

Ross Taylor

## Field Notes

28 March to 7 July, 2020.

*Field notes* presents an ambitious new body of work by Central Victorian artist Ross Taylor. Exploring the landscape, history, people and architecture of Central Victoria and the forces that have shaped it through time, Taylor's drawing-led practice considers the evocations and resonances of interior and exterior spaces through carefully composed images.

Motifs both sacred and banal; of the ancient and the everyday are woven and spliced into layered and colour-drenched drawings. Vignettes of daily life are presented alongside moments recalled through memory, chance and the overabundance of visual media in contemporary life that competes for our attention.

Through a dedication to the medium of drawing and the interrogation of colour and spatial relationships, Taylor's works read like an expanded notebook; an assemblage of visual 'field notes' in which a new – and often playful – chronicle of Central Victoria's cultural landscape is offered.

"Moving to Central Victoria five years ago provoked a significant shift in my practice. I transitioned from making intricate, repetitive monochrome marks on paper to a much looser style and with a more vibrant palette," the artist said. "The landscape here continues to agitate something in me and I feel compelled to discover new ways to capture it. Given the locality of Bendigo Art Gallery, I felt that it was particularly fitting to focus on a body of work that ponders upon the history and geology of the area, within the framework of a fresh contemporary perspective."

Ross Taylor (b. 1982, Northumberland, UK) relocated to Australia in 2009 and lives in Kyneton. This exhibition follows previous solo shows, including *Manor Walks* at Sophie Gannon Gallery in 2017, which drew on Taylor's childhood memories, similarities and juxtapositions between the landscape, topography and domestic worlds of Taylor's childhood in Northumberland and his current home in regional Victoria.

**Jessica Bridgfoot, Director of Bendigo Art Gallery** said: "*Field Notes* is a homage to Taylor's adopted home in Central Victoria, with references to local sites and the domestic, natural and built environments of the area. Yet, vibrant with layers of colour on paper and hundreds of small lines and markings, these works are also a homage to the medium of drawing itself. We are thrilled to be

able to present this suite of ambitious works by a local artist, and continue to support the thriving artistic community of the area.”

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**Bendigo Art Gallery. [Bendigoartgallery.com.au](http://Bendigoartgallery.com.au)**

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