

Going Solo 2018 **Jessie Boylan - *Rupture***

In this multichannel video and sound installation, Central Victorian based artist Jessie Boylan has collaborated with trauma-informed psychotherapist **Jenna Tuke**, digital media artist **Linda Dement** and writer and performer **Virginia Barratt** to interpret how symptoms of 'disorder' can be seen as an appropriate response to personal traumas and global catastrophe.

In her 2005 book *Empathic Vision*, Jill Bennett describes trauma in an individual as having a "palpable extension in the world" and British art theorist Caterina Albano considers how anxiety determines "how we see ourselves in the world and within ourselves." *Rupture* investigates the ways in which the body and the world mimic each other in modes of panic and crisis.

In our current age of anxiety, global politics, environmental devastation, insecurity and instability pervade our daily lives; we are constantly faced with present and imminent environmental and psychological 'rupture'. In this space, where cracks and lines appear, these ruptures reveal a human moment beneath the everyday. Boylan considers the state of rupture as both *urgency* and *agency* and as a vehicle to engage with our catastrophic times.

The exhibition is part of Bendigo Art Gallery's Going Solo exhibition program which reinforces the Gallery's commitment to fostering and promoting the careers of contemporary Australian artists living and working in Central Victoria by showcasing the best of local contemporary art alongside significant national and international exhibitions.

Curator Jessica Bridgfoot says, "Jessie Boylan has created an ambitious work that speaks to our contemporary age of anxiety. In the age of the 24hr news cycle, *Rupture* offers an affecting experience that reveals to the audience physiological responses to trauma and global catastrophe – experienced both first-hand, and on our news feeds."

Boylan has exhibited her work nationally and internationally and has completed postgraduate studies in fine art. She is a member of the Atomic Photographers Guild, an international group who aim to render visible all aspects of the nuclear age and is a key artist in Nuclear Futures, an Australia Council-funded community arts project, which is exploring the legacy of the nuclear age through creative arts. Jessie is currently a lecturer in Photography at La Trobe University, Bendigo.

Rupture: multichannel video and sound installation
22 September 2018 – February 10 2019

Media Contact:
Katrina Hall
Publicity/Communications
0421153046 kathall@ozemail.com.au

www.bendigoartgallery.com.au | T: 5434 6088 |   