within 30 days of recognition.

Note 8. Financial asset reserve

	2022 \$	2021 \$
Revaluation surplus reserve	1,166,505	2,075,535

The financial asset reserve records revaluation increments and decrements that relate to financial assets that are recognised at fair value through other comprehensive income.

Note 9. Auditor’s Remuneration

Auditing and reviewing the financial report	9,355	9,900
Accounting services	7,866	8,051
	17,221	17,951

Note 10. Contingent liabilities

In April 2021 the Bendigo Art Gallery committed to support in principle a contribution of up to \$2.5 million towards the redevelopment of the Bendigo Art Gallery building. This commitment is contingent on additional support from the City of Greater Bendigo, State and Federal Government and philanthropic donations. There were no other contingent liabilities at the date of this report to affect the financial statements.

Note 11. Director and related party disclosures

The names of directors who have held office during the financial year are:

Ms Jan Boynton	Mr Arthur Roe
Ms Vicki Pearce	Ms Jan Snell
Cr Rod Fyffe	Mr Garry Quinn
Ms Raylene Harradine`	Mr David Johnston
Ms Sue Lloyd-Williams	Mr Robert Musgrove

No director or related entity has entered into a material contract with the entity. No director’s fees have been paid as the positions are held on a voluntary basis.

Note 12. Financial asset reserve

The financial asset reserve records revaluation increments and decrements that relate to financial assets that are recognised at fair value through other comprehensive income.

	2022 \$	2021 \$
Gain/(loss) on revaluation of financial assets	(790,749)	1,796,663

Note 13. Events after the reporting period

In August 2022, the Board approved the release of \$600,000 from the total allocation of \$2.5 million, to enable the completion of the design phase of the Gallery redevelopment project with funds from the cash reserve. As at the date of signing this report no funds have been released.

No other matter or circumstance has arisen since 30 June 2022 that has significantly affected, or may significantly affect the company’s operations, the results of those operations, or the company’s state of affairs in future financial years.

Note 14. Segment reporting

The entity operates as an art gallery in one geographical location being Bendigo, Victoria.

Note 15. Statement of Cash Flows

Reconciliation of surplus after income tax to net cash provided by/(used in) operating activities

	2022 \$	2021 \$
Surplus after income tax expense for the year	725,475	198,314
Dividend income	(856,056)	(430,532)
Depreciation	9,739	2,982
Change in operating assets and liabilities:		
Increase in trade and other receivables	(90,211)	(143,707)
Increase in trade and other payables	1,758	5,118
Net cash used in operating activities	(209,295)	(367,825)

Note 16. Members’ guarantee

The Bendigo Art Gallery is an entity limited by guarantee, with the liability of each member in the event of winding up not exceeding \$50.

17. Registered office/principal place of business

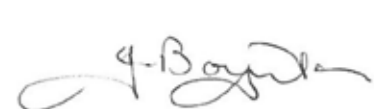
Registered office	Principal place of business
42-48 View Street	42-48 View Street
Bendigo Vic 3550	Bendigo Vic 3550

Statement Of Financial Position

The directors of the entity declare that:

- 1 The financial statements and notes, as set out on pages 35 to 47, are in accordance with the Australian Charities and *Not for Profits Commission Act 2012* and:
 - a. comply with Australian Accounting Standards and the ACNC Regulations 2012; and
 - b. give a true and fair view of the company's financial position as at 30 June 2022 and of its performance for the year ended on that date.
- 2 In the directors' opinion there are reasonable grounds to believe that the company will be able to pay its debts as and when they become due and payable.

This declaration is made in accordance with a resolution of the Board of Directors.



Jan Boynton

Chair

20 September 2022



Vicki Pearce

Treasurer

20 September 2022

Independent auditor's report to the members of Bendigo Art Gallery

Report on the audit of the financial statements

Our opinion

In our opinion, the financial report of Bendigo Art Gallery being a special purpose financial report, is in accordance with the *Australian Charities and Not-for-profits Commission Act 2012*, including:

- i. giving a true and fair view of the company's financial position as at 30 June 2022 and of its performance for the year ended on that date; and
- ii. complying with the accounting policies described in Note 1 of the financial report and *Australian Charities and Not-for-profits Commission Regulations 2013*.

What we have audited

Bendigo Art Gallery's (the company) financial report comprises the:

- Statement of financial position as at 30 June 2022
- Statement of profit or loss and other comprehensive income for the year then ended
- Statement of changes in equity for the year then ended
- Statement of cash flows for the year then ended

- Notes comprising a summary of significant accounting policies and other explanatory notes
- The directors' declaration of the entity..

