

# Bendigo Visitor Centre



## Start your Bendigo adventure by talking to a local

- Book accommodation, tours and tickets
- Explore with maps and guide books
- Discover unique gifts and souvenirs
- Connect with local artisans

Open everyday 9am - 5pm (except Christmas Day) ♿  
 51 - 67 Pall Mall, Bendigo 3550  
 1800 813 153 • bendigoregion.com.au  
 f @ #explorebendigo • Bendigo Visitor Centre

Proudly owned and operated by the City of Greater Bendigo.



Scan for more street art locations and an online map  
[bendigoregion.com.au/explore-bendigo/artist-walk](http://bendigoregion.com.au/explore-bendigo/artist-walk)

Share your experience with the world  
 #ExploreBendigo  
 #BendigoStreetArt



## Heathcote

You can also get your fix of Greater Bendigo's street art scene in Heathcote. Situated 35min from Bendigo, it's a hot spot for cellar doors, breweries and distilleries with artworks adorning beer garden, café and restaurant walls.

While in Heathcote, stop by the Heathcote Visitor Centre where you'll notice the ultra-colourful footpath that leads to the front door. This artwork was painted by artist Happy Decay to celebrate the Mary Quant Exhibition that came to Bendigo in 2021.

Pop in to find out where to head next, the local team will be able to suggest something exactly to your taste.

**Address: High Street, Heathcote**

## Heathcote Skatepark and BMX Track

At the Heathcote Skatepark and BMX Track you will find a community mural painted by Heathcote locals. Yo Bendigo, supported by Nacho Station, engaged 20 local primary school students to develop the concept for the artwork.

The students then painted the mural alongside lead artists Angela Dunstone and Nell Bradbury during a community painting day.

**Address: 5 Camp St, Heathcote**

## Redesdale Water Tank

A short drive out of Heathcote is Redesdale where you will find the Redesdale Water Tank. Commemorating the 10th anniversary of the Black Saturday fires, where fourteen homes were destroyed in the town and 7086 hectares of land burnt, the mural that adorns this water tank was funded through a Victorian Government Community Arts Grant.

This work is part of the Australian Silo Art Trail and was painted by Damien Arena.

**Address: Agnes Mudford Reserve**



# Heathcote Visitor Centre

Your taste experience starts here

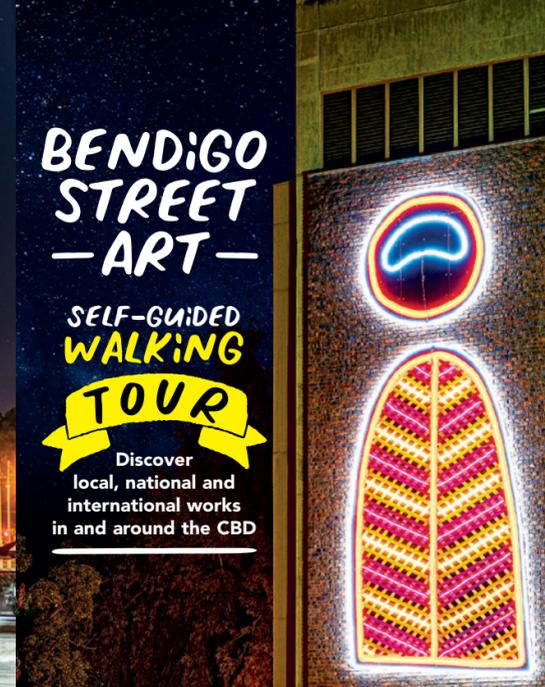
Talk to our local, friendly team about the latest information on events, open cellar doors, cycling and walking trails, food, wine and dining experiences to explore. Heathcote's most sustainable building is the perfect place to discover the hidden riches of the region.

Corner High and Barrack Streets,  
 Heathcote 3523 03 5433 3121  
[heathcote.org.au](http://heathcote.org.au)



# DJAARA LIGHTS

Daily 8pm - 11pm until 2024



## Oscars Walk & Bath Lane Precinct

### Djaara Lights Daily 8pm - 11pm until 2024

Experience the six seasons by Troy Firebrace and Drew Berick, with one of Bendigo's most unique cultural activation experiences. Djaara Lights aims to highlight Dja Dja Wurrung culture in the Bendigo region through combining the display of Djaara artwork and augmented reality experiences. A sequence of activations tells stories of the Dja Dja Wurrung six seasons on Djandak (Country) from Dja Dja Wurrung People, the Traditional Owners of Bendigo. Download the Djaara Lights Augmented Reality app to view 3D artworks created by First Nations artists, then take a stroll along Oscars Walk boardwalk to view shadow projections, the 'Cultural Daisy' mural and find 'I am Djaara' an illuminated mural.

