

**A N N  
U A L  
R E P  
O R T**

2019  
2020

| BENDIGO  
ART GALLERY

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Reports are on behalf of Bendigo Art Gallery Limited (the Company) and Bendigo Art Gallery Foundation (Foundation).

image credit



Dear Members,

I am pleased to submit this report to you on the activities of the Board of Directors during 2020/21.

The major initiative of the Board in the past year has been a commitment to support the further physical development of Bendigo Art Gallery. The City of Greater Bendigo has identified the re-development of the Gallery as being a priority within the next five years as part of its Arts and Creative Industries Strategy. The unprecedented recent success of the Gallery means that it is being challenged by the physical constraints of the space within which it is working. With the support of the Bendigo Art Gallery Board the Council is seeking to undertake a feasibility study and develop a business case to expand the Gallery's footprint in order to allow it to extend its programming and magnify its impact. SGS Economics and Planning have been appointed to undertake the feasibility study and we look forward to sharing the outcome of their work in the coming year.

One of the key functions of the Board is to support Bendigo Art Gallery by funding acquisitions and the past year has been particularly fruitful with over 100 works accepted into the permanent collection. The acquisitions were a mix of gifts from generous donors and purchases and included a number of works by First Nations artists including the purchase of *Untitled*

by Daniel Boyd and the gift in honour of James and Greta Smyth of *Antara* by Betty Kuntiwa Pumani.

The Board continues to invite donations, gifts and bequests and to promote the Gallery as an object of philanthropy. The Gallery is fortunate to have the support of benefactors whom donate gifts of art and funds. I would like to pay particular thanks to our long-time supporters The Hon. Paul Guest OAM QC, Rod Fyffe and Val Diamond. The Board gratefully acknowledges all those people who have supported the Gallery through their generous gifts and donations throughout the year.

In a first for the Gallery the Board kicked off the Australian Fashion Collection with the acquisition of contemporary Indigenous fashion and textiles in support of the exhibition *Piinpi: Contemporary Australian Indigenous Fashion*. Bendigo Art Gallery has a long-held reputation for presenting outstanding exhibitions featuring costume and fashion but, until this year, it has not included textiles in the permanent collection. Bendigo Art Gallery now boasts one of the largest collections of Contemporary Indigenous fashion in Australia.

The Board welcomed two new Directors during the year; Raylene Harradine and Arthur Roe. I extend my sincere thanks to all Directors for giving your time and expertise voluntarily.

Of course, no one could have predicted the devastating impact of the COVID-19 pandemic and the effect it had on cultural institutions and arts communities around the world. Bendigo Art Gallery was forced to close in March for a period of approximately 3 months, during which time the staff were supported by the City of Greater Bendigo to work from home. The Board continues to work in partnership with the City of Greater Bendigo and I would like to thank the Councillors and the Executive Team including CEO Craig Niemann and Director of Strategy and Growth Bernie O'Sullivan.

I would like to thank Director Jessica Bridgfoot and her very competent team for their hard work during what has been a challenging year. I would like also to extend thanks to the Gallery Guides, Friends, and most importantly to our members, all of whom have continued to support the Gallery even when you have been unable to visit. We look forward to welcoming you back through the doors to once again enjoy everything this wonderful Gallery has to offer.



Garry Quinn  
Chairman

## PAINTINGS

## GIFTS

**Andrew Browne***Shoalhaven idyll* c.1999

oil on canvas

Donated through the Australian Cultural Gifts Program by Anne Ross in memory of George &amp; Kitty Ross

**Brent Harris***This Poem is a Pillow I* 1995

oil on board

Donated through the Australian Cultural Gifts Program by Anne Ross in memory of George &amp; Kitty Ross

**Ian Abdulla***Finding Frogs in the Night* 1992

synthetic polymer paint on timber, framed

Donated through the Australian Cultural Gifts Program by Beverly &amp; Anthony Waldegrave-Knight

**Craig Allan Charles***Deadly Camp Grounds and Deadly Stories* 2000

mixed media with gold leaf on board

Donated through the Australian Cultural Gifts Program by Beverly &amp; Anthony Waldegrave-Knight

**Ray Thomas***Land Rights Lottery? You Gotta Be in it to Win it* 2002

synthetic polymer paint on canvas

Donated through the Australian Cultural Gifts Program by Beverly &amp; Anthony Waldegrave-Knight

**Kathleen Petyarre***Mountain Devil Lizard Dreaming* c.1998

synthetic polymer paint on linen

Donated through the Australian Cultural Gifts Program by Beverly &amp; Anthony Waldegrave-Knight