Basis for opinion

We conducted our audit in accordance with Australian Auditing Standards. Our responsibilities under those standards are further described in the Auditor's Responsibilities for the Audit of the Financial Report section of our report.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Basis of accounting and restriction on distribution

Without modifying our opinion, we draw attention to Note 1 to the financial statements, which describes the basis of accounting. The financial report has been prepared to assist Bendigo Art Gallery to meet the requirements of the *Australian Charities and Not-for-profits Commission Act 2012*. As a result, the financial report may not be suitable for another purpose.

Other information

The company may prepare an annual report that may include the financial statements, director's report and declaration and our audit report (the financial report). The annual report may also include "other information" on the entity's operations and financial results and financial position as set out in the financial report, typically in a Chairperson's report and reports covering governance and other matters.

The directors are responsible for the other information. An annual report has not been made available to us as of the date of this auditor's report.

Our opinion on the financial report does not cover the other information and accordingly we will not express any form of assurance conclusion thereon. Our responsibility is to read the other information identified above when it becomes available and, in doing so, consider whether the other information is materially inconsistent with the financial report or our knowledge obtained in the audit, or otherwise appears to be materially misstated.

If we identify that a material inconsistency appears to exist when we read the annual report (or become aware that the other information appears to be materially misstated), we will discuss the matter with the directors and where we believe that a material misstatement of the other information exists, we will request management to correct the other information.

Independence

We are independent of the company in accordance with the independence requirements of the *Australian Charities and Not-for-profits Commission Act 2012* and with the Accounting Professional and Ethical Standards Board's *APES 110 Code of Ethics for Professional Accountants* (the Code) that are relevant to our audit of the financial report in Australia. We have also fulfilled our other ethical responsibilities in accordance with the Code.

Directors' responsibility for the financial report

The directors of the company are responsible for the preparation of the financial report that gives a true and fair view in accordance with the accounting policies described in Note 1 of the financial report and the *Australian Charities and Not-for-profits Commission Act 2012* and for such internal control as the directors determine is necessary to enable the preparation of the financial report that is free from material misstatement, whether due to fraud or error.

In preparing the financial report, the directors are responsible for assessing the company's ability to continue as a going concern, disclosing as applicable, matters related to going concern and using the going concern basis of accounting unless the directors either intend to liquidate the company or cease operations, or have no realistic alternative but to do so.

Auditor's responsibility for the audit of the financial report

Our objectives are to obtain reasonable assurance about whether the financial report as a whole is free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with the Australian Auditing Standards will always

detect a material misstatement when it exists. Misstatement can arise from fraud or error and are considered material if, individually or in aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of this financial report.

A further description of our responsibilities for the audit of the financial report is located at the Auditing and Assurance Standards Board website at: <http://www.auasb.gov.au/home.aspx>. This description forms part of our auditor's report.



Andrew Frewin Stewart
61 Bull Street, Bendigo, 3550



Joshua Griffin
Lead Auditor
Dated this 20th day of September 2022

LIFE GOVERNORS

Glenys Anthony
Willi Carney
Pat Corrigan
R Deane
Rod Fyffe
Craig Gough
Paul Guest
Merle Hall
John Higgs
Julienne Jacks
Stan Liacos
Reg MacDonald
G Marks
Sarah Myer
William Nuttall
Jenny Zimmer

LIFE MEMBERS

Marg Allan
Ross Baring
Anthony Batistich
William Beresford
Sandra Birch
D Bolton
Lance Brown
John Brumby
Jane Bunney
Peter Burch
Benjamin Burt
M Callipari
Helen & Graeme Campbell
Jill Cantwell
Terry Carroll
Janet Chisholm
Ken Courtis
Merridy Courtis
Jenny Dawson
Romano De Nardo
Peter Di Sciascio
Maureen Donovan
Alex Ellinghausen
Alison & Bruce Ellwood
E Ewers
L Farrell & C Howland
Jeremy Gaschk
John Gault
Henry Gillespie
Dorothy Graham
Rose Grant