The Augmented Reality experience can be seen anytime. The best viewing time for the projections and murals is between 8pm -11pm.

A joint project of DJAARA and the City of Greater Bendigo, funded by Creative Victoria.

### Learn more about the Dja Dja Wurrung six seasons on Djandak (Country):

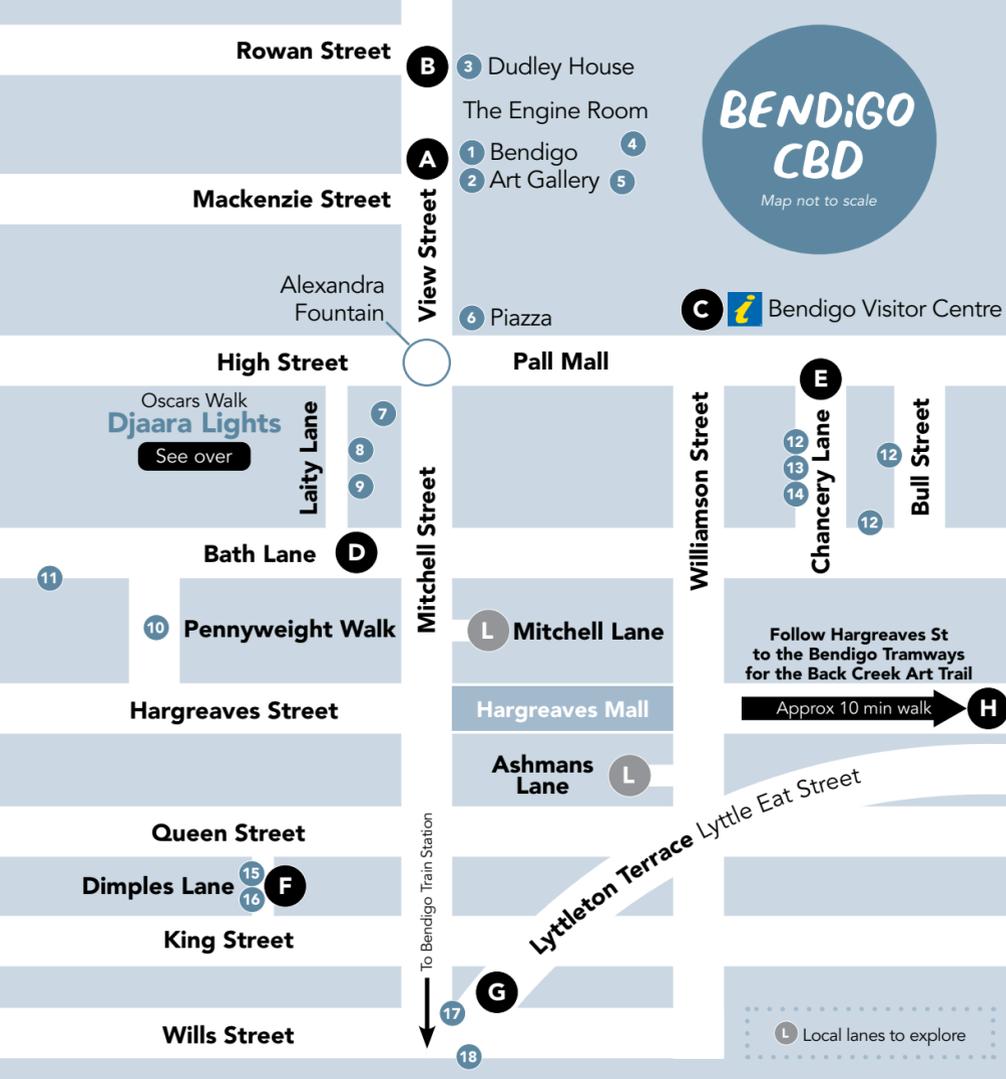
- **Barramul** (emu) time, which is often from December to March. This is the period where Barramul will pair up and lay their eggs.
- **Ngaari** (duck) time, is normally around April when the Ngaari begin their courtship and nest making. This is also the time to find Murnong (yam daisy).
- **Wai-kalk** (golden wattle) time. From May to June is the time wattle blooms and we can make wooden tools such as the datim-datim (boomerang).
- **Gatjin** (water) time. This is from June to August. This was usually a time of water abundance and when waterholes would fill, and creeks and rivers would overflow.
- **Lawan** (mallee fowl) and Murnong (yam daisy) time. This is from September through October and is the time for collecting the seeds and tubers from plants such as the Murnong to create various forms of bread. It is also the time that Lawan have created their nests and laid their eggs.
- Lastly, there is **Wirrap** (cod) and **Giranul** (perch) time. This is from November into December. This is the time when fish lay their eggs and kangaroo grass seed is available to harvest.