**Dale Hickey***Four Red Symbols* 1993

oil and enamel on canvas

Gift of The Hon. Paul Guest OAM QC under the Cultural Gifts Program

**Denise Green***Surveillance #1* 2001

oil on canvas

Gift of The Hon. Paul Guest OAM QC under the Cultural Gifts Program

## PAINTINGS

## GIFTS

**Jan Senbergs***The Realm at 4am* 1991

oil on linen

Gift of The Hon. Paul Guest OAM QC under the Cultural Gifts Program

**John Pule***You Promised Me You Would Never Perish On Earth* 2007

oil, ink and enamel on canvas

Gift of The Hon. Paul Guest OAM QC under the Cultural Gifts Program

**Roger Kemp***Forces* c.1958

enamel on board

Gift of The Hon. Paul Guest OAM QC under the Cultural Gifts Program

**Betty Kuntiwa Pumani***Antara* 2019

synthetic polymer paint on linen

Donated in memory of James and Greta Smyth by their daughter Valerie

**Julie Yatjitja***Iwantja Tjukitji (Iwantja Soakage)* 2018

synthetic polymer paint on linen

Purchased in memory of James and Greta Smyth by their daughter Valerie

**Clifton Pugh***Washaway and old diggings* 1980

oil on canvas

Gift of Sandhurst Trustees

**Franz Kempf***In the beginning was the word* 1987

oil on canvas

Gift of the artist

**Jim Nyukuti***Waitku Tjukupa* 2007

acrylic on linen

Gift of Shaun Dennison under the Cultural Gifts Program 2019

## PAINTINGS

## GIFTS

**Rhys Lee***Untitled (woman with golden arms) 2009*

oil on canvas

Gift of Shaun Dennison under the Cultural Gifts Program 2019

**Rodney Pople***I can't get no satisfaction 2015*

oil and archival ink on linen

Gift of Felicity Fenner under the Cultural Gifts Program

*Ken and Anya 2 2019*

egg tempera on linen

Gift of Oliver Pople under the Cultural Gifts Program

## PURCHASES

**Ginger Riley Munduwalawala***Limmen Bight Country 1989*

synthetic polymer paint on canvas

The Gift of Grace and Alec Craig of Bendigo Victoria 2019

**Daniel Boyd***Untitled (TRISATSAG) 2020*

oil, acrylic and archival glue on canvas

Purchased with funds from the First Nations Acquisition Fund 2020

## WORKS ON PAPER, PRINTS AND PHOTOGRAPHY

## GIFTS

**Patricia Piccinini***Guarded Entrance 2016*

graphite on paper

Gift of Rod Fyffe

**Iain MacKinnon***Portrait of Lina Bryans 1935*

watercolour on paper

Gift of Brendan Cartmel

**Andrew Browne***Hillside and Phenomens c.1999*

watercolour on paper

Donated through the Australian Cultural Gifts Program by Anne Ross in memory of George &amp; Kitty Ross

**Donna Bailey***Generation Y Girl 2004*

C-type print

Gift of John Bailey under the Cultural Gifts Program 2020

*Lush 2002*

C-type print

Gift of John Bailey under the Cultural Gifts Program 2020

*Tommy 2003*

C-type print

Gift of John Bailey under the Cultural Gifts Program 2020

*Zane's Birth: Midwinter 2001*

C-type print

Gift of Donna Bailey under the Cultural Gifts Program 2020

*Quince 2004*

C-type print

Gift of Donna Bailey under the Cultural Gifts Program 2020



## WORKS ON PAPER, PRINTS AND PHOTOGRAPHY

## PURCHASES

**Maureen Beeron**

*Mangal* 2019

earth pigment on paper

Purchase, 2019

**Josh Muir**

*PSYCHOSIS* 2019

dye sublimation on aluminium

RHS Abbott Bequest Fund 2020

**Georgina Cue**

*Three Musicians* 2018

archival inkjet print (ed 1 of 3 + 2 AP)