Lyndsay Henderson
Noel Henderson
Tim Hoffmann
J Hogan
Julie Howard
Deborah Howeler
Richard Hyett
Sue Inglis
Michael Ives
Jacinta Jackson
Belinda John
Leigh Johns OAM
John Jones
Dianne Keating
Meaghan Keogh
Beverly Knight
John Lazenby
James Lerk
Suzy Lloyd-Williams AO
Brenda Macdonald
Malcolm Macdonald
Kathryn Mackenzie
Paula Markey
Elaine Mathison
Keryn Matthews
Pamela Mazur
David McAlpine
Bruce McClure
Fiona McGauchie
Elizabeth &
Donald McGauchie

Rosemary McKenzie
Marika McMahan
T Mitchell
JGM Moffatt
Jan Monro
Ralph Moran
Philip Murphy
Howard Nathan AM QC
Rita O'Brien
Dennis O'Hoy
Bev & Ellis Ormerod
Ann Parris
Helen Paterson
Vicki Pearce
RA Penno
John Power
Sally Poyser
CH Pryor
Heather Purtill
Garry Quinn
Vanessa Richardson
Heather Ridge
Wendy & Arthur Roberts
Ian Rogers
Andrew Seiter
Rhianwen Seiter
Julie Sienkowski
Ian & Diana Smith
Douglas Stewart
Rosemary Stipanov
Peter Sutton

Liesbeth Van Emmerik
Patricia Van Emmerik
Joy Wellings
James Williams
Shirley Williamson
Marion Wright
Rebecca Yeh

MEMBERS

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Pam Adams
Karen Adamson
John & Denise Addlem
Tracey Adem
Ena Ahern & Peter Fuller
Debbie Alford
Deb Allan
Jacinta Allan & Yorick Piper
Clive Allen
Angela Allen
Pamela & Peter Amezdroz
Shiralee Andersen
Colleen Anderson
Victoria & Malcolm Anderson
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Amanda Angelevski
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Sonia Barratt
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Marlene Benbow
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Judy Benson
Cheryl Bentley
Barney & Diane Berold
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Matt Birse
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Diane Blair
Deborah & Ian Blake
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Christine Borger
Mary Boromeo & Graeme Allan
Mary-Anne Bourke
Angela Bowles

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Anne Boyd
Jan Boynton & Alex Malone
Ros & John Bradbury
Robin & Gail Bragg
Wayne Brasher
Lou & John Bray
Beryl Brennan
Kathryn Brentwood & Michael Samootin
Rachael Brierley
Graeme & Isabel Briggs
Joan Brimacombe
Gillian Brodie
Edward Brook
Anne Brosnan
Keith Browell
John & Janke Brown
Ellen & Richard Brown
Peta & Laurie Brown
Jason Brown
Judith Brown
Joy Bruce
Leo Bruinier & Ros Trimble
Sally & John Bryant
Makenna Bryon
Russell Buckley
Sue Bullows
Trish Bulluss
Heather & Paul Buncle
Suzanne Burgess

Maggie Burke
Colleen & Gerard Burns
Val Butler
Margaret Butler
Stephanie Buzza
Ann Buzza
Caroline Byrne
Helen Byrne
Richard Byrne
Pauline Byron & Rodney Swan
Kate Bytheway
Maree Cahill
Anne Caldwell
Barbara & David Callan
Lucy Callan
Alex Cameron
Rob Cameron
Bob Cameron & Alison Hogan
Fran & John Cameron
Jeanie Campbell
Lucinda Campbell
Helen Campbell
Peter Campbell & Jill Russell
Beverly Campbell King
Amanda Campion
Meredith Cannon
Neville Cannon
Susan Capicchiano
Vin Cappy