## ABOUT BENDIGO STREET ART

Bendigo has long been a haven for creative types. If its beautiful scenery and historic buildings aren't already enough to capture your attention, a bunch of amazing artists have made it more colourful by adding their own creative touches all over the city.

Get your camera ready for some of Bendigo's ultimate selfie hot spots and immerse yourself. Find local, national and international works in renowned galleries and on our streets. And to think we've only touched the surface...





**6 Piazza**  
This public space is often used for temporary artwork and installations. It also offers an amazing vantage point towards the park and the surrounding city scape. Look closely at the ground to find some speckles of colour that remain from the pavement mural that celebrated the Mary Quant exhibition in 2021. Lead artist: Happy Decay in collaboration with Nacho Station and Explore Bendigo.

**B Dudley House**



Dudley House is a gallery space managed by the City of Greater Bendigo, it has a constant rotation of local exhibitions. From contemporary art, textiles, sculpture, fine art and everything in between. It's always worth popping your head in to see what's on offer.

**C Pall Mall Precinct**



**Bendigo Visitor Centre**  
Located in the former post office, the Bendigo Visitor Centre is also home to a number of creative spaces including the Living Art Space.



**Tram Journey Mural**  
Located inside the Bendigo Visitor Centre, the mural by local artist Frankie O captures many of Bendigo's iconic images such as the Alexandra Fountain, the Bendigo Town Hall, the Rosalind Park Poppet Head and a Bendigo tram.

**D Bath Lane Precinct**



**7 Exhibit B**  
A gallery space located at Bendigo Bank Central, this creative hub showcases works by local artists. Established by the City of Greater Bendigo and supported by Bendigo and Adelaide Bank.



**8 Daisylegs**  
A colourful, geometric mural which represents a map of Bendigo and how much Bendigo has grown. Commissioned by the City of Greater Bendigo and Bendigo and Adelaide Bank in 2017.



**9 Baby Guerilla**  
Renowned street artist Baby Guerilla has installed a dream-like piece of art which sees a suited office worker hand painted on to a wall. The figure can be perceived as floating, falling or levitating depending on the intent of the viewer. Commissioned by the City of Greater Bendigo and Bendigo and Adelaide Bank in 2018.



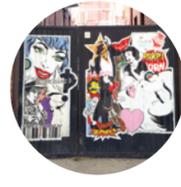
**10 Pennyweight Walk**  
Running between Bath Lane and Hargreaves Street, this open-air gallery was established by the City of Greater Bendigo in 2014. The display changes every so often. Pictured: Mike11 2018, No Longer On Mute 2021.



**11 Jack Fran**  
This stunning mural is the work of Adelaide artist Jack Fran in collaboration with local group Nacho Station. If you're lucky enough to view this mural at the right time of day, you'll see the blue lady tipping her hat to the sun as a heavy shadow cuts across the wall.



**E Chancery Lane**  
An eclectic mix of food, fashion and art has awakened one of Bendigo's most endearing laneways. Works were first commissioned in 2012 until they grew and evolved to what you see now.



Originally known as Dispensary Lane in recognition of the busy pharmacy that was once located on the laneway, Chancery Lane is now home to a number of street art pieces. Take a walk down the laneway and see for yourself.



**12 Chris Duffy**  
Duffy applies his iconic pop art style with a healthy dose of humour and fun. One of Bendigo's active street artists, Duffy's work can be spotted throughout the streets of Bendigo.



**13 Paste Up Wall**  
Bursting with local and regional creative expression, the paste up wall is one of the draw cards to this thriving laneway. Local and visiting artists are encouraged to contribute their own paste up creations in this laneway.



**14 Commissioned Murals**  
Located at the Hargreaves Street end of Chancery Lane, these murals have been commissioned by the City and various community partners, they are updated with new works from time to time.