Purchased in memory of Wynne Baring 2020

**Ross Taylor**

*Cacatua* 2019

pencil on paper

Purchased by Bendigo Art Gallery, 2020

## SCULPTURES

## GIFTS

**Geoffrey Bartlett**

*Dancer* 1999

bronze, aluminium and iron bark, edition 1 of 3

Gift of The Hon. Paul Guest OAM QC under the Cultural Gifts Program

**Lisa Roet**

*Orangutan finger* c.2010

white Carrara marble

Gift of The Hon. Paul Guest OAM QC under the Cultural Gifts Program

**Peter Madden**

*Sleeping with Moths* 2008

found photographs, paper, wood, plastic, baked clay, paint, gold leaf

Gift of Michael Schwarz and David Clouston through the Australian Cultural Gifts Program

image credit

## ACQUISITIONS

### SCULPTURES

#### PURCHASES

**Abdul-Rahman Abdullah**

*The Gift* 2019  
painted wood  
RHS Abbott Bequest Fund 2019

**Nell**

*Love forever* 2019  
earthenware, underglaze, polymer compound, acrylic paint,  
wooden stool, Bluey's feather and cockatoo feathers  
RHS Abbott Bequest Fund 2019

*Ghost songs (clear)* 2019

Marshall amp, hand blown glass  
RHS Abbott Bequest Fund 2019

*Ghost songs (white)* 2019

Marshall amp, hand blown glass  
RHS Abbott Bequest Fund 2019

**Simone Slee**

*Rocks holding up #5* 2019  
Red scoria and glass  
RHS Abbott Bequest Fund 2019

### CERAMICS

#### GIFTS

**Klytie Pate**

*Jug* not dated  
earthenware  
Gift of Rod Fyffe

*Bowl* not dated

earthenware  
Gift of Rod Fyffe

**Su Hanna**

*Let the rivers run free* 2020  
Clayworks kajero clay, slab construction, thinly sprayed  
feldspathic glaze  
Gift of Rod Fyffe

**Gloria Fletcher Thancoupie**

*Love Magic Egg* not dated  
stoneware  
Gift of Rod Fyffe



image credit

## CERAMICS

## GIFTS

**Janet Fieldhouse***Confluence Scarification Hybrids Series 4 1992*

Buff Raku Trachyte, Southern Ice glaze

Gift of Rod Fyffe

**Shigeo Shiga***Bottle form vase (1970s)*

stoneware

Gift of Rod Fyffe

## MULTIMEDIA

## PURCHASES

**Angelica Mesiti***Mother Tongue 2017*dual-channel High Definition video installation, colour,  
surround sound, 17 minutes 54 seconds

Edition 3 of 3, 2APs

RHS Abbott Bequest Fund 2019

## FURNITURE

## GIFTS

**B. Bolland (England)***Eight day longcase clock, William IV period 1830*

Mahogany, enamel face, original movement

Gift of Sandhurst Trustees

**Unknown makers**Edwardian Cedar Arched Top Hall Chairs, with shield back,  
turned legs Victorian Mahogany Shield Back Hall Chairs, with  
octagonal legs

c. 1905 and c.1870

Cedar and mahogany

Gift of Sandhurst Trustees

**Unknown maker (China)***Carved chair and side table (19th century)*

Carved Cherrywood or mahogany featuring dragon motif

Gift of Peter Watson 2020

## FURNITURE

## GIFTS

**John (Jaan) Kannuluik***Dresser c.1910*

blackwood

Donated in memory of Olive Concetta 'Connie' Cooper

1922–2019

*Wardrobe c.1910*

blackwood

Donated in memory of Olive Concetta 'Connie' Cooper 1922-

2019

## FASHION AND TEXTILES

## PURCHASES

**Grace Lillian Lee***A Weave of Reflection – 1/5 2018*

cotton webbing, cane, goose feathers, cotton yarn

Bendigo Art Gallery Collection, 2020

**Selina Nadjowh***Dilly Bags and Bush Foods design 2020*

cotton

Bendigo Art Gallery Collection, 2020

**Priscilla Badari, Lynne Nadjowh, Sylvia Badari and  
Katra Ngabjmirra***Dilly Bag design 2020*

linen

Bendigo Art Gallery Collection, 2020

**Eva Nganjmirra***Waterlilies Design 2020*

linen

Bendigo Art Gallery Collection, 2020



# ACQUISITIONS

## FASHION AND TEXTILES

### PURCHASES

#### Teagan Cowlshaw

*Deadly Kween Jumpsuit* 2019

remnant cushion with black and gold sequin, upcycled faulty Deadly t-shirt, upcycled organic silk, permaset aqua metallic gold lustre vinyl print

Bendigo Art Gallery Collection, 2020

#### Suzanne Atkinson & Tammy-Lee Atkinson

(Designers; Wendy Crow and Karin Berg)