Roslyn Carlson	Jeremy & Alison Colebrook	Sarah & Peter Cox	Cled & Dr Penny Davies AM	Pauline Dowker	Sarah Ernestine	Brian Florence	Eleni Gianakis	Carol Griffiths	Helen Harris
Samantha Carne	Sylvia Coleiro	Lex Cran	Ann-Maree Davis	Janette & Kevin Doyle	Trinette & Robert Every	Regina Fogarty	Alexandra Gianakis	Joan Grimwade	Isabella Harrod Speight
Brian & Beth Carney	Beverley Coles	Val Cravino	Abbie Davis	Pip Doyle	Deborah Fabbro & Ewen Crockett	Barbara Ford	Joanne Gianakis	Maree & Peter Gruszak	Patricia Harry
Joan Carr	John Coller & Stephen Harkins	Marg & Geoff Crawford	Kate Davison	Julie Doyle	Lesley Fabian & Kevin De Vries	Barbara & Glenn Fordham	Kerrie Gibbs	Terence & Marilyn Guthridge	Sara Harte
Jenny Carrington	Lynne Collier	Marian & Kenneth Craze	Denise Dawson	Beverley & Martin Driscoll	Frances Fallon	Noela Foreman	Julie & John Gibson	Tricia Guthrie	Dianne Harvey
Douglas & Christine Carswell	Caralyn & John Collins	Christina Cregan	Susannah Dax	Mark Duckworth & Lauren Mosso	Gordon & Eirlys Farrant	Karen Forge	Michelle Gibson	Eva Haarburger	Elizabeth Haslam
Rossana Cerabona	David & Vanessa Collins	Ann Crewe	Rebecca Day	Angela Dudley	Lynne Farrell & Gregory Smith	William & Beverley Forsyth	Kim Gibson	Anne-Maree Hadkins	Robyn Haughton
Kevin Chacko	Milton Collins	Dr Clyde Croft AM SC & Krystyna Croft	Victor De Bono	Graeme & Margaret Duffin	Carmel Fauth	Klynton Fox	Neil Gibson	Piranee & Rohan Hall	Norman & Kaye Hauth
Debbie Chalkley	Margaret Collins	Evelyn Cross	Julie De Graaff	Kylie Dunn	Simone Fawcett	Mary & John Fox	Riitta & Greg Giles	Murray Hall	Betty Hayes
Ruth Challinor	Julie Collyer	Julie & John Crowe	Allegra De Leucio	Marianne & Roger Dunn	Shelley Fawdry	Margaret Fox	Noreen Gill	Valerie Hall	Marcene Haythorpe
Paul & Annette Chapman	Mary Conlan	Zoe Crowley	Penny De Winter	Judith Dunn	Elizabeth Feast	Donald & Daphne Fraser	Janie Gillespie	Joan Halpin	Andrea Hearn
Hanh Chau	Bron Conlon	Susanne & John Cullen	Rosalind & Richard Deacon	Paula Durance & Ian Willson	Jennifer Feiss	Emma & Cameron Fraser	Ken Gilmore	Lauren Hamence	Karen Heinz & Mark Crossley
George & Anne Chomiak	Jo Connellan	Michael Cullin	Stephen Dean	Melissa Dwyer	Elizabth Feast	Nell Fraser	Barbara Gliddon	Kaye Hamilton	Kathryn Hennig
Julia Churches	Ann-Maree Conners	Lisa Cumming	Simone Deane	Ian Dyett	Jennifer Feiss	Belinda Fraser	Jennifer & Peter Goddard	Jillian Hamit & Victor Hamit	Richard Henson
Di Clanchy	Maree & Gary Conway	Christine Curnow	Galena Debney	Gregory Eckersley & Michele Harris	Sonya Fergus	Michael Frazer	Nadia Godfrey	Fiona Hanlon	Annie Hepner
Terry & Trevor Clark	Sue Cook	Gregory & Tricia Currie	Ann Deby	Sue Edgar	Peter Feruglio	Jill & Athol Frederick	Trish Goode	Robert Hansford & Seamus Haugh	Mark Herbert