**F AKA Dimples Lane**



This laneway has a mix of commissioned and noncommissioned works, a popular spot for local street artists looking to share their mark with the world. Local street artists have named this Dimples Lane.



**15 Geoffrey Carran and Rowena Martinich**  
Commissioned by Villawood and the City of Greater Bendigo in 2021, this colourful artwork depicts endangered birds from the region.



**16 Mr Dimples**  
You might have noticed the quirky characters around every corner as you walk the streets of Bendigo. These Tim Burton inspired characters are created by prolific local artist Nathan Sims. The characters often represent a person in the artist's life, often seen challenged or confronted by their surroundings.

**G Lyttle Eat Street**



A bustling mix of food and art, watch this space as it continues to grow into a must visit food and art precinct. Located around the Lyttleton Terrace area you'll find a few hidden gems.



**17 George Rose**  
This colourful mural intends to prompt a feeling of warmth with its audience. There is a subtle movement created by the iconic G.Rose colour fade. Punchy and colourful from a distance, with elegant use of colour up close.



**Bendigo Bank Window Display**  
Check out this week's local artist on display. With a series of large frames in the window along Mitchell Street, this space is available for local makers to display and sell works at no charge to the artist.

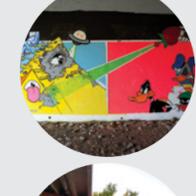


**18 Minna Leunig**  
Leunig's iconic natives are hard to miss as they calmly watch over this busy intersection.

**H Back Creek Art Trail**



For the keen explorer among us, the Back Creek Art Trail is an excellent showcase of local art. The 3.5km round trip passes under four roads, offering space for cyclists, walkers and street artists to co-exist.



**Legal Walls**  
These underpass walls are available to artists looking to flex their creativity. It's easy to obtain permission by contacting Nacho Station, scan the QR code for more information.



- 19 Starting point
- 20 Mclvor Underpass
- 21 Mundy Street Bridge
- 22 Williamson Street Bridge
- 23 Miller Street Underpass



Artwork updated frequently by local, regional and visiting artists. Pictured from top to bottom: Chantal Lyons, Cody Dewithayes, Bula Temporia, Sophletta & Angela Dunstone.



**A View Street Precinct**



View Street has always offered a great experience for the creative traveller. There's a great mix of old and new as you scale the hill towards Bendigo Art Gallery. While the Gallery is known for putting on world class exhibitions, there are also a few lesser known art experiences close by.



**Gallery Sculpture Garden**  
If you're drawn towards climbing the poppet head while scaling View Street you'll likely see many of the sculptures surrounding the Bendigo Art Gallery.



**1 Sometimes the Dead are More Alive than the Living**  
This Wombeyan marble sculpture by Alex Seton forms part of his exhibition titled Monument and brings temporal and existential truths into question without taking itself too seriously. By artist Alex Seton.



**2 Folly**  
Designed purely for decoration, a 'Folly' was often included in 18th century ornamental garden designs for visual and aesthetic pleasure. By artist Sebastian Di Mauro.



**3 Chase the Dragon**  
Located at Dudley House, this sculpture is the result of an artist exchange program between the City of Greater Bendigo and the City of Onkaparinga. It provides a lasting legacy of the friendship forged between the two cities. By artist Westley Tully.



**4 Happy Ending?**  
A large, shimmering black fibre-glass sculpture depicting a teddy bear gazing in the direction of a small bird that appears to have fallen from a tree. The bear is covering his eyes as if to cry, which captures a turning point or key moment in an undisclosed narrative, the outcome of the bird's fall is not yet known. Can the observer bring this troubling scenario to its rightful conclusion? By artist Michael Doolan.



**5 Peter Stared into the Vast Unknown**  
Peter is a reminder of the way Australians relate to rabbits. As children, we were brought up with Beatrix Potter-style stories, while at the same time we were fighting the species with guns and diseases. Calvert also says that moment when they are fully upright on their hind legs, curious and alert, was also the point at which they could be shot with ease. By artist Matt Calvert.

Greater Bendigo's Street Art culture is thriving and the City wants to help local artists grow their creative practice, skills and experience to create and showcase their art. If you're a local Street Artist register your details by emailing [arts.info@bendigo.vic.gov.au](mailto:arts.info@bendigo.vic.gov.au). In addition, keep an eye on opportunities presented by Nacho Station, a local street art collective committed to connecting regional communities in creative ways. With street art, murals and workshops their artists bring projects and streets to life [www.nacho-station.com](http://www.nacho-station.com) • @nachostation.