*Kangaroo Leather Vest and Charcoal Print Pants* 2019

kangaroo leather with screen printed design, linen fabric with charcoal pigment screen print

Bendigo Art Gallery Collection, 2020

#### Tammy-Lee Atkinson

(Designers: Karin Berg and Wendy Crowe)

*Charcoal Canoe Dress* 2019

Linen fabric with Charcoal pigment screen print

Bendigo Art Gallery Collection, 2020

#### Suzanne Atkinson

(Designers Karin Berg, Wendy Crow, Eva Ponting)

*Ithitha Bull Ant Dress and Fascinator* 2019

Linen fabric screen printed with charcoal pigment, red gum fallen timber, dyed raffia bull ant

Bendigo Art Gallery Collection, 2020

#### Lucy Bara

*Seed and Shell necklace* 2018

seeds and shells

Bendigo Art Gallery Collection, 2020

#### Candida Mamamrika

*Seed and Shell necklace* 2019

seeds and shells

Bendigo Art Gallery Collection, 2020

*Seed and Shell necklace* 2019

seeds and shells

Bendigo Art Gallery Collection, 2020

image credit



## FASHION AND TEXTILES

## PURCHASES

**Selina Nadjowh**

*Dilly Bags and Bush Foods design* 2020  
cotton  
Bendigo Art Gallery Collection, 2020

**Priscilla Badari, Lynne Nadjowh, Sylvia Badari and Katra Ngabjmirra**

*Dilly Bag design* 2020  
linen  
Bendigo Art Gallery Collection, 2020

**Eva Nganjmirra**

*Waterlilies Design* 2020  
linen  
Bendigo Art Gallery Collection, 2020

**Teagan Cowlshaw**

*Deadly Kween Jumpsuit* 2019  
remnant cushion with black and gold sequin, upcycled faulty  
Deadly t-shirt, upcycled organic silk, permaset aqua metallic  
gold lustre vinyl print  
Bendigo Art Gallery Collection, 2020

**Suzanne Atkinson & Tammy-Lee Atkinson**

(Designers; Wendy Crow and Karin Berg)  
*Kangaroo Leather Vest and Charcoal Print Pants* 2019  
kangaroo leather with screen printed design, linen fabric with  
charcoal pigment screen print  
Bendigo Art Gallery Collection, 2020

**Suzanne Atkinson**

(Designers Karin Berg, Wendy Crow, Eva Ponting)  
*Ithitha Bull Ant Dress and Fascinator* 2019  
Linen fabric screen printed with charcoal pigment, red gum  
fallen timber, dyed raffia bull ant  
Bendigo Art Gallery Collection, 2020

**Tammy-Lee Atkinson (Designers: Karin Berg and Wendy Crowe)**

*Charcoal Canoe Dress* 2019  
Linen fabric with Charcoal pigment screen print  
Bendigo Art Gallery Collection, 2020

**Lucy Bara**

*Seed and Shell necklace* 2018  
seeds and shells  
Bendigo Art Gallery Collection, 2020

## FASHION AND TEXTILES

## PURCHASES

**Candida Mamamrika**

*Seed and Shell necklace* 2019  
seeds and shells  
Bendigo Art Gallery Collection, 2020

*Seed and Shell necklace* 2019

seeds and shells  
Bendigo Art Gallery Collection, 2020

**Elsie Bara**

*Pandanus Necklace* 2019  
plant dyes, pandanus, shells  
Bendigo Art Gallery Collection, 2020

*Mabalba String Bag* 2018

plant fibres, plant dyes  
Bendigo Art Gallery Collection, 2020

*Men's silk shirt and net screen-printed jeans* 2018

silk, recycled jeans  
Bendigo Art Gallery Collection, 2020

**Tammy Lalalra**

*Golden dotty scarf* 2019  
plant dyes, silk  
Bendigo Art Gallery Collection, 2020

**Annabell Amagula**

*Ghost Net Bag* 2018  
plant dyes, recycled sari silk  
Bendigo Art Gallery Collection, 2020

*Black String Bag* 2019

plant fibres, bush dye  
Bendigo Art Gallery Collection, 2020

*Bush dress* 2018

plant fibres, recycled sari silk  
Bendigo Art Gallery Collection, 2020

**Sharna Wurramara**

*Ghost Net basket* 2019  
Ghost net, plant dyes, fabric  
Bendigo Art Gallery Collection, 2020