Ann Clark	Suzy Cooper	Liza Dale	Deborah Degenhardt	Lawrie Edward	Andrew Fewings	Barbara French	Kathryn & John Gorey	Rodney & Jeanette Hanson	Kate Heston
Neil Clark	Melinda Cooper	Noela Dallinger	Elspeth Dempsey	Debra & Stephen Edwards	Lynden & Gwenneth Fielding	Alex Friedman	Helen Gormlie	Lisa Hanson	David & Antoinette Hewitt
Regina Clark & Iain Stewart	Lynne Cooper	Tony & Jude Dalton	Dianne Dempsey	Sandra & Jefferey Edwards	Sandra Finger Lee	Valerie Friswell	Helen Gourlay	Heather Hanson	Rhonda Hickman
Margaret Clarke	Anne Cooper	Marina Damijanac	Carolyn Dennis	Mary Angela Edwards	Doreen Finlayson	Catherine Frith	Annabelle & Dugald Graham	Margaret Hanson	Peg & Richard Higginbottom
Catherine Clarke	Mary Corboy	Lesley & Sydney Dangerfield	Anna & John Denton	Mary Angela Edwards	Rex & Judi Fisher	Mary Fry	Lyn Graham	Cathrine Harboe-Ree & Brian Cutler	Andrew Higgs & Marnie Elliott
Simon Cloney & Celeste Ochoa	Peter Cordova & Linda Elliott	Sandra & Stewart Davey	Kay Dever	Maudee Egan	Jodie Fisher	Tara Fry	Litsa Grapsa	Suzanne & Peter Harding	Anna Hill
Elizabeth Close	Gail Corner	Gillian Davey	Sarah & James Deves	Rhonda Ekberg	Anne Fitzgerald	Estelle Fyffe	Ken & Geraldine Gray	Doris Grech	Olivia Hill
Anne Closter	John & Lyn Cornish	Yvonne Davey	Maria & Robert Di Palma	Peter & Shirley Elliott	Susan Flanagan	Annette Gamble	Charles & Dr Lyndell Green	Charles & Dr Lyndell Green	Mary Hill
Dorinda Closter	Barbara Coshan	Zenaida & John Davidson	Myra Dick	Trevor & Kelly Elliott	Garry Flanigan & Jon Zabiegala	Anne & Sarah Gammon	Judy & Ian Green	Judy & Ian Green	Marian C Hill
Heather Clough	Therese Costelloe	Susan & Terry Davidson	Jennifer & Bryan Dillon	Norma & Cliff Ellis	Maryann Gardner & Beverley Palmer	Ellen Gammon	Jane & Rod Green	Jane & Rod Green	Kerri & Allan Hillgrove
Linda & Andrew Cockerall	Julie & Chris Cotter	Wendy Davidson	Siobhan Dobell & Andrew Wilkinson	Judith Ellis	John & Ros Flannery	Maryann Gardner & Beverley Palmer	Brenda & Alastair Greenall	Brenda & Alastair Greenall	Scott Hillyer
Lulu Cockram	Julie & Chris Cotter	Lorraine & Neville Davies	Robyn Doble	Phillip Ellison	Kellie & Brett Flavell	Jane Garl & Kaye Gauci	Leonie Greenbury	Leonie Greenbury	Heidi Hine
Ailsa & Barry Coghlan	Adriane Couch	Pamela & Owen Davies	Kathryn Donaldson	Cheryl Elvey	Debra Fleming	Diane Gee	Alex Gretgrix	Alex Gretgrix	Kim & Simon Hitchman
Domenic & Heike Coia	Caroline Counsel	Lynette Davies	Doreen Donaldson	Suzanne Ereaut	Collette Fletcher	Rachel Gellatly	Jeanette Grey	Jeanette Grey	Tanya Hoad
Joan & Andrew Coldwell	Donna Cowling	Kiely Davies	Jeffrey & Elizabeth Dorman	Sharan & Peter Ermel	Jenny Fletcher	Michael & Eileen Gerber	Carmel Grey	Rodney & Pam Harris	Jill & Kel Hobby