## FASHION AND TEXTILES

## PURCHASES

**Maicie Lalara***Pink Dress* 2018

plant dyes, recycled sari silk

Bendigo Art Gallery Collection, 2020

**Bernadette Watt***Mangrove Dress* 2018

handwoven silk, plant dyes, sari silk

Bendigo Art Gallery Collection, 2020

*Golden Dress* 2019

plant dyes, silk

Bendigo Art Gallery Collection, 2020

*Pandanus Fascinator* 2019

plant dyes, silk

Bendigo Art Gallery Collection, 2020

**Deborah Kamanj Wurrkidj***Mankurndalh (Bush Plum)* 2019

screen print on silk

Bendigo Art Gallery Collection, 2020

**Jennifer Kamanj Wurrkidj***Kururrk Kare (Going Underground)* 2019

Screen print on silk

Bendigo Art Gallery Collection, 2020

**Elizabeth Belinj Kala Kala***Dedded Wongkorr (Red Collared Lorikeet Feather Dillybag)* 2019

screen print on silk

Bendigo Art Gallery Collection, 2020

**Jacinta Lamilami***Kunkurra (Spiral Wind)* 2019

screen print on silk

Bendigo Art Gallery Collection, 2020

**Janet Marawarr***Kunkurra (Spiral Wind)* 2019

screen print on silk

Bendigo Art Gallery Collection, 2020

## FASHION AND TEXTILES

## PURCHASES

**Deborah Kamanj Wurrkidj***Manwak (Mumeka Blooms)* 2017

screen print on cotton

Bendigo Art Gallery Collection, 2020

*Mandjarduk (Bush Apple)* 2012

screen print on cotton

Bendigo Art Gallery Collection, 2020

**Belinda Kalidjan Kuriniya***Manyawak (Cheeky Yam)* 2003

screen print on cotton and linen

Bendigo Art Gallery Collection, 2020

**Dora Kodjdjan Diaguma***Murnubbarr Karrolka (Flying Magpie Geese)* 2003

screen print on cotton

Bendigo Art Gallery Collection, 2020

**Melba Ngarridjdjan Gunjarrwanga***Wak (Black Crow Dreaming)* 2017

screen print on cotton and linen

Bendigo Art Gallery Collection, 2020

**Elisa Jane Carmichael***By the Sea* 2018

raffia, rope, sea ropes, twine, wire, fish scales

Bendigo Art Gallery Collection, 2020

**Grace Lillian Lee***A Weave of Reflection – 1/5* 2018

cotton webbing, cane, goose feathers, cotton yarn

Bendigo Art Gallery Collection, 2020

*A Weave of Reflection – 2/5* 2018

cotton webbing, cane, goose feathers, cotton yarn

Bendigo Art Gallery Collection, 2020

*A Weave of Reflection – 3/5* 2018

cotton webbing, cane, goose feathers, cotton yarn

Bendigo Art Gallery Collection, 2020

*Hibiscus Sunrise – 1/4* 2018

cotton webbing, assorted beads and corals, canvas, cotton

drill, permaset paint

Bendigo Art Gallery Collection, 2020

## FASHION AND TEXTILES

## PURCHASES

**Daisy Hamlot***Guudar (Community Dog) Dress and Hat* 2019

linen

Bendigo Art Gallery Collection, 2020

**Esmae Bowen***Buthaya (Bush Lady Apples) Top and Skirt* 2019

silk organza, cotton

Bendigo Art Gallery Collection, 2020

**Grace Rosendale***Seed Pods Top and Pant* 2019

linen

Bendigo Art Gallery Collection, 2020

*Seed Pods Dress* 2019

silk organza

Bendigo Art Gallery Collection, 2020

**Wanda Gibson***Magpie Geese (Jacket, Pant, Hat)* 2019

linen

Bendigo Art Gallery Collection, 2020

**Lisa Waup x VERNER***Continuity Overalls – Continuity Print* 2019–2020

printed cotton on canvas

Bendigo Art Gallery Collection, 2020

*New Frill Dress – Tracing History Print* 2019–2020

printed cotton canvas

Bendigo Art Gallery Collection, 2020

*Totems Pant – Tracing History Print* 2019–2020

printed cotton canvas

Bendigo Art Gallery Collection, 2020

*Continuity Neck Piece – Continuity Print* 2019–2020

printed cotton canvas, possum fur

Bendigo Art Gallery Collection, 2020

*Tracing History Neckpiece – Tracing History Print* 2019–2020

printed cotton canvas

Bendigo Art Gallery Collection, 2020

## FASHION AND TEXTILES

## PURCHASES

*Continuity Earrings – Continuity Print* 2019–2020

printed cotton canvas, possum fur, emu feathers

Bendigo Art Gallery Collection, 2020

*Tracing History Earrings – Tracing History Print* 2019–2020

printed cotton canvas

Bendigo Art Gallery Collection, 2020

**Marilyne Nicholls***Scoop Basket* 2019

natural freshwater sedge

Bendigo Art Gallery Collection, 2020

**Jan Griffiths***Waterlily Dress, Earrings* 2019

hand-block printed cotton and linen, canvas, polycotton

Bendigo Art Gallery Collection, 2020

**Peggy Griffiths, Delany Griffiths, Anita Churchill, Cathy Ward,****Kelle-Anne Drill***Legacy Dress, Hat, Ceramic Jewellery* 2019

hand-block printed linen

Bendigo Art Gallery Collection, 2020

**Trudy Inkamala***Beautiful, All My Ideas**(Dress, bag, necklace, headpiece, earrings)* 2019

cotton, calico, woollen blanket, wool

Bendigo Art Gallery Collection, 2020

**Rosabella Ryder***Take Me Dancing! (Top and Skirt)* 2019

silk, wool, cotton

Bendigo Art Gallery Collection, 2020

*No Waste Dilly Bag* 2019

wool, cotton

Bendigo Art Gallery Collection, 2020

**Marlene Rubuntja***Wrapped Up In Our Art (Pants, singlet and scarf)* 2019

cotton, wool, bush dyed woollen blanket, Belgium linen

Bendigo Art Gallery Collection, 2020

The names and details of the company's directors who held office during or since the end of the financial year:

**Ms Jan Boynton FAICD,  
Director (Vice Chair)**

Qualifications: BTRP, Company Director's Course Diploma

Experience: Previously Regional Director, Loddon Mallee Region, Regional Development Victoria; CEO, Radius Disability Services; Director, City Strategy, City of Greater Bendigo. Jan has over 25 years' experience in executive positions and has an extensive background in working in rural and regional Victoria. She is currently a Director of Haven: Home, Safe; CVGT Australia, Goulburn Broken Catchment Management Authority and the Bendigo Jockey Club.

Board member since 21 August 2017

**Cr Matt Emond  
Council Nominee**

Qualifications: Dip Ed, EMA

Experience: Matt has worked in policy development, advocacy and practice in the broader creative and cultural sectors in Australia. Former Arts Adviser to Mark Dreyfus QC MP Shadow Minister for the Arts. AICD Company Directors Course. He is Chair of the Greater Bendigo Heritage Advisory Committee, Chair of Greater Bendigo Arts and Creative Industries Advisory Committee and is a member of National Chinese Museum of Australia Board, Greater Bendigo Finance Committee and the Victorian Actors Benevolent Trust.

**Ms Raylene Harradine  
Director**

Qualifications: Trained in Leadership Development Program (Mt Eliza Business School) 2009, Assessment and Workplace Training 2005, Diploma of Business (Frontline Management) 2004. Currently enrolled in Graduate Certificate Business Administration.

Experience: Proud Wotjabulluk, Latje Latje woman, CEO of Bendigo & District Aboriginal Cooperative for 6 years. Instrumental in leading the establishment of the first rural Victorian Authorisation of Children in Out of Home Care under Section 18 of the Child, Youth and Family Act 2005 as Principal Officer. Worked in management positions within Aboriginal communities over 20 years as well as Department of Justice & Regulation and Health and Education sectors. Awarded a Public Service Medal 2006 for outstanding work with Aboriginal

Communities. Author of "Aboriginal Art and Culture" 2009, additionally published an abstract on "Reconciling Indigenous Pedagogy and SOSE" in the Australian and New Zealand journal of Public Health January 2000. Sat on various committees including Ministerial Advisory Committee Chairperson (Indigenous Women) 2003–2006, Bendigo & District Aboriginal Cooperative 2001–2013, Women's Health Bendigo 2003–2007, Deputy Chair VACCHO. Current executive roles include Chair of Victorian Aboriginal Children Youth Alliance, Chair of Koori Caucus Aboriginal Strategic Governance committee, Deputy Chair – First People of the Millewa-Mallee Aboriginal Corporation and Board Member of First Peoples Assembly of Victoria.