Michele Hocking	Brian & Glenice James	Christine & Robert Jubber	William & Vair Kither	Jenny-Anne Letch & Peter Berzanskis	Irena Lysenko	Sheryn Marsden	Anne McGeary	Frank Miceli	Evelyn Mortimer
Sue Hodge	Gayle James	Glenys Judd	Lois Kittelty	Jennifer & John Lethlean	Jane Macaulay & Trevor O'Orne	Bernice Marshall & Stuart Fletcher	Rebekah McGeary	Gwen & Neville Middleton	Jacqui Mott & Phillip Parsonson
Angela Hogan	Melissa James	Maya Juka	Stan & Marlene Kluzek	Carol-Anne & Roy Lever	Gina & David Macauley	Cheryl Martin	James McGINlay & Sally Carr	Kate & Wayne Mildren	Crawford & Annette Mouat
Lynn Holl	Kietha Jamieson	Margaret Kane & Jeanette Clark	Sharon Kmetyk	Don & Mary Leversha	Morgan Macdonald	Beryl Martin	Michelle McGoldrick	Claire Millar	Rosina Mrauk
Eliza Holt & Jim McKenna	Sonia Jardine	Ann Kavanagh	Judy Kneale & Damian Sherry	Elsie L'Huillier	Fiona Macdonald	Samantha Mason	Ian McGrady	Carol Milne	Alison Muir
Maaike Honeychurch	Terry Jarvis & Michelle Kent	Marian Kear	Beverly & Anthony Knight	Helen Liddell	Elaine Macdonald	Caress Mason & Jim Poulson	Kevin McGrath	Sue Minshull & Dr Kathryn Keeble	Roger & Janet Muller
Maggie Hopkins & Peter Brown	Sue Jeavons & David Stephensen	Margaret & Garth Keech	Andrea Knight	Robyn Lindsay	Malcolm Macdonald	Max & Alma Mathews	Lauren McIlrath	Jennifer & David Mitchell	Angela & Greg Mundy
Pat Horan	Christina Jenkins	Sherold Kelleher	Zerin Knight	Dale & Peter Little	Heather Mackechnie	Louise Matthews	Merren McIntosh	Keith Mitchener	Fiona Murray
Beverley & Kevin Horder	Trudy Jenkins & Tess Moxham	Anne Kelly	Jeffrey Knowles	Teresa Lococo	Stuart & Julia Mackenzie	Kim Mawson	Emily McIntosh	Caroline Mohr	David Murray
Ann Horrocks	Victoria Jennings	Pam Kendrick	Dane Knowles	Katrine Lodington	Alison Maclaren & Mark Sycamniass	Tania Maxwell	Sharon & Martin McIntyre	Julianne & Rowan Molnar	Robert & Gabrielle Musgrove
Patrese Hosking	Victoria Jennings	Debra & Terry Kennedy	Adam Krongold	Nicole Loizou & Margaret Millar	Alison Maclaren & Mark Sycamniass	Paul Mayfield	Helen McIntyre	Martin & Vaun Monk	Pam & Ricky Naylor
Edith Hotchin	Laureen Jinks	Jennifer Kennedy	Chantale & Zoe Kropf	Margaret Millar	Jillian Macloy	Jane McAlear & Ross Neivandt	Claire McKellar	Rosemary Monotti	Christine Naylor
Pamela & Gerard House	Win Jodell	John F Kennedy	Tanja Kruger	Amanda & Gerard Lonergan	Colleen Macqueen	Roger & Mercia McBurney	Ellard McKenzie	Jill Monro	Alysha & Fraser Neele
Ann Howe	Dennis & Phillippa Johanson	Rosemary Kennedy	Taylah Kurzke	Helen & Peter Long	Barbara & Bruce Macumber	Jane McCaig	Lorraine & Stephen McKerrow	Leonardo Montagnese	Barbara & Graham Neivandt
Louise Howland & Keith Lamb	David & Ellen Johnson	Donna Kennedy	John Kusznirczuk & Christine Howard	Judith & Milton Long	Domenico Madafferri	Megan & John McCallum	Sally McKinley & Russell Kelly	Annamaria Montagnese & Tony Diaco	Cathy Nelson
Jennie Hughes	Kathleen & James Johnson	Chris Kennett	Marlies Lagerberg	Marina Loomes	Helen & Andrew Maggs	Roslyn Mccallum	Barbara McLarty	Judy Monti	Margaret Nelson & Rob Williams
Joolee Hughes	Tracy Johnson	Margaret Kent	Christine & Alistair Laity	Nicole & Bethia Lord	Yvonne Mah	Elaine McCann	Sandy McLennan & Geoff McNaulty	Belinda Moon	Leonie New & Jason Lester
Vicki Hunter	Cheryl Johnson	Laura Keogh	Nola & Trevor Lamb	Valerie & Colin Lovejoy	Edward & Mary Makulski	Dermot McCaul & Patrick Spillane	Christine McLeod	Jenny Moore	Janet Newman
Ann Hurley & Euan MCGillivray	Felicity Johnson & Alistair Killick	Trish Kerr	Rosina Lamberti	Zoe Lovejoy	Neil & Jan Maling	Patrick Spillane	Sharon McMahan	Anne Moore	Karen Newnham
Elliot Hutchinson & Rachel Horgan	David Johnston & Anne Dickinson	Mal Kersting	Len Lambrellis	Wendy Lovell	Fred & Susan Malley	Sue McClure	Kelly McMahan	Rodney Moore & Dianne Foggo	Vivien Newton
Peter & Marlene Hyett	Georgina Johnston & Erin Coleman	Vicki & David Key	Margaret & Victor Lane	Joan & Vincent Loverso	David Mallinder	Zenda McConnell	Yvonne McMullan	Julie Moran	Glenys J Newton
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Roberta Ireland	Helene & Graeme Jones	Susan Kidd & Brenton Rittberger	Karen & Georgina Lavery	Sue Lowther	Anne Mangan	Heidi McCormack	Shelley McNicholl & Kristine Olaris	Lyn & Chris Morey	Judy Nicholls
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