Appointed 17 February 2020

**Mr David Johnston**  
Director

Qualifications: Journalist

Experience: Radio presenter 2RG Griffith, 4KQ Brisbane and 3DB Melbourne 1959 to 1963, Reporter and TV news reader channel 7 1963 to 1977, TV presenter ABC Melbourne 1977 to 1980, Newsreader channel Ten Melbourne 1980 to 1995, Director of news channel Ten 1984 to 1990, Member of channel Ten board 1986 to 1990, Chair of Melbourne City Council community council against violence 1988 to 1990. Newsreader 7 network 1995 to 2005. Retired since 2005.

Board member since 26 September 2018

Qualifications: BSA, PhD

**Ms Sue Lloyd-Williams**  
Director

Qualifications: Dip. Business Marketing; Graduate AICD.

Experience: Sue has an extensive background in business and administration both nationally and internationally. She had a long and distinguished career with the Victoria Racing Club – with Senior roles including Deputy Chief Executive 2001-2011. She has worked as a consultant for the private sector and the Government having previously played a lead role with equine and fashion sector Trade Missions to Asia and the Middle East. Sue holds a portfolio of board positions around commercial, educational and cultural industries. She is Chair of Advisory Board, RMIT University School of Economics, Finance & Marketing; Chair of The Duke of Edinburgh's International Award Australia (Victoria); Director of The Duke of Edinburgh's International Award Australia (National Board) and Immediate Past Deputy Chair and Audit Chair of Melbourne Fashion Festival Ltd.

Board member since 23 October 2017

**Mr Robert Musgrove**  
Director

Qualifications: GradCertAppFin

Experience: General Manager Corporate & Public Affairs at Bendigo and Adelaide Bank, range of positions held at the Bank and associated companies since 1987, Director of Community Sector Banking; Business/Community representative on the Loddon Campaspe Regional Partnership.

Board member since October 2016

**Ms Vicki Pearce**  
Treasurer

Qualifications: MAICD, AFSL

Experience: Vicki is a Director and Advisor with a long and distinguished career in the banking and finance sector. Current Director Bendigo Community Health Services(BCHS), Ulumbarra Foundation, Committee Member Greater Bendigo against Family Violence (GBAFV) and Regional Representative AICD, Trustee National Gallery Victoria (NGV) 2012–2018, Advisor to Curtin University School of Economics and Finance 2008–2011, Director Foundation Housing Ltd 2007-2010. Vicki was State Manager Bendigo and Adelaide Bank Western Australia and Victoria. Vicki is also heavily involved in supporting not for profit and community sector.

Board member since 2012

**Mr Garry Quinn**  
Director (Chair)

Qualifications: LLB

Experience: Barrister and Solicitor, Employee Solicitor 1978 -1982, Partner Beck Legal 1982 – 2001, Consultant Beck Legal 2001–2005, partner HQ Law 2005–2009, Consultant HQ Law 2009 to date. Former Trustee of Bendigo Art Gallery Foundation and trustee of Bendigo Health Care Group Foundation Charitable Trust. Former Director of Bendigo Health Care Group and Former member of La Trobe University Bendigo Regional Advisory Board.

Board member since 1995

**Mr Arthur Roe**  
Director

Qualifications: Bachelor of Business (Accounting), Graduate Diploma (Taxation Law), Chartered Accountant (CA), Fellow of the Tax Institute of Australia (FTIA) and Certified Financial Planner (CFP).

Experience: Prior to forming his own boutique Chartered Accounting Firm (Arthur Roe & Associates Pty Ltd) in 2000, Arthur was the senior taxation consulting partner at PKF for 17 years, 13 of which were at partnership level. He has also served on the following boards; Chairman of the PKF International Tax Committee (1990 – 2000), 4th President (1995) of the Irish Australian Chamber of Commerce (1993 – 2003), Haven Foundation Board Member (2008 – 2018), Director of the Australian Commercial Galleries Association – ACGA (2005 - 2010) and is still currently Chairman and Director of the Victorian Olive Oil Producers – VOOP (2000 – 2020). Arthur is also a passionate collector of Indigenous and non-indigenous art. He has exhibited part of the collection at Bunjil Place in Narre Warren "Home Ground" in 2018 and over 70 pieces in an exhibition at Justin Art House Museum (JAHM) "Storylines and Songlines" 2020 and regularly lends to Public Institutions.

Appointed 17 February 2020

**Ms Jan Snell**  
Director

Qualifications: MHLth Sc; FAICD; PSM

Experience: Jan has an extensive background working in Government delivering health and community services across both metropolitan and rural communities. She has had a number of senior executive positions, most recently Deputy Secretary, North Division, Department Health and Human Services. She was a former member of the La Trobe University, Regional Advisory Board, the North West Region Ambulance Committee, the then Department Human Services Board and is currently a Director of Haven Home Safe.

Board member since October 2018

**Mr Richard Speed**  
Director

Qualifications: BSA, PhD

Experience: Pro Vice-Chancellor Regional La Trobe University (2013-date); Executive Deputy Dean, Faculty of Business, Economics and Law, La Trobe University (2012–15); Associate Dean – Faculty Resources, Melbourne Business School University of Melbourne (2005–2010); ANZ Professor of Strategic Marketing, 2001–12 (previously Associate Professor, Senior Lecturer 1992–2001) Melbourne Business School University of Melbourne 2001–12; Member, Loddon Campaspe Regional Partnership, State Government of Victoria (2016-date)

**Meetings of Directors**

During the financial year, five meetings of Directors were held. Attendances by each director were as follows:

	Number eligible to attend	Number attended
Ms Jan Boynton	5	4
Mr Matt Emond	5	5
Ms Raylene Harradine	3	2
Mr David Johnston	4	5
Ms Sue Lloyd-Williams	5	5
Mr Robert Musgrove	5	5
Ms Vicki Pearce	5	5
Mr Garry Quinn	5	5
Ms Jan Snell	5	5
Mr Richard Speed	1	2

**Indemnification and Insurance of Directors and Officers**

The company has indemnified all Directors and the Manager in respect of liabilities to other persons (other than the company or related body corporate) that may arise from their position as Directors or Manager of the company except where the liability arises out of conduct involving the lack of good faith.

Disclosure of the nature of the liability and the amount of the premium is prohibited by the confidentiality clause of the contract of insurance. The company has not provided any insurance for an auditor of the company or a related body corporate.

image credit





## STATEMENT OF PROFIT OR LOSS AND OTHER COMPREHENSIVE INCOME

FOR THE YEAR ENDED 30 JUNE 2020

	Notes	2019 \$	2018 \$
Revenue	2	2,093,611	778,484
Realised gain on sale of available for sale financial assets		–	168,761
Profit/(loss) on disposal of investments		13,574	(7,553)
Acquisitions and conservation	1(h)	(199,368)	(154,617)
General administration expenses		(237,651)	(126,437)
Impairment losses on investments		–	(15,359)
<b>Surplus before income tax</b>		<b>1,670,166</b>	<b>643,279</b>
Income tax expense	1(c)	–	–
<b>Surplus after income tax</b>		<b>1,670,166</b>	<b>643,279</b>
<b>Other comprehensive income</b>			
Items that will not be reclassified to profit or loss:			
Gain/(loss) from investments in equity instruments designated at fair value through other comprehensive income	1(g)	365,926	(153,608)
Items that may be reclassified to profit or loss:			
Realised gains on sale of available for sale financial assets		–	(168,761)
Impairment losses on investments		–	15,359
<b>Total Other Comprehensive Income</b>		<b>365,926</b>	<b>(307,010)</b>
<b>Total comprehensive income attributable to members of the entity</b>		<b>2,036,092</b>	<b>336,269</b>

The above Statement of Profit or Loss and Other Comprehensive Income should be read in conjunction with the accompanying notes.

## STATEMENT OF FINANCIAL POSITION

AS AT 30 JUNE 2020

	Notes	2019 \$	2018 \$
<b>Current assets</b>			
Cash and cash equivalents	3	1,562,149	940,479
Trade and other receivables	4	174,526	173,462
<b>Total current assets</b>		<b>1,736,675</b>	<b>1,113,941</b>
<b>Non-current assets</b>			
Property, plant and equipment	5	8,659	10,707
Financial assets	6	8,292,124	6,907,445
<b>Total non-current assets</b>		<b>8,300,783</b>	<b>6,918,152</b>
<b>Total assets</b>		<b>10,037,458</b>	<b>8,032,093</b>
<b>Current liabilities</b>			
Trade and other payables	7	14,158	44,885
<b>Total current liabilities</b>		<b>14,158</b>	<b>44,885</b>
<b>Total liabilities</b>		<b>14,158</b>	<b>44,885</b>
<b>Net assets</b>		<b>10,023,300</b>	<b>7,987,208</b>
<b>Equity</b>			
Accumulated surplus		8,752,367	6,958,998
Financial asset reserve		1,270,933	1,028,210
<b>Total equity</b>		<b>10,023,300</b>	<b>7,987,208</b>

The above Statement of Financial Position should be read in conjunction with the accompanying notes.